THE NEW YORK

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PRICE TEN CENTS.



J. K. EMMET'S NEW PRODUCTION

FOR THE SEASON OF 1891-1892.

ANDREWS' SAD END.

statement to the press concerning the circumstances attending the death of his ad-

Mr. Andrews was engaged by me in New York city, just before the opening of my present tour, in the capacity of advance manager, and until he reached New Orleans on Nov. 2 he filled the position satisfactority. Unon his arrival there he went on a prolonged debauch. When I arrived there I discharged him and engaged another man, Mr. & Mendelsoin, in his place. The day following his discharge he attempted to commit succide in a barroom by cutting his throat. By good care and nursing homes of reformation, I reinstated him to his former position.

From the time of his reinstatement he performed his duties faithfully until his arrival in Denver on Jan 26. For the first two days after his arrival here he transacted his business, but started on another debauch. He again promised to refrain from a sing intovicating luquors for the balance of the season on penalty of a forfeit.

On Friday morning I received a telephone measure than the first worming in received a telephone measure than the first worming in received a telephone measure than the first worming in received a telephone measure than the first worming in received a telephone measure that from Mr. Nye, the manager at Pueblo, saving that Andrews was there, but helplessly druni. I then despatched Mr. Brower to Pueblo with instructions to pay Andrews his salary and to discharge him from my employ, which he did.

The first intimation Mr. Warde had that

The first intimation Mr. Warde had that Mr. Andrews had attempted to commit suicide was while reading a newspaper report to that effect in a Denver newspaper on Sat- teristics. urday morning.

tempting to take his life the fact that he had broken the promise he had made to Mr. Warde that he would refrain from drinking. He was taken to the Sisters' Hospital at Pueblo on Friday afternoon, Feb. 6, where the doctors did everything in their power to save him. His vitality, however, was too low to resist the effects of the chloroform. Society of London, which, as long ago as 1974. and he died at seven o'clock on Sunday even- promised one, but succumbed to the mechaniing from heart failure.

Mr. Warde did all that was possible to ascertain the whereabouts of Mr. Andrews' family, and had the remains placed in the care of an funeral. The interment took place at Rose Hill Cemetery.

Frederick Warde has made the following the old Adelphi Theatre in Chicago was running. He began as an usher in that house. cumstances attending the death of his advance agent, Charles L. Andrews, on Feb. 8, Subsequently J. H. Haverly gave him the They will be sold only by subscription, at management of his traveling minstrel show. \$12.50 a copy.

in speculation. His widow is known in the dent, states that during the Fund's nine

the three versions of the tragedy which appeared in 1603, 1604 and 1623, exactly repro ducing the archaic typography and charac-

These fac-similes will be accompanied by a Mr. Andrews gave as his reason for at- translation of the German version performed in Dresden in 1626, and supposed to have been brought into Germany by English actors in 1603. It throws a curious historical light upon the stage reading of the play as presented by the London players.

The project of issuing a four-text Hamlet was a favorite idea of the New Shakespeare cal difficulties of the work and finally abandened it.

Our Shakespeare Society is more enterpriswhere the Elks lodge assumed charge of the prepared to meet them. The volume will be chere mutter,' and go on like that. meral. The interment took place at Rose ready next Autumn. It will be a folio, 16x10, bill Cemetery.

Mr. Andrews was about thirty-five years old style of The Riverside Press. It will conhero and heroine, the grandfather had a dear for the Actors' Fund is resisting it.

Only one hundred-and-fifty copies-from but also an original." type-will be printed. These will be hand-

RE BENEFITS NEEDED.

The Actors' Fund is sending out a strong

The circular, which is signed by the presiyears' existence it has expended \$125,000 for the relief of sick and indigent professionals, the number aided being more than 2,500, and it has buried 500 persons connected with the

In view of the fact that the demands upon the Fund are increasing annually, the Trustees ask managers to get up benefit performances this year or next year, and thereafter to occasionally remember the claims of the Fund and bear a share in maintaining the good work.

A POET IN THE FAMILY.

The "hopping cof" love poem by Mrs. Kendal's nine-year old daughter, Dorothy, who is now in England, found a place in the columns of THE MIRROR a short time ago. Regarding that important literary event Mrs. Kendal

"I hear that my little Dorothy has had the good fortune to be printed in THE MIRROR. I could send you reams like that. Bless her! performance for Tony Hart. She has taken to 'poetry' (save the mark') since she was five years old.

and received his first start in the theatrical business from Will J. Davis in 1875, when purchment back in Roxburge style.

Sist of about 200 pages, bound in boards with little baby boy. This drama is called The Priest, or a Baby Son. She is quite a darling.

AN INTERESTING CASE.

Judge Joralemon, of the Eighth District Court, has decided a case of some interest to the profession. George Harrison McAdam on behalf of Annette Hall, Marion Roberts appeal to managers throughout the country Rudolph Aronson, of the Casino, on the ground intiffs were engaged as chorus that the p singers for the season of 1890-91 and discharged without cause after being served with a two weeks' notice.

> The defence of Mr. Aronson was that he had not given his stage manager, Mr. Salvator, authority to make season engagements, and that even if there was a season's engagement it could be terminated at any time by giving two weeks' notice, according to cus-

> The judge held, however, that Mr. Aronson was bound by the acts of his agent, and that a custom could not prevail over a specific contract. Judgment was accordingly given in favor of the chorus singers.

HE WANTS THAT MONEY.

An application is being made by Ed. S. Innet, who was appointed by the Supreme Court the committee in Lunacy to Tony Hart to compel A M. Palmer, F. W. Sanger and Dr. T. S. Robertson to turn over to him the moneys collected and received on the benefit

These gentlemen have been providing out of the fund for Mr. Hart regularly, and they are "But, alas' although her intentions are going to resist the application on the ground good, her spelling is not. She also gets a that it was never designed that on the death little confused sometimes as to which lan- of Mr. Hart that the money should go to his ing than its British cousin. It has not been guage she should patronize. For instance, family, but that after providing for him undertaker. The body was taken to Chicago, deterred by the obstacles in the way, but is some of her letters to me begin 'My bien during his life, whatever remained should go to the Actors Fund.

AT THE THEATRES.

Constate as A la cognectives.

4 mopults Chips P Charmisto	Sanah Hermhardt Mone Mea Wros Schiotisch Mone R. talber
I to Facility Eros	More Merie More Nadrey
Marc Antoine Demetrius	Durmont Duquesne Angele
Delhus	Fleuty

The production of Satisfies a Compatta in the original French by Sarah Bernhardt's company, which took place last Monday evening at the Garden Theatre before such a house as is rarely seen in New York, had been looked forward to with the keenest interest. After the recent triumphs of the great artist in La Tosca, greater expectations were formed of the author's later work than were. perhaps, instified. The result was a distinct disappointment. The play itself does no credit to Sardon the performance of Monday evening did no credit to Sarah Bernhardt.

It is said that Madame Bernhardt dislikes this work of Sardou's. This may be the reason for her half-hearted interpretation of the title-role. Both the play and her creation were severely criticised in Paris, which we can readily believe. It is the least satisfactory we have yet seen of this illustrious artiste's characterizations.

Sarah Bernhardt's heroine is not the Cleopatra with which both history and tradition have made us familiar. There is no queenliness, no majesty, no ferocity, none of those characteristics-save voluptuousnesscommonly attributed to the historic Empress of the Nile; there is only-Sarah Bernhardt. Only a graceful, languid, waiting, love-sick woman, and a man with the garb of a Roman general and the head-dress of a Hun chief an Antony and Cleonatra with passions and desires that very much resemble those of our own time, and whose vulgar romance is unenhanced either by effective situations or brilliant dialogue.

Plays on the order of Cleopatra depend mainly for their success on the spectacular magnificence of their production. Cleopatra is not a play; at best it is a sumptuous pageant, with two very uninteresting lovers thrown in, and, as such, it is ridiculously out of place on so small a stage as that of the Garden Theatre.

Niblo's, Numb's Ark.

Melodrama in four acts by George, L. Stout.	Produced Feb. 16.
loe laggers	Willard Newell
John Martin	Charles Sutton
Michael McNamara P	atrick Murphy
North McNamara	J. H. Ryan
Mr. Charles Raymond	ernon Clarges
Charley Raymond	ieorge Neville
Ruth Martin	Loduski Young
Jacquette	Rachel Booth
Kitty KelleyA	dele Martinetti
Old Daddy Nonh Sign	mund Feinmen

It would be just as rational to criticise a circus as to attempt to criticise a piece like Noah's Ark, which was presented for the first time at Niblo's last Monday night. ere is very little of merit in it from a dratie standpoint, and the Ark was only wed from a disastrous shipwreck by pleasg scenery and vivacious variety skits.

After the first act the plot is lost sight of in the so-called "pictures of every day life in the eat city of New York." There is a sudden uement. however, in the last act, acng to which a wicked "Whyo" falls e hands of justice. Old Daddy Noah, to keeps a pawnshop known as the Ark. is proved to have replaced a valuable diaand with a false one, and the gentleman who had stolen the diamond from a suppositious corpse is thus somehow enabled to stand forth in the light of day. There are other complications of similar incoherence, which no well-meaning person would try to

The scenic reproduction of Newspaper Row and the City Hall Park was excellent, and the scene of the Casino Roof Garden also deserved its full measure of applause. The burning of the tenement house in the Five Points neighborhood was remarkable for its fiery realis

Sigmund Feinman, a German actor, who was expressly engaged for the part of the Hebrew pawnbroker, was at times quite effective, but his effort to create a serious character part was utterly frustrated by his burlesque surroundings.

ard Newell, as Joe Jaggers, the bold, bad "Whyo," was duly appreciated by the gallery contingent, and caused considerable amusement by his embodiment of a characteristic New York tough.

Vernon Clarges was in his element as Charles Raymond, a choleric sire, and George Neville was also a good selection for "Charley," the old gentleman's spendthrift

Charles Sutton and Loduski Young proved acceptable in the thankless roles of John and Ruth Martin, and Patrick Murphy and J. H. Ryan were evidently imported from the variety stage for the characters of Michael and Norah McNamara.

Rachel Booth acted and danced very cleverly in the part of Jacquette, but she

specialties in the dual role of Kitty Kelly and Blanche Dudley

The large corps of supernumeraries were well drilled, and the stage management leserves special commendation. The crowd and military parade in the City Hall Park scene was a capital reproduction of metromaitan life.

Hindsor. Sin and its Shadow.

Melidianis in test acts. Producti I de 16

A new melodrama in four acts, with lots of comedy thrown in, was produced for the first time in New York city at the Windsor on Monday night and attracted but a small andi The play was well received through once. et. The scenes are all laid in London.

The piece was produced by a good company. George Holland was very funny as Toby Welsh. Edwin Middleton gave a good personation of Alfred Davager. William Verance as Henry Vernon proved efficient but overdid his part. Cripti Palmoni gave a clever portraval of Blinker, a detective and was especially good in the disguise of Mr. Jay of New Jersey. Isabel Morris gave a conventional performance as Mary Vernon. the wronged wife. Laura Lorraine, a clever soubrette, made an excellent Sarah Tippitts. and her "Says the Spider to the Fly" song received several encores. Helen Beaut and Frank Drumeir did fairly well in their respective roles of Ellen Brander and Marks, a detective.

Next week, Bartley Campbell's Siberia.

Jarobi', Spartacus,

R. D. MacLean and Marie Prescott appeared at Jacobs' Theatre on Monday night. in Spartacus, the Gladiator, to a demonstrative audience

Mr. MacLean's interpretation of the title role was strong but strident. His voice is powerful, and in moments of harbaric rage the actor used it with excellent results. Mr. MacLean has not yet learned, however, that the quality, as well as the quantity, of the voice denotes the degree of emotion.

Senona is a part that contains few lines

and that does not call for versatility. Miss Prescott, who played it, did it justice. The

supporting company was competent.

The scenery, though not always in keeping with the time of the action of the play, was well painted.

On Friday evening, and at the Saturda matinee. As Von Like It will be presented and on Saturday evening, Richard III.

Brundway. - Furick's Luce.

A large audience on Monday might embled at the Broadway to attend the revivals of Vorick's Love and David Garrick.

Lawrence Barrett, despite certain unple ant and evidently deeply rooted manner is gives in these two plays a remarkable evidence of his ability to act two widely divergent characters. His personations of Vorick and David Garrick were as effective as ever nd his recalls frequent and hearty.

The supporting characters in both piece were in most capable hands. Miss Gale, as the erring wife in Vorick's Love, won the sympathy of all through her winsome appear-ance, and, in the pathetic scenes displayed an evidence of careful training and most

Lawrence Hanley gave a forcible portraya of Manfredo. In fact, both performances were good throughout.

The part of Judge Knox was played by Thomas H. Burns with admirable humor and artistic grace. A. N. Gregory was at home in the role of the org

The Rev. John Van Buren was excellently portrayed by Boyd Putnam and the Dick Van Buren of Henry Herman was a conscien tious performance. Walter Thomas infused spirit into the part of Alexander Robinson.

Ruth Carpenter was efficient in the part of Ann Cruger, and Bessie Tyree proved herself an animated and promising actress as Bessie Van Buren.

Phyllis Lee was skilfully acted by Fra Gaunt. Eliza Logan was pleasing as Mrs. Van Buren, and Ethel Greybrooke looked very handsome as Mrs. de Peyster, and acted with apparent ease.

People's. The Still Marm.

The Still Alarm has proven a pecuniary access everywhere, and the large audience assembled on Monday night at the People's Theatre was as enthusiastic as those who plauded the fire engine scene during former engagements at this house.

The company contains the following ficient players: Harry Lacy, Frank Norefficient players: cross, James Wilkes, L. F. Rand, M. J. Gallagher, Julia Arthur, Weevie Vivian, and Mrs. Sol Smith.

Next week The Clemenceau Case

Koster and Bial's, - Variety.

dancers, made their first appearance at K ter and Bial's on Monday night.

The Judges, Minnie Cunningham and Carmencita, continue as leading attractions.

O'Nero is in its last week, and a new burlesque will be produced next Monday night.

At 4ther Houses

Mr. Potter of Texas evidently has met the requirements of public taste at the Star.

Blue Jeans will close its long run at the Fourteenth Street Theatre a week from next

Satureav Theatregoers still rush to see Reilly and the 400 at Harrigan's. ^

The humorous predicament of The Nominee is interpreted nightly with ludicrous effect by Nat Goodwin at the Bijon.

The series of extra Wednesday matinees of Nerves will be inaugurated this afternoon at

These are the last weeks of The County Fair at the Union Square.

John Needham's Double is a pecuniary as well as an artistic success at Palmer's. Sunlight and Shadow is drawing excellent

houses at the Madison Square. A Straight Tip is in its fourth week of box-

office prosperity at the New Park. Souvenirs and a jolly time are promised for the 150th performance of Poor Jonathan at

the Casino on March 9. The 150th performance of Men and Women will take place at Proctor's on Friday night. There is an excellent variety performance

at Tony Pastor's this week. The castomary holiday matinee in honor of Washington's Birthday will be given next Monday, at many of the New York theatres as Feb. 22 falls on Sunday this year.

... **DUNLOP SEEKS DELAY.**

A. P. Dunlop's great anxiety for a speedy trial of the suit brought against him by Harrison Grey Fiske is manifesting itself in a characteristic manner.

The complaint was served on Dunlop on Jan. 19, the date of his arrest. The law gave him twenty days to prepare and put in his answer. He failed to comply, but asked for and received an extension of five days. Then he applied to Mr. Fiske's counsel, A. J. Ditefer, for another extension of two days, which expired on last Monday.

During the afternoon of that day Judge Dittenhoefer was served with an order of the court extending Dunlop's time to answer twenty days more.

This is the most extraordinary way in which Dunlop shows his loudly expressed anxiety to have the case tried! THE MIRROR promised that Mr. Fiske would interpose no delay in proceeding to trial, but the defendant at the outset has resorted to every means to hinder the case.

In the matter of Dunlop's bond, his sureties failed to qualify, and he was compelled to procure fresh bail. Harry Miner again went on Dunlop's bond, Mr. Springee, of Miner's lithograph concern, becoming co-

The examination into Mr. Springer's responsibility will cause no delay in the trial. stauch as the securing of acceptable bondsmen has no bearing upon the other proceedings before the court.

be not less than \$5,000 a season.

After they had gone on for about four weeks Miss Hall took a notion to discharge Mayer and Stern, alleging as an excuse that they had not managed her properly. Through her then attorneys the matter was patched up, but at the end of a week she again broke discontinuing their services.

Thereupon, when Miss Hall got to Paterson, New Jersey, Mayer and Stern obtained an attachment against her costumes and The money was paid by Miss Hall to the

Fearing that they would get attachments against her in the various cities in which she would perform, she obtained an injunction to restrain them from prosecuting her in any other place than in the city of New York, alleging as a ground that these attachments were intended, not in good faith, but simply to annoy and harrass her, and compel her to come to terms, and that as she and Mayer and Stern were residents of this State, they should be relegated to the courts of this

The motion to continue the injunction was argued some weeks ago before Judge Law-rence, John M. Bowers and Col. George J. should not attempt to sing. Adele Martinetti Macoma and Taiera, transformation and Stern produced affidavits showing that when our readers can pass the mass much applauded for her song and dance jugglers, and the Batchellar Sisters, skirt there was no ground for the allegation that ment on the ment of the case.

they had not properly attended to their duties, and Judge Dittenhoefer renewed the offer that his clients would confine themselves to the courts of this State if Miss Hall would consent, in order to have a speedy trial of the case, to a reference instead of compelling them to wait until the case was reached on the overcrowded calendars of the court,

The judge argued that this was the best evidence of their good faith, and that they did not intend to prosecute her by attachments simply for the purpose of annoying

After holding the matter under advisement for some weeks Judge Lawrence on Monday. filed his decision denying the application for an injunction.

GLEANINGS.

Juna Lan has been engaged for The Hustler.

Eva Morvisont has been engaged for leading business in A Mile a Minute.

Thomas Wood is to take out Two of a Kind. STUART BRODOCK has taken J. H. Browne's

place in The Nominee, the latter being ill, Aones Herroox has abandoned the idea of

trying another starring tour this season. GEORGE W. SAMMS has secured Dr. Bill and Sunset from French and Son. The plays,

with all the scenery, etc., will come into his posession on April 27. Jons H. Bensy, of the Mile a Minute company, lost his watch, chain and locket while

at the Lee Avenue Academy, Brooklyn, last week. He thinks they were stolen from his dressing-room

The son of Mr. and Mrs. Edward E. Kidder died a tew days ago. He was a bright little fellow end the bereaved parents are inconsol-

MLIS. NINA BERTINI will give a concert at Stemway Hall on Thursday evening, assisted by several well-known artists. The affair is under the auspices of Mrs. Waddell, Mrs. Doremus and Mrs. Huntington.

Doni Davidson and Ramie Austen say they played in Guilty Without Crime at Forepaugh's, Philadelphia, last week to \$4.

KELLAR, the magician, is lying seriously ill at his home in this city, and has canceled all dates for the week. He hopes to resume nest Monday.

THE HUSTLER is booked solid to the end of April. Its next season will begin at Portland, Ore., in July, with San Francisco to follow in September. The piece is drawing large houses

The Dramatic Agents' Protective Association held its second meeting at the Frohman Dramatic Exchange last Saturday afternoon. and organized permanently by electing Alexander Brown as the President, Gustave Frohman as Secretary, and Mrs. E. L. Fernandez as Treasurer. Committees were also appointed to draft a Constitution and By-Laws. The absence of the musical agents was attributed to a misunderstanding, and they can be expected at the next meeting of the Association on Saturday afternoon. The only firm of dramatic agents not now represented in the Association is Simmonds and Brown.

ANNIE RUSSELL was so much cheered by the testimonial given her by her friends in the profession at Palmer's, last Tuesday, that it has had a most beneficial effect upon her Daniel Frohman's company played the Charity Ball at the Grand Opera House on Monday night before a large audience.

Pauline Hall entered into a contract with Marcus R. Mayer and Ben Stern by which they were to manage her for two seasons. The part of Index Known and She is said to be showing marked signs of improvement. Her original trouble is almost cured, and hopes are entertained of her being are entertained of her b of her receipts, which she guaranteed should she has been suffering so many years. The ailment, however, has now lodged in her spine, and she is not able to leave her bed. If she can get rid of the latter, she will be able to walk, and if she once gets on her feet, her entire recovery is certain. As soon as she recovers she proposes at once, out of gratitude to her friends and the profession, to loose and served them with a second notice give a performance of Elaine, with a picked cast, for the benefit of the Actors' Fund. Tm chorus girls of the defunct Babes in

the Wood have been having a hard time of it. They are all practically destitute. Manscenery to recover the amount then due. ager tilmore helped several of the Western girls to get back to their homes. The girls brought from England are in a sorry plight. They have neither money nor hope of securing employment. The managers of the company-Duff and Leslie-deserve the strongest censure for their heartless treatment of these women. It is a pity that they cannot be made to change places with them for a week or so, and learn how it is themselves

LAWRENCE MARSTON called at the MIRROR office just before the paper was going to press, to explain the closing of the Lillian Lewis company. His statement places the circumstances of the occurrence in an entirely different light from that of the company and according to his showing, he has been very badly treated by his organization. We must Hart appearing for Miss Hall and ex-Judge necessarily defer the presentation of Mr. Dittenhoefer for Mayer and Stern. Mayer Marston's side of the difficulty until next week, and Stern produced affidavits showing that when our readers can pass their own judg-

FRED. MARSDEN'S PLAYS.

Meeting the widow of Fred Marsden a representative of THE MIRROR questioned her concerning the plays left by that clever and

prolific playwright.

"My husband sold several of his plays outright, others were disposed of on royalty. and some are now in my possession awaiting disposal," said Mrs. Marsden. "The pros tration consequent upon my troubles made it impossible for me to look after these interests for a time, but now I am prepared to attend to them

The Irish Minstrel was written for Mr. Scanlan, Zara for Miss Pixley, Bob, Musette and Zip for Miss Lotta; Pert for Minnie Palmer, Chums for Nellie McHenry, Elsie Deane for the Madison Square; Cheek, Humbug and Quack for Roland Reed; Imp for Patti Rosa Otto for Mr. and Mrs. Knight. These plays-except the pieces for Mr. Reed are out of my control.

'I have on hand, however. The Comedy of Clouds, The German Professor, Eureka, Patent Rights, Silver Star, The Irish Professor, and an Irish play that is considered quite as strong as my husband's two great successes. The Kerry Gow and Shaun Rhue. Although the star who plays these last-named dramas has made a large fortune with them. my husband's name has, for some unknown reason, been removed from the bills and printing. Cheek, Humbug and Quack are open for offers, too, Mr. Reed having no longer the right to perform them."

HE STEALS LITHOS., TOO.

A company styled the Wilson Dramatic company played Held by the Enemy in Cropkston, Minn., last week. Shenandoah, Siberia and The White Slave were also performed by this crew, whose manager is named E. Wilson.

Wilson's paper includes the original lithographs gotten out for all these plays. He laims to have picked up four thousand second-hand lithographs of Shenandoah in St. Paul and Minneapolis. He plays at 10-20-30 prices, and openly brags that no one can stop him. After leaving Crookston, his troupe was bound for North Dakata towns. including Grand Forks, Fargo and Wah-

Charles Frohman, in drawing THE MIRgox's attention to Wilson's depredations said

"As far as we are concurned, we are prepared to go for him at once, if we can ascertain who the man is. We have telegraphed for information to Chicago and the Northwest. We believe that the Wilson Dramatic company hails from Chicago, and, if this be the fact, we mean to call up the responsible people under the conspiracy law, which obtains in Illinois.

Perhaps correspondents of THE MIRROR in the section visited by the Wilson gang will be able to assist Mr. Frohman in procuring the necessary information concerning its manager.

THE AFTER-CLAP.

Herman Schoenberg, of Amberg's Theatre, spoke laconically when a representative of THE MIRROR interrogated him concerning the legal complications and troubles that have grown out of the recent production of Die Wilde Jagd at Amberg's.

It will be remembered that Augustin Daly claims the exclusive American rights to the piece, and has been endeavoring through the courts to stop the performance of the play

by Amberg's company.

Said Manager Schoenberg "It is true that both myself and ticket-seller Winterfeld were adjudged guilty of contempt of court, and were sentenced to imprisonment for allowing Die Wilde Jagd to be presented. Our lawyer has appealed to the Court of Appeals. He holds that the miunction was not served in proper form, and that it was not legal to serve it in any form.

"Is Mr. Amberg's version of the play the

same as Mr. Daly's?

"It is. I do not see why we have not as much right to present the play as Mr. Daly has. We have appealed. We expect to win. That is all I have to say."

VANCOUVER'S NEW OPERA HOUSE

The new Opera House at Vancouver was formally dedicated on Monday of last week with a performance of Lohengrin, by the Emma Juch Opera company.

The theatre was built for the city of Vanconver by the Canadian Pacific Railway company, at a cost of over \$200,000. The seating apacity is 1,600. The stage is large and the dressing-rooms are fitted up with due regard for the comfort of traveling companies. M. Browning, who has had charge of the details of the construction, was warmly commended on all sides for the successful execution of his work.

The Juch Opera company was specially engaged on a surety to open the house, and not support continuous opera, the theatre every seat was sold out for the occasion. It will be wanted by other parties, so the buildbecame evident during the first act of Lohen-ling of it was a good speculation. Henry Vork, and will be seen in some new plays.

grin that the acoustic properties of the Irving has not been satisfied with the Lyceum house are most satisfactory, and the dediincluded in the Tacoma, Victoria and Seattle

Miss Juch was entertained during the afternoon at the rooms of the Art Association, by the "Four Hundred" of British Columbia. She said after the performance that she had never sung in a finer building, and that it compares most favorably with the finest opera houses in America.

THE VENDETTA

Manager E. W. Varney recently set forth to a Misson correspondent the great expectations he has for the new scenic production of The Vendetta next season.

"In my opinion," said Mr. Varney, "The Vendetta will be one of the sensations of 1891-92. The production will certainly be complete in every detail. In fact, I am so sanguine of its success that I have purchased Wilfred North's interest in the piece. The scenery will be very fine, and the scene which presents a collision of two steamers at sea will be one of the greatest effects ever seen on the stage. I have given out an exceedingly large order for lithographic printing, and in this respect The Vendetta will be one of the best equipped attractions on the road.

The season will open at the Windsor Theatre, New York, on Aug. 24. The company will be headed by W. A. Whitecar, and the other members of the cast will also be made up of well-known people. By the way, I wish to say that the piece is not a dramatization of Marie Correllie's Vendetta. The dramatic interest is very strong, but comedy has been made a prominent feature, and taking songs and dances are to be introduced throughout the performance. The present version was adapted by A. E. Lancaster from from the Italian of Barrilli."

EQUIPPING O'DOWD.

J. D. Levy and Company are elated over the excellent bookings they have made for the tour of Mark Murphy in O'Dowd's Neighbors. With the exception of a few one-night stands, the organization has been booked for week engagements.

"The preliminary season," said Mr. Levy. to a Mirror reporter, "commences about the middle of March, and will continue till the middle of June. The regular season will begin in August. We are now negotiating for a run at a Broadway house.

"Unlike most farce comedies, O'Dowd's Neighbors is possessed of a plot, consisting of a well-defined story of New York life. Besides the star, Mark Murphy, and Sam Ryan, we have secured Minnie Cunningham. Jennie Eddy, who possesses a fine mezzo-soptano voice, and George P. Morgan, the well-known baritone. We are also negotiating with several popular artists and specialty people, and we have room for half-a-dozen comely and clever young women."

The office of the new company is rapidly taking on the appearance of a photograph gallery, as its walls are entirely covered with photographed scenes from O'Dowd's Neighbors.

NR. FRENCH, SR., HERE.

Samuel French, head of the house of Samuel French and Son, arrived from England Sunday, on the Extruria.

said to a Mirror reporter, "and I was glad of it, for I came away in order to escape the rough weather on the other side. Then, too, I wanted to see more of America. I have never been further South than Washington or further West than St. Louis. For the past two Winters I have gone to the Riviera and this time I thought I'd come to America. I am more or less troubled with shortness of breath, one of the after effects of an attack of asthma, and I wanted to get away from the bleak March winds.

"The season in London has been a fair one when you consider that they have had nearly two months of the worst weather ever known there. I have lived there nineteen years and I never saw anything like it. It hurt the theatres frightfully, especially the new ones, without a clientele to book seats in advance. Wilson Barrett's new theatre, with his new play. The People's Idol, was an illustration. It was a strong, sound, legitimate piece, and in ordinary weather would have had a long run to good business. But the theatre had no following, and peopla didn't go. Now Mr. Barrett is doing much better with some re-

The great problem regarding the season of opera at the Royal English Opera House, is whether the public care sufficiently for opera to go every night. The theatre has started extremely well, and you have probably heard long before this what a handsome house it is. If it is found by experience that people will

for a long time, and Augustus Harris' lease cation proved successful in every respect. of the Drury Lane Theatre will most prob It is understood that Vancouver will now be ably not be renewed, the owners desiring the property for other purposes.

There is nothing much to say about new plays. Mr. Hare is rehearsing a new piece by Pinero, to follow A Pair of Spectacles There is a new piece to go on at the Court Buchanan and Pettitt are writing an Adelphi drama to follow The English Rose. A play by Arthur Law, entitled The Culprits, is in rehearsal at Terry's Theatre, in which Mr Terry will originate a new role. The play has been presented in the country with good resuits. Tane is a great draw at the Comody. and there is no chance of their wanting anything new there for some time. Maid Marian and La Cigale are also among the hits of the

"Are you interested in young Mr. French's new theatre?" asked the reporter.

"In case the new theatre in this city is built," said Mr. French, "it will be entirely a speculation of T. Henry French, and I shall not be interested in it at all.

PROFESSIONAL DOINGS.

EDGAR L. DAVENPORT has been the leading juvenile of the Boston Museum company for four years. His engagement will end with this season, when he will be at liberty.

1. H. Git work has been engaged to appear in the production of Betrothed at the Garden Theatre.

ELEANOR TYNDA'E has been engaged for Shenandoah, and will join the company at Indianapolis.

Outex Stevens will replace William Harcourt in the M. B. Curtis company. Mr. Har-

court will join Blue Jeans. W. C. ANIERSON wires that Two Old Cronies turned hundreds away from Havlin's Theatre, Chicago, at each performance, last Sunday.

MARIE NEVINS BLAINE occupied a box at the Lenox Lyceum concert on Sunday night.

ANNIE RUSSEIT and her husband, G. W. Presbery, have been presented with free passes to Europe by the steamship agents.

Tim Public Cambol to be given by the Lambs' Club will take place on March 3 at the Broadway Theatre. It is the aim of those actively interested in the Gambol to have it in no way similar to the usual benefit performances.

Sweet Wall, Henry Arthur Jones' one act comedy, which was seen at the recent Annie Russell benefit, was presented last week by the All the Comforts of Home company at Omaha, Neb. Henry Miller was in the cast. Sweet Will will be played as a curtainraiser when The Solicitor is produced in this city.

THE fiftieth performance of The School for Scandal will be given at Daly's on March 2. Souvenirs in the form of morocco-covered copies of Mr. Daly's adaptation of the comedy will be distributed.

THERE seems to be a ghost of a chance that the International Copyright bill will pass the Senate. But the outlook is not particularly favorable to the adoption of honest literary relations with other countries just yet.

Last week. Emilie Edwards successfully played the part of Lillian in Hands Across the Sea with Lytell's company, in St. John, N. B., at five hours' notice, in place of Olive West.

Sports. Texas, has a new theatre. F. Klein has built a brick building which will seat soo. Seguin is on the Southern Pacific, between San Antonio and Houston, about thirty-five miles from the former city. The population is 2, 200, and it will support one company a week. This, with the town of Columbus, also on the Southern Pacific, will serve to break the journey from San Antonio to Houston or Galveston.

Grosca Ruptie is in town. He will remain at the Sturtevant House until Friday.

WILLIAM HARCOURT got out an attachment for a claim of \$60 against Gustave Kahn in Jersey last Saturday, and levied on the baggage of the Sam'l of Posen company.

GEORGE W. HENRY, who owns the ground lease on which the Midland Theatre is built at Kansas City, inten is to have it torn down for the purpose of erecting a larger building The new theatre is to be run as a popular price house, and the cost of construction will be about \$50,000. THE MIRROR correspondent writes that Manager Lodge, of the Midland Theatre, thinks he may arrange to retain the present building by taking a ten years' lease at a good rental.

George W. Sawms, who has been engaged by Richard Mansfield to take charge of his artairs, told a Mirror representative recently that Gus Hartz will retire from the manage ment of Mr. Mansfield's business on May 16. Mr. Sammis claims that Bean Brummell at the Garden Theatre last month was more than satisfactory, and that Mr. Mansfield will probably play the entire Summer in New |

ance agent of the Adele Frost company

HESRIET & BERLEIR has joined the Lights and Shadows company.

KATHRYS KIDDER sailed on the Sexula last

Saturday. She will return in June.

HENRY MILLER and Ellen Plympton w dered the leading role in Love and War, which is to be presented shortly at the Garden Theatre. Neither of the actors could accept. Arthur Dacie has been engaged for the part

EDWARD P. Schill av and Rose Stahl are to begin an eight weeks tour on the New England circuit on March 9, under the management of T. C. Howard. They will give a holiday performance at Mamaroneck N. V., next Monday.

R. N. Ho Kwas has been engaged for the comedy part in Love and War, which is to be produced at the Garden Theatre on March 9.

Love and War, which will be presented at the Garden Theatre after the Bernhardt en gagement, is C. Haddon Chambers' adaptation of Devant l'Ennemi. This play ran more than we nights at the Paris Ambigu. Francisque Sarcey spoke of it as one of the purest and healthiest plays of the day. Mr. and Mrs. Arthur Dacre are to play the principal parts at the Garden

Bessix Daries, the retired actress, who has been living for the past year in California. paid a visit to this city last week. She in tends to return to California in a few days.

R. D. Ma LEAN and Marie Prescott played one of the most brilliant engagements of the season at the Grand Opera House, Brooklyn, last week. Large audiences testified their appreciation of these artists at every performance. These stars are in their fourth season, under the management of John Whiteley, who reports that while the other three seasons were excellent pecuniarily, the present is by one-third the best they have enjoyed.

THE first of the series of six lectures given by Abby Sage Richardson, at the Lyceum Theatre, on English Dramatic Literature, was delivered vesterday (Tuesday) afternoon. The subject was "The Early English Drama."

Many Bradeonto Crownissment thas written a farce-comedy entitled The Ladies' Clubwhich several managers are at present considering. It is said to rely upon the snap and go of its clever lines rather than horseplay. and the situations are well sustained and naturally arrived at. Mrs. Crowninshield will be pleasantly remembered as the author of an article in reply to Max O'Rell's remarks in the January number of the North American Review upon the hotels of America, which appeared in the Tribune of Jan. 25. She is the author of an American opera soon to be produced in New York.

CHARLES A. PARKER wires that every theatrical manager in the entire Northwest met at the Grand Opera House, Minneapolis, last Monday, and organized an association to secure better railroad rates. J. F. Conklin was appointed chairman, and decided steps are to be taken on March 2 at the Grand Hotel, Chicago, when the next meeting of the association is to take place.

MATTERS OF FACT.

In F. F. Proctor's advertisement, last week he receipts of The Old Homestead at Troy reads \$2,595.25. The correct receipts were \$2,907.30, which was the amount received for the three performances.

Palmer Collins, who is at present playing the character of Jem Burley in Master and Man, with much success, will be at liberty in Mr. Collins is also a very able stage-

Owing to the closing of the Mankird com-pany. Frank Lander will be at liberty after

W. H. Weaver, manager of the Joplin Club Theatre, Joplin, Mo., has open time for good attractions. Pirates are not wanted, judging from the good business the been done there this season. Manager Weaver should have no difficulty in booking first-class companies. The Warde-Bowers combination played to \$1.700 Jan. 20. Horace McVicker represents theatres, reads The Warde-Bowers

plays, and books attractions. He can be found at 1212 Broadway.

Arthur W. Byron has decided not to Across the Continent next season. He has accepted an engagement to play the leading part in the coming production of Kidnapped at Havlin's Theatre, Chicago, next season.

The Limited Mail is meeting with phenom-nal success this season. Manager Elmer E. Vance informs us that wherever the mail. appears it is only limited by the size of the theatres. Managers throughout the country are offering almost unlimited terms to secure the attraction again next season.

Mary Timberman has made a popular success in the comedy role in Paul Kauvar this eason She will be remembered as equally mecessful last season in the role of Scarlotta,

Lottie Winnett, who is starring this season in Inshavegue, is meeting with much su Her singing and dancing create quite a furore wherever she appears.

The Process Etching and Engraving Com-cany, of 61 Beekman Street, are turning out come of the best half-tone work in this counry. Their cuts, which are much admired, then adorn the pages of Tax Markon.

SENSE THE NEW YORK MINE

RAMATIC MIRRO

AMERICAN THEATHERAL PRO-

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HARRISON GREV FISKE. EDITOR AND SOLE PROPRIETOR.

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MR. MINER'S ASPIRATIONS.

R. HENRY CLAY MINER, having gratified his ambition to run a theatre n Broadway just like DALY, PAINER and SANGER, now hungers for political honors

It was suspected last Summer that he looked with an envious eye toward Washington when e recklessly offered a newspaper writer the ificent sum of ten dollars a week to de ss-work for the Fifth Avenue Theatre. d incidentally to boom him for Congress.

that he ought not to take advantage of Mr. MINER's momentary extravagance or because he believed that he would be unable to do justice to the congressional aspirations of the rubicund manager, has never been satisfactorily

And it was just as well that he was not dazzled and did decline it, for the reason that Mr. Mines-who had joined the Tammany organization of the Eighth District with the hope and expectation that his preeminent qualifications to participate in the legislative work of the nation would be rec-"left" on the congressional nomination, a rival patriot, Mr. TIMOTHY CAMPUELL, dramas to The Middleman and Judah. It

But this rebuff only fanned Mr. MINER's aspirations into a fiercer flame. Moved by the has never written a line with a view to its solemn conviction that his eloquence and sa- suiting American audiences, and for that gacity were badly needed in the demoralized reason he cannot bring any charge of want of halls of Congress, and realizing that the operations of the Tammany machine in the Eight' were not altogether directed by con- hearty sympathy with the feeling that Amersiderations of patriotism. Mr. Miner pro- ica should have a drama of her own. He says ceeded to lay his little pipes on another sys- we should stop borrowing from the English tem. He started in to get the leadership in stage and that the English stage should cease the picturesque Eight' as a preliminary to se- drawing upon the French stage. He admits curing the congressional nomination in '92.

Owing to the death of HALL, the former is that it should represent American life." leader, there is now just the vacancy that Mr. But serious representations of American

ally for the distinction. He offers, if the presented in the farcial absurdates that are organization will select him, to spend \$10,000 on a club-house for its use.

This is all very well so far as it goes, but the Tammany boss, intends to make Ban-NEY" ROUBLE-heretofore an influential machine republican—his heutenant in the Eight".

read the dispatches from Washington in the popular favor. morning papers, and study Cushing's Manual with praiseworthy assiduity, while he keeps his purple coat and splendid diamonds nightly in the exe of those East side voters that pass the portals of the People's Theatre.

It is understood that if Mr. Mixen's political plans succeed, all the actors that have played under his management, reinforced by the Actors' Order of Friendship, will go down to the Bowery and work for him. They feel that it will be the least they can do for a pres. pective congressman, whose first official act. of course, would be to introduce a bill declaring illegal the "two weeks' clause" in theatrical contracts and making it a felony to pay professionals starvation salaries.

THE MIRROR AND THE REVUE

WE are pleased to announce that THE DRAMATIC MIRROR has entered into editorial and business relations with the leading French theatrical publication, the Revue & Art Dramatique, of Paris.

The arrangements, which have just been completed, are calculated to bring the dramatic artists and managers of the two repullies into closer communion, and to improve the knowledge that the professions in the old and the new worlds have of each other.

The Revue d'Art Dramatique is a large news-magazine that is published bi-monthly. Its staff of contributors includes the most celebrated critics of the French press, and many of the great French actors. Its criticisms of new plays are impartial, analytical and scholarly. Its reviews of current dramatic literature are admirable. Its risumi of all that passes in the brilliant stage-world of Paris is supplemented by a readable chronicle of the theatrical and musical happenings in all the European capitals. In brief, it is in every respect an able and comprehensive review, worthy of the generous support it receives from an appreciative profession and from a public that is keenly interested in the artistic and literary side of the drama.

Our new arrangement embraces the mutual exchange of criticisms and news. The readers of THE MIRROR will have the benefit of special correspondence from Monsieur 14. VEVRAS, directour-girant of the Revue, while the readers of the Revue will learn what is going on in the American theatrical world from the Editor of this journal and his staff. Heretofore our stage has received little attention from the Paris press.

THE MIRROR will also act as the American agent of the Revue, receiving advertisements Professionals and readers of THE MIRROR visiting that city will be welcomed at the office of our contemporary, which is situated at Number as. Rue de Rennes.

We are confident that this international affiliation between the leading dramatic journals of France and America will prove beneficial to the readers and patrons of both.

THE REASON WHY.

N a recent communication to the London

Era HENRY ARTHUR JONES SAYS: "I ognized and rewarded immediately - got must own that it seems strange to me that American audiences should prefer my meloeuchreing him without the slightest troubic. does certainly seem to me to be a curious sociological fact." And then he adds that he

Mr. Jones next proceeds to express his that "the best thing for the American drama

are wishes to ful in the East-side district. life are not especially popular withour pub-Mr. Mines is said to be willing to pay liber- lic. The broad burlesques of American life ites generally throughout the South.

now the rage cannot be said to be a sattsfactory or encentraging substitute.

One of the chief reasons why we have the knowing ones say that Mr. Mixes is a nothing that can properly be called a national mere babe in local politics, and that CROKER. drama is furnished by Mr. Jonas Pimself when he cites the "curious sociological fact" that his coarse filmed melodramas have enjoyed large pocuriary success in this country | American production of Thermidor. The part Meagwhile, Mr. Minen is said to privately while his fine, attistic play have not met with

THOUTS

CLERGYMEN of the Rassin stamp, who thoughts wander to the subject of tights, have found some powerful allies in a new and unexpected quarter

Several well-known actresses have publicly and solemnly renonnced tights. In one case the refusal of a prima donna to exhibit herself in fleshings became a course of three calling into play the services of learned jurists and experts. In another an actress hazarded a good engagement rather than don the silken coverings that many gentlemen of the liew days ago. cloth believe to be the habitual and favorite wear of "play-actors."

As a matter of fact, and before our reverend friends give way to violent rejoicingbecause of this mutiny in the enemy's ranks, it must be explained that the objections to tights have their origin in sanitary considerations not in supersensitive pru-

The thin textile woof is a menace to the health of the wearer. Draughty stages and hot dressing-rooms, together with the uncertain weather that is one of the charms of this erratic climate of ours, combine to make the wearing of tights dangerous. Doubtless many women have sowed the seeds of disease and death by this form of impradence.

PERSONAL.

Morris.-Colonel Morris, of the Brooklyn Grand Opera House, is improving rapidly: and now looks like his old self. Colonel Morris was seriously ill a few months ago, and he was thought to be incurable. There is plenty of grit and life in the old warrior yet.

Golden - During Lillian Russell's recent illness, Grace Golden sang her part in Poor Jonathan satisfactorily.

PHELES.-H. P. Phelps, author of "Players of a Century," is preparing another dramatic book for the press. Mr. Phelps is a member of the editorial staff of the Albany Times.

Part.-Arthur C. Pell is directing the muisc at the Theatre Royal, Kingston, during the Exposition. He will be absent three months. Mr. Pell tarried but a few days in New York on his return from abroad, sailing almost immediately for Jamaica.

JEROME-Those careless persons that have been content to speak of the author of "The Idle Thoughts of an Idle Fellow," The Maister of Woo lbarrow, The Open Gate, etc., as Jerome K. Jerome, must make a change. True Englishmen call him Jerrum K. Jerome.

STIGHEAVES.-Beverly Sitgreaves has reproposal, with thanks; whether because he felt and subscriptions. The Revue will act in a signed from A Mile a Minute company. After Portsmouth, 40., which would have made mary 21 she will be at liberty for gagements in this city. Her resignation is due to the fact that her physician does not wish her to undergo the fatigue of traveling.

EMMET.-The charming picture of Fritz and the children which appears on the first page of this issue of Tim. Mirror has been adopted by J. K. Emmet as the design for a real proprietor. lithograph that will be used in connection with the new production he announces for the season of 1891-92. Mr. Emmet makes a courteous request to managers and the profession that they will not copy the picture.

HAR! -Tony Hart is not dead yet, but interested persons are after what is left of the benefit fund that was raised for him with the understanding that when he died the balance should be turned into the treasury of the Actors' Fund. The wisdom of having the final disposal of this money determined when it was raised is now shown.

Port.-Mrs. Pott, of London, the author of "Bacon's Promus," has a book now in press entitled "Francis Bacon and His Secret Society," which, it is claimed, will throw considerable light on the Bacon-Shakespeare controversy. The American publishers are F. J. Schultz and Company, of Chicago,

Hognstow.-Arthur Hornblow, of The Murror staff, has recovered from an attack of bronchitis, which confined him to the house during the past week.

Downing's Southern trip has proved very successful. Mr. Downing and his talented wife, Eugenia Blarr have been the honored guests at a number of receptions while en tour, and are great favor-

Carrentes - Henrietta Crossman has been re-engaged by Daniel Frohman for the Lyceum Theatre stock next season.

BERNHARDT Sarah Bernhardt receives \$(40) a performance during her present American tour and a certain percentage on

all profits exceeding a given sum De Worre. It is not true that Elsie de Wolfe will have the leading part in the of Fabietine will require an actress of larger stage experience than Miss de Wolte has had. She will be seen in a subordinate character.

Horrywood - Letta Hollywood is quite ill in New York from injuries received in a runaway accident. Her sister, Elsie, has come from Indianapolis to nurse her.

Low. Mrs. Edwin H. Low. proprietor of the New York Amusement Gazette, who has been spending the Winter in London and Paris, is a passenger on the Mountain, which is due at this port to-day (Wednesday).

MISS LEWIS COMPANY STRUCK.

The reason why Lillian Lewis' season ended three nights sooner than was intended was explained to Tox Mission by a member of the company who returned to New York a-

The organization was to have appeared in Chilheothe, O., last Thursday evening. In the course of that day the following notice was sent to Mr. Marston, Miss Lewis' husband and manager

Lawrence Marston, Manager Lillian Lewis Lon-

Wishers, You have at various times expressed some doubt as to whether you would be able to pay our last week's salaries, whereas, you have declared yourself as not being financially responsible, and whereas you have retained our salaries injustly for two weeks at two different times: to secure ourselves we shall require the three nights' sal ome-half week; now due before the cartain ris-the second act to-night.

W. A. WHITECAR, ARCHU ALD CONTER, EDWARD WARREN FRANK M KENDRICK,
ELEANOR MERRON,
ADELE BRAY

A member of the company delegated to call at THE MIRKOR office and explain matters in their behalf, said

"Notice that we only asked payment for the performances already given, or 'security that the entire week would be paid if we continued until Saturday night. This Marston offered to furnish, but when asked what security a man could offer, who had told us repeatedly that he did not own a dollar, and who traveled without even a trunk or other visible property, he appealed to the manager of the theatre, Mr. Kauffman, to become his security. That gentleman declined.

"He then asked the Mayor of the town. who was present. The Mayor was willing to consept, provided Marston would place in his hands collateral sufficient to cover the sum required. We agreed to allow the money to remain in the Mayor's possession until Sunday, as our season would close on Saturday night. It was then found that Marston had nothing to offer but his word, which we had reason not to accept. Consequently the company disbanded.

"Every member of the company has held a responsible position with lefferson and Florence, Davenport, Salvini and other reputable organizations, and no such demand would have been made had we not reason to suspect Mr. Marston's good faith.

We had contracts with Marston for a season of thirty weeks or more, but at the end of the twenty-first week a notice was posted that the season would close on Feb. 23 in

"We played to good business and Marston claims to have made \$14,000, but does not say what has become of it. We believe the profits to be in the possession of his wife, Miss Lewis, who always called us 'my company' and whom we always considered the

"A few weeks ago Miss Lewis professed to become a salaried member of the company. This was after she had been attached for salary by her ex-treasurer, who had been discharged. Our salaries were to have been paid every Tuesday, but we sometimes received them on Wednesday, Thursday, and even Friday. This is strictly true, and can be vouched for by every member of the company."

FRANK DANIELS contracted a cold in Chicago, which resulted in congestion of the vocal cords, and when the comedian and his company reached Cleveland on Monday of last wek, he was unable to speak above a whisper. Upon the advice of a physician he laid up his company during the week and the Lyceum Theatre was consequently closed. Miller Brothers, it is said, have brought a civil suit against Mr. Daniels for \$2,000 damages on account of his inability to appear. and the case will be tested in the Courts. Frank Murray, Mr. Daniels' manager, notified the Millers on Monday afternoon at three o'clock, and showed them the certificate of Doctor Lowman, forbidding Daniels to appear upon the stage. Mr. Daniels paid the regular salaries of his company, and his one week's sore throat cost him in the neighborhood of \$1.500. He opened in Cincinnati on Sunday.



Mead from who can' The latter at his word

General Sherman's love for the theatre amounted almost to a passion. Among the great soldier's gentler attributes there was a keen approviation of the poetic, the imagina tive, the beautiful, and so his heart warmer to the stage and the prople of the stage.

No important first night was complete with out the presence of the grim-visaged but sympathetic heto, and many an actor has felt encouraged and chested by his generous ap-

To the General the smell of the gas and pointed canvas was delightful, and if he knew the players, he would invariably find his way to the stage door between the acts and spend a pleasant quarter of an-hour talking to his friends in the dressing rooms or in the wings.

He had the freedom of the stage, and the sentries at the entrance required no counter sign when he asked for admittance.

+ The dear old General, with his usual kind heartedness, extended a helping hand to numbers of actresses whom he thought to be personally deserving, and he helped to advertise them by speech and pen.

Sometimes the objects of his assistance were not richly endowed with talent, but that made no difference to the General. If they seemed to him to be good girls who reeded advancement more than they merited it, that was enough-he gave them a boost, just the

At various dinners and breakfasts given in honor of foreign and native actors he made specches testifying to his admiration for the theatre and his liking for the players, while his tribute to the profession at the last anni versary meeting of the Actors' Fund will be remembered long by those that heard it.

be "worked" and his good-nature to be imposed upon sometimes by nice actresses and was bad in matters of art.

I remember that Blanche Roosevelt-one of General Sherman's proteges-gave a reception at a hotel in this city one night, at this city to the Grand Opera House, Cincinleast eight or nine years ago.

The General did not arrive until midnight. He had occupied a box at the Academy, where Mapleson was kiting Italian opera.

When he had laid aside his military cape the hostess suggested that he might like to listen to some music. She asked a sissifier chap, whose painfully manieured fingers had been tripping over the piano keys the greater part of the evening, to play something.

The curled darling gave a twist to the stool and said in lisping accents:

"What kind of music do you like, General

-a mer. can of Chopin, something by Mozart, or just a wee bit of Beethoven?

"Any kind except piano music," said the General carelessly, after surveying the musi cian for a moment.

Then Miss Roosevelt's manima observed 'The General wants to hear you sing, Blanche, dear. You know your voice always southes him

"Excuse me, madam, but I don't care for any music to-night. I've just heard Patti in

This seemed severe, but the good old General didn't mean to be rude. He spoke frankly-that was all; he wished to go home and to his dreams with the disa's bird-notes still thrilling in his ears.

We were all sorry for the fair Roosevelt, but we secretly approved the General's candor, because her voice was practically gone at that time and we had had the remains of it exhibited to us several times in the course of the evening.

Here are the facts regarding the change in

the editorship of Truth, the society paper. Robert Dunlap, the hatter, became its sole proprietor some time ago when Davidsen Dalziel's interest in the property lapsed, and not being satisfied with the pecuniary prespeet he concluded to sell and

Blakely Hall found a backer and acquired control of the paper a couple of weeks ago Mr. Dunlap is understood, under the term " suchase to hold a lien on the property

for one year, at the expiration of which time and become the owner

Mr. Hall will eith Truth, assisted by a staff of bright yournalosts. The scope of the paper will be enlarged beyond the comines of social matters—politics, literature and other activities tomong within its new domain.

-The new daily paper. I to Recorder, which will make its debut to-day, is backed by the capital of the little's cigarette people and Widow will also be there. John H. Stars

John W. Keller, who is unlely kno among the profession, and whose good work on the Ties. has brought him into journal-

stic prominence, will be the managing editor. Howard Carroll, formerly a journalist-the son-in-law of Mr. Starin-will exercise a parental supervision over the new enter-

Mr. Keller is a good fellow, as well as a clever, well-equipped new-paper man, and I extend to him my hearthest wishes for sucess with the new undertaking

Ida Carpenter sent the title of her play of Cleopatra to Washington a couple of years ago, and received the usual certificate in re-

Miss Carpenter's lawyer is now endeavoring to restrain Bernhardt. Davenport and Prescott from using the name, claiming it is

It is conclusively established that a title annot be copyrighted independently of a work, and that an old and much-used title like Cle-patra connot be monopolized by going through the formality of filing the title n the office of the Librarian of Congress.

If Bernhardt, Davenport and Prescott ook any part of Miss Carpenter's text and used it the case would be different and she vould be entitled to protection.

It does not appear, however, that Miss Carpenter's piece has been appropriated by any of the trio of Cleopatras, nor is it even shown that Miss Carpenter complied with the law and secured a copyright for her drama in connection with its name by filing two printed copies of it at Washington within the term specified by the statute

... A RAFT OF ATTRACTIONS.

Charles Frohman, the other day, told a Missos reporter something about his plans for the rest of this season and for next season.

"Everything is in excellent trim now." he said. "Through the courtesy of Evans and Hoey, who have cancelled their contract at Proctor's Twenty-third Street Theatre, our stay at that house goes right straight through to the end of the season. James O'Neill, who has a contract for tour weeks in The Bead Although the General allowed himself to Heart at Proctor a commencing in March, has begun suit against Proctor and Turner.

"Men and Women will continue at Procscheming managers, I do not think his taste tor's until Easter, when I must make way for the production of Mr. Wilkinson's Widow, to keep faith with Mr. Gillette. The entire stock organization will then go direct from uati. After that it goes to the Columbia Theatre. Chicago, for a month, and then on a regular Western tour through the Summer. returning and opening Rich and Harris' new Boston theatre on Sept. 21 for a season of six weeks. Then it visits Brooklyn and returns to New York for the Winter. The company will begin its tour intact just as it originally presented the play in this city, Frank Mordaunt again joining us next mentith.

"Mr. Wilkinson's Widow will be given throughout the Spring time at Proctor's and will probably be followed by another comedy to run to the end of the season. If Mr. Gillette's play is successful it will also be sent out on a Western tour. An entirely new ompany will present the piece at Proctor's.

"My next season at Proctor's will begin in September when I shall present Thermidor with a special cast. That play will remain intil the return of the stock company in Meantime I shall be busy November. organizing the Boston stock company, which I am to place in Rich and Harris' new theatre for the presentation of my successes here in New York. The regular opening of that company will occur immediately after the season of my New York stock company there. I shall also, about that time, present in New York city The Solicitor, which is now in its ninth week in Boston

"I have about decided to open the New York stock company's season with the play that Henry C. De Mille is now writing for it, The Lost Paradise. This play fits the company admirably.

My regular comedy company, which is now playing All the Comforts of Home in San Francisco, is doing so well that I have telegraphed to put off the production of The Solicitor. It will play four weeks in San Francisco, and then tour the principal cities stock company, appearing The stre in May

"Meanwhile, as you know, I have organseel a comedy company to open on Thursday I in Mr. Abbey's hands.

night at Herrmann's in All the Comforts of Mr Hall has bound himself to pay \$10,000 Home. After they are through here, they will play through the East, and then go West

There is a scheme on foot for the Lake City for May, which I am not prepared to speak of yet. As you may have noticed, both the Western and the Eastern All the Comforts of Home companies will be in Chicago then, and it is among the probabilities that the company that is to present Mr. Wilkinson's

The two Shenandoah companies, which have been playing successfully through the season, will go on the same as usual next Cronics company year. One of them will leave for San Francisco in April and play there almost the entire Summer. They will have some rest, though, for they have been playing almost continually for two years. They will also reach Chicago for their Summer run about the time that the others do, and it is not improbable that I shall be in Chicago in May

"Up to last Saturday night Broad Howard had received nearly series as his royalties on Shenandoah. He has arranged with Al. Hayman to be over here in May next, and he will write his new play in America."

HARRIGAN'S HIT.

There is an air of prosperity about Harri gan's Theatre that is highly gratifying to the friends of the comedian and his popular manager, Mart. Hanley. The manager however, is tonious to mime, and wears hi serene smile in adversity, which he has experienced within the memory of man, as well is in prosperity, which sits gracefully on

"Ves. I have fully recovered from my illness," said Mr. Hanley to a Mirror te porter, who traced him to his offices in the new theatre the other day, and now I'm diving right into work again the same as ever. I suppose I hardly need tell you about the business we're doing. If it only keeps up the same way for the rest of this and all of next year all the expenses incurred in building the new house will be wiped out.

"We are having a little delay in the contpletion of the façade. The fire that occurred in Williamsburg the other night destroyed the iron front, and it will take at least two weeks to recast it.

"The speculators are not bothering us now as much as they did, and we are selling seats nine days and two weeks ahead. The reason why we have not cared to do that before is because it gives speculators a chance to purchase ahead. We have a special other detailed to drive the speculators off and we are doing all in our power to keep them at a distance, though speculators as an institution will last as long as the law heensing them continues to exist.

"There is no doubt that Reilly and the 400 will run right into the Summer. Mr. Harrigan, however, is already at work on another local play of the same pattern."

MRS. CARTER IN CHICAGO.

The appearance of Mrs. Leslie Carter in Chicago was looked forward to with considerable curiosity. According to veracious accounts, she is crowding the Grand Opera House in that city, and the engagement is proving both a pecuniary and an artistic suc-

Before her advent, Ellwyn A. Barren, of the Inter-Ocean, gave utterance to hostile views concerning the circumstances of the at the close of the third act of The Cam lady's choice of a dramatic career. In this at the Hot Springs Opera House, Mr. Rankin he followed THE MIRROR's lead. When Mrs. denounced Mr. Pulsifer from the stage, and Carter at length demonstrated her genuine a discussion with the local manager for ability, he again imitated our example and in which the audience took a part. Money criticised her generously and without prejudice.

The substance of Mr. Barron's opinion is expressed in the introduction to his criticism it happens only about once in a dozen times. of Mrs. Carter's first appearance in Chicago. It is worth quoting.

There is a legend told somewhere in Greek verse of a mocking oath sworn to fulfillment when a piece of timber should speak with oracular voice. The miracle happened. An unexpected departure from the customary order, an anomaly in theatrical expension of the disasterable confession into this merely speculative enterprise would prove be merely speculative and without the shadow-ciaim to critical approbation. It is, therefore, di-appointing to be placed in a position where, so it from censuring presumptuous ambition the audited from unsavery reputation to the convenier locing of the stage, one is obliged to praise in cooked for ability.

On leaving Chicago Mrs. Carter will play as far West as Denver. E. D. Price, her manager, says that he has nearly completed the route for next season. Mrs. Carter will appear for several weeks in a new play by Lavid Belasco at the Fifth Avenue Theatre.

The speculators secure the best seats for the Bernhardt engagement without difficulty. back to Chicago, where it will follow my Every day and night they are violating the law with impunity at the entrance to the Garden Theatre. Mr. French has nothing to co

REFLECTIONS

A Secret Session is booked for a continons season of ninety-four weeks, and will not close until June, 1-12.

Box v Gaynos is to star in a farce comedy salled For and Geese next season under the management of W. A. Brady.

Burn Green of the Gilroy family, was married last Friday in Jersey City to Henry C. Smith, who is also a member of the pre-

FLORESCE Hospitals has just closed a very successful engagement with The Two Old

J. J. Livres, the printer-publisher, gave a theatre party to 450 of his employes at the Star Theatre on Monday night.

Grown Dixnay has been engaged for the omedy role in The Struggle of Lafe, which Frederick Paulding is to produce next season.

The Theatrical Mechanics' Association of Lynn, Mass., has selected Marie Frohman in The Witch as the attraction for their benefit, which is to take place on Monday. March 6.

THE ornamental front of the Frohman Exchange will not be completed until Summer.

A SUMBER of Memphis capitalists are interested in the lannching of Lucille La Verne, a Southern girl, who contemplates starring

Tio FACE has evidently caught the fancy of New York managers. It has already been booked to fill engagements at the Standard Theatre and Niblo's Garden before starting on its San Francisco tour.

It is said that Daniel Shelby is negotiating with Augustin Daly to secure the play of Horizon for the popular price houses.

THE HUSTIER, which is now advertised as the "blazing sun of the faree-comedy sky," is, from all accounts, doing a phenomenal business on the road. In Pittsburg last week, hundreds were turned away at every performance, and this is said to have been the case in almost every city where the piece was presented. Manager C. A. Davis, in the alliterative language now current among managers, states that he has, without doubt, a "tremendous trust of time-tried talent.

A setting of theatrical companies are to start out about Easter Monday, and, as a result, the Eastern territory is booked almost solid for the Spring months.

THE correspondent of THE MIRROR at Johnstown, Pa., whose letter will be found in the Correspondence Department, sends a very favorable report from that town. All visiting companies are doing a good business there

MARK PRICE, of Robert Mantell's company, had his satchel stolen on a New York Central train last week. The satchel contained the manuscript of his play Branded, and he warns managers not to purchase the piece.

MINNIE STANLEY has succeeded Louise Buchanan in Eagan's Festival of Comedy, as Miss Buchanan has been compelled to retire through illness.

Yox Yoxsox played a profitable return engagement at New Britain, Conn., last week.

JEFFERSON AND FLORENCE are doing a tremendous business in the West and Southwest, playing everywhere to packed houses and at advanced prices.

M. KEE RANKIN, owing to a disagreement between himself and his manager, Channey Pulsifer, has had considerable trouble recently, which culminated in the audience being peremptorily dismissed by Mr. Rankin was refunded at the box-office.

THE St. Louis Star-Sayings sometimes credits an item taken from THE MIRROR, but

Joseph Mack, to all outward appearance restored to health, is in town again, receiving the congratulations of friends on his remarkable recovery.

JAMES OWEN O'CONOR writes that he is studying hard to take a degree in medicine He is already a licensed clergyman and lawyer. He says that he will take out no more dramatic companies.

Messes, Levy and Company, managers of O'Dowd's Neighbors, have had manufactured a unique souvenir, to distribute among their newspaper friends. It is a paper weight, moulded in the shape of a bar of silver stamped "From Mark Murphy's Mine."

FRANK D. BLAKE, the singing comedian. was married on Feb. . to Miss Bee Dowling, at Penn Van. N. V., by the Rev. Eugene Pagani. Mr. Blake has charge of the New Vale Opera House, at Mamaroneck, N. V.

Last week the demolition of the Gilsey residence on Twenty-eighth Street, next to the Fifth Avenue Theatre, was an interesting spectacle to Harry Miner.

"I am inclined to think that the standard of acting in England and in America at the preswith the box-office management - it is entirely | ent time is higher than that or playwrighting."-Hadden Chembers in Washington.

THE HANDGLASS.

THE CHARTS WELL'S PARADISE. We an thee speak of a better land, Floor caller its could can a happy band oh, where is that radiant shore salaries are large and fines are sma And the season lasts from Spring to Fall. Where values, received for all that's spen And cost ames put up by the management + + +

Me. Maccanoni is the title of a new play A Mr. Spaghette and a Miss Vermicelli wil occur in the course of the play.

4 4 4 STACCERACI .- Ind you go out with the om ony that Miss Stagestruck headed? THEWALKER - Ves. and I footed it home

4 4 4 The Brooklyn Fagle asserts that Eugene D'Albert, the pianist's, really-for-truly name is plain Jones.

4 4 4 * Young Woman (to theatrical agent) - "Can you give me the address of Miss Adrienne Montmorency Devere, the noted actress?"

THEATRICAL AGENT .- What company is the lady with, madam?"

Well, five years ago she was in Australia with an Uncle Tom's Cabin company, but I've lost track of her since."

And when she finds she cannot learn Miss Devere's present whereabouts she flourices out and wonders what good these theatrical agencies are anyhow. + + +

Signor Lowanda, the one-time man-with the-iron-jaw, is doorkeeper at a Detroit the atre. He is placed in the box-office on matinee days to answer questions in regard to where the best-seats-for-the-least-money are.

+ + + HE GOT THERE.

Wirs, how did Bluffer get into the assem blage among all these learned men?

His eard reads "Benjamin Bluffer LL. D.

Well, that stands for "lath and lumber dealer. . . .

As actor who has just been a-touring says that some of the Western stages are so small that they can play only four acts of five-act plays.

Debueb .- "Give me two seats for your new play, Writemup."

Warrence (jocularly) .- "What will you do if I give you two seats for my play?"

Decemen (with a look of withering a tempt - 'Tll go!

EARNEST students of the drama will be repacity of so,000 gallons.

1 4 4 TROM HARRIGAN'S FOUR HUNDRED.

Marrann Docley .- "And what will I talk about

Wilv Reilly .- Talk about the aristoc racy in Ireland." Maryann .- "Sure, how can I whin they're

all in New York "

Willy Reilly .- "She's a nice girl." Maggie Murphy.- "She isn't any nicer

than I am " Wilv Reilly .- "Maggie, I know a man that thinks you're about as nice as they grow.

have you before long.

Wily Reilly .- "Well, Puck has you now in three colors."

DURING John L. Sullivan's recent Chicago engagement, the night before the great Dempsey-Fitzsimmons fight, the story goes that Boston's pride had seen several of his friends before the performance and was feeling exceedingly cheerful. At one portion of the scene his lines were, "Never mind, mother, I'll take care of you." When the time came for him to make this speech he strode to the footlights, and striking an attitude, shouted "Dempsey will lick this here bloke Fitzsimmons because I'm an American and he's an American, too-see?" Then he stalked back to the centre of the stage and said: "What I just said goes, but never mind, mother, I'll take care of you."

+ + + Sor Smith Russell has bought a corner lot in upper New York. Artistic, emotional comedy pays.

4 4 4 A SQUARE OFFER.

Bonnlet (to real estate broker) .- 'I have a flat that I want to exchange for a Queen Anne cottage in the suburbs.

REAL ESTATE BROKER .- "Well, I haven't got one; but I've some nice Queen Anne lots in Harlem, if you can use them."

+ + + ONE of Doctor Talmage's theatrical press notices reads: "He presses voice, eyes, of illuminating his ottered thoughts." This were not more than \$1,600.

sounds as though the Doctor had an advance agent. Next thing we hear of he will be using fence lithographs.

THE AGENTS ASSOCIATION.

A Minnon reporter saw Gustave Frohman yesterday, and obtained information respecting the progress of the Dramatic Agents' Association.

"We are well organized now," said Mr. Frohman. "We have had a couple of meetings at my office and elected the others for the first year. They are J. A. Brown, president Mrs. E. L. Fernandez, treasurer, and I am to act as secretary.

What is the principal object of the As

"Mutual protection. We wish to protect both surselves and our clients-actors and managers-from fraud and dishonest deal-

Will you black-list all your refractory debtors, as has been stated?

"Not in any arbitrary manner. We shall act only on the most positive proof and when we are convinced that the party complained of is wilfully guilty.

"And as regards the bogus manager?"

"He will be boycotted like all the rest. Actors have often been engaged through the nedium of agencies by perfectly irresponsible persons, and have been taken long distances. where they have found themselves stranded In the future we shall guard against this by the most careful inquiries, conducted privately and acted upon only by a vote of at least two-thirds of our members.

"Is it true that certain actors have been black-listed undeservedly by your Association, on the complaint of agents whose claims might be open to dispute?

"Up to the present time no actor has been black-listed. Moreover, we will never act upon the complaint of an individual member of the Association. When a complaint is made it will be duly investigated and then discussed at one of our meetings.

"What is your method to protect managers

from irresponsible actors? "If an actor, engaged through one of us, is accused of breaking his contract without just cause, or of reprehensible or unprofessional conduct, the case will be investigated and, if found guilty, the delinquent will be excluded from business intercourse with any agency connected with the Association. In many cases, especially with young actors, difficulties occur which result more from thoughtlessness and ignorance than from a wish to defraud. Some months ago, a manager telegraphed us that an actor sent to him by one of us, had suddenly given him notice and had accepted another engagement with joiced to learn that the tank used by the Dark another company, thus causing him serious Secret company has been enlarged to a ca- embarrassment. However, a letter to the actor, explaining his duty to him, soon brought him to his senses, and he remained with the company till a substitute could be found

A NEW AUTOMATIC GLASS.

A new and ingenious automatic opera glass has been invented by Horace M. Wilson, who is connected with the University Press at Cambridge, Mass. Perhaps a better name would be a coin-operated opera glass.

Mr. Wilson's invention is entirely different from the glasses now in use in many theatres. His glass is not locked up in a boxin fact, it requires no box or case whatever. It is attached in plain sight and can be Roundsman Moran.—"The Judge will handled and looked through freely; but when the would-be user tries to focus the lenses so as to be able to see anything through them he finds that it is locked and useless until a dime is inserted in a little mechanical attachment under and between the barrels of the glass when it can be focussed immediately.

The automatic attachment is very simple and can be attached to an opera glass, so the inventor claims, at a trifling cost. It makes the glass less liable to be stolen from the theatre than the sort in present use which has nothing to distinguish it after the chain that fastens it is removed-a strong temptation to the light-fingered.

"Such loss as there may be from theft," says Mr. Wilson, "I hope to check considerably by my invention, as the glass is left in a more or less disfigured condition if the auto matic attachment is removed. Nobody would care to keep one for private use. I think, too, that the inclination to try the glass is greater when the spectator can pick it up and handle it than when it is secreted in a box out of

Mr. Wilson has applied for a United States patent. When it is issued he expects to sell his invention outright.

According to a press dispatch from St. Paul, Harris, Britton and Dean closed the Harris Theatre at St. Paul on Saturday night. The theatre had lost money since the beginning of the season, the outlook was not encouraging, and therefore this action was hands, feet and his entire body into the work determined upon. The losses this season

GOSSIP OF THE TOWN

Convenie engagement at the Bush Street Theatre, San Francisco, opened anspiciously last week

Till souvenir sold at the Annie Russell testimonial was designed by clever May Robson of the Lyceum company. The cover was embellished by a pretty photogravure portrait of Miss Russell as Elaine, beneath which appeared a fac-simile of her autograph. The benefit was a great success in every re spect.

The stage manager of the Held by the Enemy company, Mr. Ganthony, was presented with a chain and locket by his friends when the party were in Findlay, Ohio.

JENNIE HILL, the most celebrated of English music-hall artists, will appear at Tony Pastor's for the first time in America next Monday night.

The next benefit for the Actors' Fund in this city will be given by Edward Harrigan at his theatre.

CAPTAIN WILLIAM M. CONNOR, formerly of the profession and now proprietor of the St. James' Hotel, is in failing health, the result of business worries and annoyances.

W. A. MESTAVER intends to go out shortly with his farce-comedy. The Grab Bag, under the management of Frank S. Slocum.

JANE STUART has been engaged for Gus Pitou's stock company.

THE OLD, OLD STORY, Bellows and Roeder's new play, which is to be given a trial performance at the Lyceum Theatre on March 2, has been put in rehearsal. The principal members of the Lyceum company are to appear in the cast.

MARIE DANTES, who is ill at St. Vincent Hospital, is reported convalescent.

Grown H. Nicotal, the agent of A Barrel of Money company, reports that the business of that company so far has been very good in the South. Owing to the Spring bookings of the organization in the East, its San Francisco engagement will cover one week only,

THE McCault Overa Company is booked for a Summer season in New York with a new opera. The date set for the opening is April

MANAGER JOHN D. MISHIER has enjoyed a business at the Reading Academy of Music this season that has agreeably surprised visiting attractions and the theatregoers of that city. Mr. Mishler attributes his success to booking only meritorious companies and closing his house when no other kind can be

Colonia Sixx, of the Brooklyn Park Theatre, dropped in at the Grand Opera House last week to see MacLean and Prescott in Cleopatra. At the close of the performance he went behind to see the stars, and said "I came for one act and sat out the entire play. it's a magnificent production, beautifully mounted, and I was thoroughly charmed. It was in my theatre, fourteen years ago, that Marie Prescott made her debut in Brooklyn, As for Mr. MacLean, he's right there.

FRANK ROBERTS and Madeline Burton are recent additions to Katie Emmett's co. Miss Emmett is said to be playing to prosperous houses in the South. This week and next she is in Texas.

R. D. MarLean and Marie Prescott have signed a contract with J. M. Hill for the month of January at the Union Square Theatre. It is probable that they will also play at the Standard. It is the intention of these stars to altern Antony and Cleopatra with Miss Prescott's dramatization of Haggard's novel.

THE Holden Cornedy company is pirating Editha's Burglar, Jim the Penman and Little Lord Fauntleroy. The party is operating at present in Indiana and Illinois. It appeared in Champaign on Feb. 2.

Som ideal advance agents is the title of a pamphlet that is being widely distributed. It was compiled and edited by Charles A. Parker, the press-agent of the Grand Opera House and Lyceum Theatre at Minneapolis. In its pages appear the portraits of such men as Frank VcKee, John H. Russell, Will A. McConnell, George W. Floyd, Marcus Mayer and some twenty others.

It is rumored that Grace Henderson, formerly of the Lyceum Theatre company, will be a member of the stock company which Augustus Pitou is forming.

BILL NYE will be the Press Club's lecturer at the Broadway Theatre on Sunday evening. Feb. 22. Xaver Schwarenka, the pianist. will play before and after Mr. Nye's perform-

At the Lyceum Theatre yesterday (Tues day) afternoon Abby Sage Richardson delivered the first of a series of six Lenten lectures on the drama. Her subject was "The good. Early English Drama.

leave the Margaret Mather company. He is now at his home in Philadelphia.

seum company, has composed a waltz called "Aprés Vons." It is published by Ditson.

NELLIE LINGARD, who has been ill more than a week, and who was threatened with pneumonia, is now happily on the road to recovery.

The Sine Arany was the attraction in Newark recently, and a writer in the Town Talk of that city went into ecstacies over Julia Arthur, the leading lady of the company. "Both in person and in action," he aid, "Miss Arthur affords one of the most delightful surprises we have had this Win-

Tellula Evans has sung at a number of nusicales recently. Last week she was a guest at Mrs. Frank Leslie's Thursday evening reception, when she sang with much suc-

GEORGE K. FORDESCUE has been engaged by the McMahon Brothers, managers of Her Majesty's Opera House, Melbourne, for a season of burlesque. He will leave for Australia in June.

Jons Stersos claims that he will manage Henry E. Dixey next season.

Parti Rosa will play engagements in Phil-adelphia, Boston and other Eastern cities before the close of her season. An effort is being made to place her prominently in New York for a brief period. She made a hit in San Francisco recently, and her Western tripadded materially to the large profits the season has shown. W. O. Wheeler writes that her next season is fully two-thirds booked and contracted for.

Maner Amer is ill, and Lizzie Hudson Collier is playing her part in The Nominee.

FRANK DANIELS and his successful comedy company are slowly working East, and will reach New York next month. Manager Murray writes: "We have nothing on hand but talent, money and excess baggage."

A DEPARTMENT of serious musical criticism has been instituted by the Evening Sun. It is in the charge of Edward Irenaus Steven-SHEET.

WILLIAM CALDER will relinquish the management of Patti Rosa early in April to return to England and prepare for the production of his melodrama. Fate and Fortune. It is probable that Wilson Barnett will give it a London production. W. (), Wheeler will take up the management of Patti Rosa where Mr. Calder leaves off, and her tour will not be interrupted.

HELEN ENGELHARDT, the female fencer, who has been traveling this season with Lester and Williams, was presented recently with a gold medal from the Toronto Fencing Club.

Turot on an error last week it was made to appear that W. A. Brady had realized a profit of \$8,000 on all his enterprises except Nero this season. The sum mentioned represents but six weeks' profits. Mr. Brady may safely be said to have made \$25,000 on all his organizations up to the present time this sea-

A succiai matinee performance of Ibsen's Pillars of Society will be given at the Lycaum Theatre early in March for the benefit of the Graduates' Scholarship Fund of the American Academy of the Dramatic Arts. Only graduates of the Academy will appear in the cast. Alice Fischer is to play Lona. George Fawcett, Walter Bellows and Maude Banks will also participate.

CONTRACTS were signed on Thursday last by J. M. Hill and W. A. Brady for a production of "Thou Shalt Not," Albert Ross'novel, at the Union Square Theatre, commencing n Easter Monday, and immediately following the run of The County Fair. The dramatization is by Max Freeman.

THE realistic locomotive race that Messrs Staley and Parker have introduced in A Royal Pass is reported to be a decided success, and both the star and his manager are highly pleased with the reception given to their elaborate and ingenious mechanical effect.

FRANK DANIELS has secured Lillian Barr, the soprano, for the rest of the season. Miss Barr is the young lady who created such a favorable impression when she sang in Natural Gas on Broadway last season. She will be given abundant opportunity in Mr. Damels' company to display her vocal accomplishments, as the comedian intends to make singing of a high order a distinguishing feature of his performances in the future.

FRANK JONES (Si Perkins) cut his hand severely in Jefferson, Texas, on Jan. 29. He writes from Kansas City that he will not be able to resume his part in Our Country Cousin for three or four weeks yet. The company played the whole Texas circuit without him. The organization closed at Cedar Rapids, Ia., on Saturday night. After a recess of four weeks, Mr. Jones says he will resume, all dates after March to holding

Ouve Berkley and her mother. Louisc HENRI DE LUSSAN was taken ill at Detroit Dickson, have returned to New York, after a couple of weeks ago and was obliged to an absence of eighteen months in Australia and the Sandwich Islands. In Honolulu Olive played Fauntleroy, Editha, Nan-the EDGAR L. DAVENPORT, of the Boston Mu- Good-for-Nothing and tiglaten. Before her departure she was presented with a hand some gift by the Oneen.

GREATEST VICTORY IN YEA

Radiant in its Unexampled Triumphs in the Leading Amusement Centres of the West.

The Brightest, Wittiest, Funniest and Altogether the Most Satisfactory Farce-Comedy of the Season.

NOW LAY SIEGE TO AND CAPTURE THE EAST!

All the Big Chiefs of the Comedy World Appear in

THE MUSTLER.

Here they are:

JOHN KERNELL. MLLE. STACCIONE, **GUS MILLS** VICTORIA WALTERS, LEE HARRISON. MAY CLEVELAND, MILD KNILL. GRACE BARNES. MACK MENTER,

DAN MASON, MOLLIE THOMPSON, JOHN S. MARR. GEORGIE LINCOLN, HARRY LEIGHTON, CARRIE NORTON, LEONARD SOMERS, LILLIE RAYMOND. RICHARD LINDSAY.

ANOTHER NEW FEATURE, THE FAMOUS BOSTON WALE QUARTETTE.

Here's Where THE MUSTLER Will be during the Next Few Weeks: Feb. 18 Springfield, Mass

Feb. 19-Lowell, Mass.

Feb. 20 Manchester, N. H. Feb. 21 Fall River, Mass Feb. 23 Amesbury, Mass.

Feb. 24 Haverhill, Mass. Feb. 25 Chelsea, Mass.

Feb. 26 New Bedford, Mass. Feb. 27 Brockton, Mass.

Feb. 28 - Marlboro, Mass.

Week of March 2. Boston Theatre

Week of March 9-Walnut Street

Theatre. Philadelphia. March 16 Paterson, N. J.

March 17-New Haven, Ct.

March 18-Waterbury, Ct.

March 19-New London, Ct.

March 20 Norwich, Ct.

March 21-Woonsocket, R. I.

Week of March 23. B. F. Keith's Caiety Opera House, Providence.

March 30, 31-Lynn Theatre. Lynn, Mass.

-- WB. T. I

PRANK TOUNG. ROBERT DELIUS,

The Mustler closed at the Bijou Theatre last night what Man-Gulick denominates the most successful farce-comedy engagement that has ever been played at the Bijou. As an antidote for nelancholy. The Hustler stands unrivaled."-PITTSBURG DIS-PATCH, Sunday, Feb. 8.

Theatre Managers are respectfully referred to Mr. Gulick. What . Treasurer he says generally goes, as he is not given to jollying people up.

OBITUARY.

Mrs. M. L. Burdash, formerly known as Lizzie dancer, died at Vineland, N. J., CASINO. Welply, a favorite on Feb. 2. She was the mother of Irene Hernandez at present with Vernana Jarbeau's company, and the widow of the late "Tony" Hernandez. At his death she left the stage and subsequently married again. Her illness was of short duration.

Mrs. Ellen Thorne, the widow of the late Charles R. Thorne, Ir., died at Boston on the att inst., of heart failure. Mrs. Thorne was widely known among members of the profession, although she never appeared on the stage herself. Her daughter Grace is the leading lady of the Hands Across the Sea company; she is the wife of Frazer Coulter. Frank Burbeck is a nephew of the late Mrs

Mile. Rén. Reignard, who recently died at New ark, N. J., was buried in Lowell, Mass., on Feb. 11 She was, for a season, the prima donna Boston Opera company and also traveled with the Mile. Reignard, me concert company. Hattie A. Snell, was well known in musical circles throughout New England, her rare beauty and en gaging manners always gaining for her hosts of adapters and friends. Since her marriage in +8, she had not appeared in public, except for charit-

John A. McCabe died on Saturday last in San Francisco. He was an actor and stage manager. who went to California in 'as-

LETTER LIST.

The following letters awast their comment at this office. The is to delivered or for marded on personal or written application etters advertised for to days and suntilled from this bristing to fost office. Circulars and newspapers excluded from this list.			
serpost office. Caron			
interson, Wm.	Gellin, Campbell	Pratt, Chas H.	
iken, Mrs. Julia	Govern, Vol.	Powers, W. H. Perlet, H. H.	
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H. C. MINER'S EIGHTH AVENUE THEATRE, New York. Addiges all communications to B. C. MINES. Fifth Avenue Theatre, New York.

Sinstrelay was given an opportunity at the Grand tring week ending a with the Cleveland troupe as exponent. The roster of the co. includes such ining lights as Billy Emerson, Barney Fagan, aghey Dougherty, Luke Schoolcraft and the taggs, whose acrobatic act is the feature of the organisme. The attendance during the week was attemely large. Francis Wilson's co. in The lerry Momerch 18-21; Lilliputians 27-28.

Superba at Heuck's during 8-14, with its superbage mechanism and excellent cast attracted a cry liberal attendance. The co. included theorge lelville, a clever clown, Midned Holland, Rose Morte and House'l Hansell. The latter is a native this city and is making rapid strides in his chosen rofession. The novelty features of the programme are Hadi Tahar and Hassan Ali's balancing act and Melville's jungling. The Conried Opera co. in the King's Fool 13-21.

Thomas E. Murray, the star at the Pike during seek ending 14 in Mr. E. was in by gone days a rawing card at the old Vine Street Opera House aring the Snelbaker regime in connection with his id partner. Mark Murphy. Murray finds ample protunity in his new play, and his support at the ands of such capable artists as W. H. Currie, Andrew Gour future Videops, with the small boy largely in he predominant, found The Inspector at Havlin's luring week of 25-28.

Our future Videops, with the small boy largely in he predominant, found The Inspector at Havlin's luring week of 25-26 impersonation of the leading ole was most satisfactory, and the cast was above he average. The piece was handsomely staged frank Daniels in Little Puck 13-21; Held by the Connew 2-28.

X. S. Wood in his sensational drama Out in the cast was allowed to the cast

trank Daniels in Little Puck 15-21; Held by the inemy 25-25.

X. S. Wood in his sensational drama-Out in the treets, was well received by his admirers at Haris's during week of 5-2. The cast included Lilian icene. Laura 'Lewis, Ida Lewis, Kellie Woodworth and Harry Dalton. Manager Baker staged the play ery acceptably. Lost in New York week of 15-21; the Blue and the Gray 25-25.

At the Peoples' during week ending 14 the pronumme presented by the Webber and Fields' pecialty to, was one of the most attractive of the mored, and Isabella Ward's musical act came in or deserved applause. The Hyde Specialty co. till appear during week of 15-21, a return engage-tent.

tent.

The Kolan Sunday Theatrical bill to permit the iving of Sunday performances, which came up be one the Columbus Solons o met with a very cool reception, and was indefinitely postponed. To urther effort will likely be made in its behalf durther effort will likely be made in its behalf durther effort will likely be made in

ing the present session.

Ada Glasca, late of The Sea King co., who sang is the Sunday "Bop," met with deserved recognition, and so successful were her efforts that Manger Brand has secured her services for z.

The advent of Lent is not hailed by Cincinnationangers with any great degree of enthusiasm.

The Sea King opens at the California next Monday, followed by Marie Wannwright.

Fath Rosa in Imp is drawing large houses at the Bush. Cornine follows in Monte Cristo, fr. Her second week will be devoted to Carmen, the music of which has been largely rewritten and rearranged by Richard Stahl.

Joseph Grisaner's dramatization of Called Back has done excellent business at the Alcarar, where East Lynne will close the four weeks' engagement. Goodwear, Elitch and Schilling's Minstreis will make their first Friscan appearance at the Alcarar Feb. m. and then it is to be hoped that the stock co. will come home, as we miss these good people, both on and off the stage.

The Hess Opera co, has retired from the Powell Street Theatre for a portion of the week, and the house is dark. The co, will reappear Monday night in Robert le Diable, with Francesca Guthrie back and Pierre De Lascoadded. De Lasco, by the way, played as Mephisto in Faust and in Huguenots last week at a moment's notice and without rehearsal, a feat a basso is rarely, if ever, asked to perform.

Lotta has had everything her way this week at the Baldwin, where, despite the highest prices here, she has packed the theatre nightly. Last evening I saw a lovely tribute paid her at the close of the performance. The audience would not leave, but recalled her, and the occupants of the front seats, both ladies and gentlemen, tore of their corsage and button-hole bouquets and flung them to her over the footlights, burying the pleased little woman lance deep in violets and roses. All the Comforts of Home opens Monday night, and the house is entirely sold.

The Clemenceau Case, with Sybil Johnstone as Lza, will open at the Grand Opera House this evening, under the management of I. I. Gettlob and the Bush Street Theatre. All the seats are sold.

Giroffe Gir offa introduces most of Manager Frank Burrill's new people at the Tiwoli. Famy D. Hall sang the title part. Phil Branson as Marsequir, Tom Ricketts as Mourzonk and Frank Pearson as the Pirate Chief, were well received

Joseph Murphy in Shaun Rhue, Kerry toow and The Donagh, packed Pope's Theatre at every performance. Maggie Mitchell week of 15-25.

Oliver and Kate Byron appeared during the week at Havim's Theatre in their new and successful drama, The Piunger. Mr. and Mrs. Byron were excellent in their characters. The attendance during the week was large. The Limited Mail week of

The Nelson World comb, headed by the Nelson tamily of acrobats, and a long list of excellent specialty people, drew well at the Standard Theatre. Mattie Goodrich week of rear.

Manager Matt. Ryan, the portly and popular manager of Havlin's Theatre, will have a benefit re. The Limited Mail will be the attraction, and, as Mr. Ryan is nopular, the tickets for his benefit are going tapidly.

Seeli Simonson, who is here this week as musical director of Poor Jonathau, is making final arrangements for his season at Schnaider's garden, where he will be musical director during the ensuing Summer.

DETROIT.

M. B. Curtis did a good business in Sam'l of Posen at the Leveum week of 2-7. Walter Sanford opened in My Jack of a large house. As the hero. Tack Meredith, Mr. Sanford was quite good, except when he became too stack. P. A. Anderson in the part of Cyro Panitza, a Greek outcast, made a great nit. While Mr. Anderson is somewhat inclined to overdo things, and prolong the action, at the same time he is a finished artist, and is good in everything he afternyts. Charles Frew as the Irish sailer was very clever, and sustained the reputation previously made as a good comedian. Ethel Barring, to as Dorothy Prescrit was excellent. The play need it so the old melodramatic school, like the World, Youth and similar pieces which were so popular ten or twelve years ago. The secrit effects are very ine, and alone would carry the piece. The dialogue, however, is uninteresting and thresome.

The second concert of the Detroit Symphony society, assisted by Chementan De Vece, at the Detroit Philarmonic Jib, played to an enormous house. Cleveland's Colored Ministres v. in Education of the Potential Philarmonic Jib, played to an enormous house. Cleveland's Colored Ministres v. in Education of the Detroit Philarmonic Jib, played to a nearmons house. Cleveland's Colored Ministres v. in Education of the Detroit Philarmonic Jib, played to an enormous house. Cleveland's Colored Ministres v. in Education of the Detroit Philarmonic Jib, played to an enormous house. Cleveland's Colored Ministres v. in Education of the Shawes takens. Euclines and the first business house. Cleveland's Colored Ministres v. in Education of the Education of the Potential Philarmonic Jib, played to an enormous house. Cleveland's Colored Ministres v. in Education of the Shawes takens. Eucline the week of its engagement of the period of the perio

and drew forth great applause. Zoro the Magic Oneen 19-21.

Mrs. May Loranger, widow of Frederick Loranger, is visiting friends here, having closed her engagement with The Two Orphans co.

A permanent orchestra, which shall be suitable for fine symphony work, is being talked of among the music lowers in the city. W. H. Murphy, who formed and has backed the Detroit Philharmonic Club, will be its promoter. Mr. Murphy, besides being a man of fine education and taste, is liberal in his ideas and with his money, and with him at its head its success will be assured. The director-ship would probably be tendered to Prof. A. A. Stanley, who has been so wonderfully successful in handling the Detroit Musical Society in its work.

Mine. Michelena, late of the Abbott Opera co., is in the city, singing at local entertainments.

Mrs. Leslie Carter presented The Ugly Duckling at the Grand Opera House week of ora. It may be said with truth that Mrs. Carter has been carefully trained in the role she assumes. She lacks repose but makes a creditable showing. The theatre has been packed at every performance, and although Mrs. Carter was frigidly received by the fashionable theatregoers, the engagement will be one of the most prosperous the house has experienced. E. J. Henley as Malatesta did good work, and was heartily welcomed by his friends. Same week of 16-21.

Agnes Huntington in the comic opera, Paul Jones, was received with great favor at the Columbia, the theatre being crowded at every performance. The singing of the opera was excellent. Same week of 16-21.

Margaret Mather, who has improved greatly since her last appearance in this city, made a fine impression in her portrayal of Joan of Arc at the Opera House and she has drawn large and appreciative audieness, recalls being frequent. The Bostonians week of 16-22.

Clara Morris, who appears to have recovered her health, and now acts every night, drew large audiences to Hoolev's, where she was seen in Odette and Camille. Russell's Comedians in Miss Mctsinty week of 16-21.

At the Haymarket the Boston Athena um Speci-

Camille. Russell's Comedians in Miss Metsinty week of 16-21.

At the Haymarket the Boston Athena um Specialty co., with Cinquevalli and the other clever people, and a most successful week. Thatcher's Minstrels week of 17-21.

Nobody's Claim with J. J. Bowling and Sadie Hasson, found favor at Jacobs' Academy. Gray and Stephens in Vesper Bells week of 16-21.

At the Alhambra John A. Stevens in Wife for Wife drew good houses. Dowling and Hasson week of 16-21.

f 66-21.
After Twenty Years, a sensational military drama f slight merit, was witnessed by large crowds at acobs Clark Street Theatre. Wife for Wife week

of sight metri, was witnessed by many three week of 16-21.

The Blue and the Graw had a prosperous week at the Criterion. Nelson's World co, week of 16-21.

The Two Sisters was received with favor at the Windson, Gus Williams and John T. Kelly in U and I week of 18-21.

Vermons Jarbean's soubrette, had a capital week at Havlin's. Starlig'tt is beginning to fade, however, and a new play is what Jarbean wants. Two Old Cronies week of 16-21.

The Burglar met with a favorable reception at the Feople's. Under the staslight week of 18-21.

Frank I. Frayne in Kentucky Bill filled Litt's Standard. Out of Sight week of 18-21.

Great preparations have been made at the Auditorium for the production of The Soudan 17. Manager Tompkins is here, and he thinks the stage of the Auditorium will afford opportunities that the play has not had heretofore. The advance sale is large, but Leut may interfere with the run.

All for Her and The Weaker Sex divides week of 16-20 at the Hollis Street, which is the second of the successful engagement of Mr. and Mrs. Kendal. Last week they played The Squire to the full capacity of the house nightly, this being the fifth consecutive week that this theatre has been completely sold out every evening.

Adonis is being revived for a week at the Globe by Dixey and his co. The Seven Ages met with only fair patronage during week of 2-42.

Sunlight and Shadow has been placed in rehearsal at the Museum, but its production is indefinitely deferred owing to the prosperity of The Solicitor and Betty's Finish. These pieces will begin their third month with a special holiday matine 23.

The City Directory concluded its second week at the Tremont with a slight falling off in attendance, due to the opening of Lent. Annie Pixley in 22 Second Floor is the attraction week of re-21, and she will present Kate for the first time in this city week of 23.

will present Kate for the first time in this city area.

How's Trip to Chinatown concludes its successful forthight's engagement at the Boston 22. The Howard Athena our Specialty co, is to follow.

Ship Ahov continues to fill the Park nightly, and will be the bill for an indefinite length of time. A number of new songs have been added since the first performance.

The Inspector had its first Boston presentation at the Grand Opera House on Monday night. The engagement of the Twelve Temptations was eminently successful.

Siberia is the current attraction at the Howard Athenaeum. The City Club met with deserved success week of 122.

Tremont week of March will be about doubled.

Robert Bowning in The Gladuator, Lost in New York and William Redmund for three weeks in romantic dramas are coming engagements at the Grand Opera House.

The audience at Ship Ahov it was photographed by flash light in the intermission between the second and third acts.

ond and third acts.

H. M. Pitt's School of Dramatic Instruction will present Married Life and the trial scene from the Merchant of Venice at Union Hall 27. In the latter Mr. Pitt will appear as Shylock.

At the Chestnut Street Opera House the Hanlon-folter Martinetti co. opened a to a large audience, and did a good business during the week. Same

Dore Davidson and Ramie Austen presentitive Without Crime to a crowded house at Fugh's Theatre & Business good during the Levine to a constant of the constant of the Levine to a constant of the cons

padign's Theatre of Bissness good during week. Hilarity vo.r.

The Lyceom Theatre did an excellent business week of of with 6ins Hill's Novelty co. Delham and Debrimont of an At the People's Theatre the original tank play A Dark Secret was presented of and did a good husiness during the week. The Fakir 16-21.

Lester and Williams co. opened at the Kensington Theatre of in Me and Jack Business fair. The World Against Her 16-22.

At the South Street Bheatre Sin and its Shadow played week of o to a fair business.

Lilly Clay's Colossal takety co. did a large business at the Central Theatre week of o Harry Williams co. 16-22.

BALTIMORE.

W. H. Crane in The Senator packed the Lyceum week ending a and, in this day of skirt dance and serio-comic song, the performance was delightfully novel and refreshing. Star and co, were well night faultless and the andiences retined and appreciative. Fanny Duvenport in Cleopatra next.

At the Academy of Music The Still Alarm proved that it had lost none of the old-time power to draw crowded houses. The andiences during week of gas were big, and the enthusiasm during the engine house scene as intense as of yore. Harry Lacy, as lack Manly, was all that the part required and the co. efficient. W. J. Scanian in Myles Aroon next.

The U.S. Mail closed a good week's business at Ford's Opera House is the house being filled at every performance. The performance was mediocre—very! The County Fair next.

Lights and Shadows at Holliday Street Theatre enjoyed the usual week of big houses on and seemed to catch the favor of the audience. The co. was good and the stage setting and scenic effects realistic. Milton Nobles in From Sire to Son next.

At Sernan's Monumental Theatre The Night Owls played a return engagement gas, with Pauline Markham as the stellar attraction. Big business. Howard Athenaeum co. next.

Pauline Parker in The Scout's Daughter had good attendance at Front Street Theatre gas, and presented the drama in attractive shape.

Lent does not seem to have affected the business at the various theatres here; on the contrary, the aftendance all around mereased.

A party of newspaper men from Washington were present at Ford's Opera House gat the opening performance of U.S. Mail. They came at the invitation of Hobart Brooke, one of the proprietors, and Max Ihmsen, business manager, both of whom have been in the ranks of Washington crrespondents.

There was a measure brought before the city council to increase the tax on theatres from §, to \$50 a night. It is not likely that such a measure will be adopted. John T. Ford, the veteran manager, in a letter to the dal V papers.

Francis Wilson and his Opera co. in The Merry Ismarch did an immense business at the Bijou heatre week of a r. Kajanka no.n. The Crystal Sipper, return engagement, drew rowded houses at the Duquesne Theatre week of a. Primrose and West's Minstrels 10-21.

Wilson Barrett's version of The Dead Heart was greented by James of Neil and his splendid co. at he Grand Opera House week of a rato very large and well-pleased audiences. McCaull Opera co. 16-15.

Hyde's Specialty co. gave an excellent vaudeville performance to highly remunerative susiness at the Academy of Music week of g-m.

The Good Gld Eimes co., under direction of Colonel Sunn, closed the season here 7 and returned to New York.

R. L. Britton, of Harris, Dean and Britton, arrived here 7 on route to Louisville to book after their new the tree there.

the tre there.

Ad. Myers, formerly of the Duques ahead of The Crystal Slipper co.

Eleanor Carey, of the Good Old times larewell banquet to the members of the to its disbandment here.

Atkins Lawrence left for his home

to its disbandment here.

Arkins Lawrence left for his home at Canarsie, L. I.

Al. Fisher, of the Good Old Times co., stopped over this week to assume a part on short notice with the James O Weill co.

Kate Fletcher, C. T. Nichols, Al. Fisher, who are here this week, were members of our old stock co.

The Clipper Theatre is at last doomed to destruction. The property has been leased to a wholesale leather firm, who will proceed at once to erect a business block on the site of the Clipper.

Lizzie Jeremy, who has been ill here for some time, left so for Hamilton, O., to rejoin the Arthur Rehan co.

Rehan co.

McCaull Opera co. is having a large advance sale at the Opera House.

Howard Athenaum Speciant co. In the part. Phil Bramson as Mars-guarding the Pirate Prairie part. Phil Bramson as Mars-guarding the Pirate Chief, were well received. Miss All has a cultivated voice and is a good actress.

The Presc thb will have its third annual entertainment at the Raidwin Theatre Feb. 1.

Aronson's Comic opera co. presented. at the first Millocker's latest opera, Floor Jonathan. It was well put on and the regarding the successful.

Shenardodh was presented at the clivmine The artendrom the clivmine The artendrom the content of the Thomason. It is a great war play and arones much an early and arones much as good one, and the various military includes was good one, and the various military includes was good one, and the various military includes the results and the surface are the benefit of the Boston Press Cliub at the church of the Boston Press Cliub at the fluid and Enter Williard as Short was good during the week. E. H. Softern work of the Boston theatregoer's for his excellent. The attendance was good during the week. E. H. Softern work of the Boston theatregoer's for his excellent. The attendance of the performance of the Boston theatregoer's for his excellent. The attendance of the content of the Boston theatregoer's for his excellent. He has two bright little daughters, who evince the Rama. The Plunger. Mr. and Mrs. Byron appeared during the week at Havin's Theatre during the week at Havin's Theatre at every performance and the plunger. Mr. and Mrs. Byron wetevex.

From the engagement of Sarah Bernhardt at the Rowshow's Concert at the Warder, was well attended and added as sungers to their funds. The newly opened Wonderland is doing a good attress.

He was a good drove and the to will be about doubled.

The benagin packed Pope's Theatre at every performance are performed to the publishment of the Content of th

The Lawrence Barrett Dramatic Club will present Julius Carsar 1:

The newly-opened Wonderland is doing a good bosiness and this week presents John Crarg, weight op pounds; a comedy called A Wild Goose Chase and some fair specialties.

Marie Wainwright will produce Amy Robsart, Neilson's version of Kenilworth, next season.

Linsey Morrison, formerly with Castles in the Air, and fatisen and Gregory, of the World's Fair, have joined The Nabobs, of which handsome John Henshaw and May Ten Broeck are making a success.

Neltie Atherton has obtained judgment for so-back salary against Manager H. J. Mortimet of th

Larking co. Marie Wainwright's two lovely daughters are a school in New York. WASHINGTON, D. C.

Richard Mansheld opened , to a fine house in Beau Brummell at Albaugh s. Mr. Mansheld will give a "Musical Matinee"—his own compositions mostly-to invited friends 11. "A few seats will be sold to the public." The Senator 16-21.

W. J. Scanian had a fine house at the National A large delegation of the Emmet Guards enjoyed Myles Aroon. Hallen and Harrin Later On 16-21. Hilarity drew well at Harris and will be followed it by Charles E. Verner.
Fay Foster opened to a good house at Kernan s. Gus Hill's World of Novelties 16-21.

The Stoddard lectures are packing Lamoin Hall Irwin S. Bush has been erraged by Charles T. Loder as stage manager for next season. He will also play a prominent part in Mr. Loder sheep 1-22.

Mile. Rhea, supported by a strong on pre-fosephine, Empress of the French, at the f House yet. Bug business. William flarra a poleon, was straing in make-up and manner and gave a fine delineation of the little Com-

if he were not careful, he would lose his voice. The public here are very sorry for him, for he is a great fe vorite, and his coming was looked forward to with pleasure. The B somer 16-20.

H. R. Jacobs' opened with Money Mada. The co. is a good one, and the business was immense. The management of the house went to quite a little expense to show the Clark Street Bridge scene in the proper way. Jim the Fennan 16-21.

Rentz-Santley Burlesque co. opened the Star a to large business. It is a well organized burlesque co., and was well received by immense houses all the week. Frank I. Frayne 10-21.

LOUISVILLE.

At Macauley's A Texas Steer was given for three ights commencing & Kate Castleton in Faust Up to Date finishes the week. Bronson Howard's Shen-indoah follows. It will be seen here for the first

onic dark until re, when Clevel and a M

fill a return date.

Dan McCarthy in True Irish Hearts is the attraction at Harris'. Hardie-Von Leernest.

The New Buck offered the usual straight variety bill.

BROOKS VY

Formy Davenport at the Park Theatre 2-14 gave a ine presentation of Cleopatra. The scenic effects dictied deserved applause but the waits on Mon-lay night were very tiresome. A Michight Bell 16-th followed by the Dr. Bill co. in a return engage-

1 23-28. ster and Man drew crowds to Holmes' Star stre 2-14. The musical comedy Misfits is offered

m Devere's co. was the attraction at Hyde and nan's week ending 1. The house was crowded erry performance. Amescellent bill of clever bevillists is offered with the Howard Atheneum

A. S. Caswell will give a jubilee concert at the Clermont Avenue Rink on Washington's Birthday. One the usand members of the Brooklyn Cecilians will take vocal part in rendering patriotic music. Conterno's Band has been engaged and Horatic King will deliver an address.

BROOKLYN, E. D. Daniel Frohman's co. in The Charity Ball drew rowded houses at Lee Avenue Academy 2-12 the scenery being especially good and co. fine. The Temenreau Case 1-2. Week of 2-12 the Amphion stage was used for mateur and local performances. My Aunt Bridget

The Henry Burlesque and Specialty co. at the Novelty of a played to packed houses at every per formance, and won highly deserved applause and mention from everyone. Without doubt the strongest co ever seen in the Eastern District. Charles T. Ellis in Casper the Yodder 16-20.

Kernell's Specialty co. did fair business of at the Grand. A good co., including Binns and Burns. Rogers Brothers. Harry La Rosa. Harry Kernell and plany others. The Paristan Folly co. 16-21.

M. B. Curtis appeared at the Academy of Music week of and in his well-worn play Sam'l of Poser. The acting of Mr. Curtis in the title role is too well-known to require special mention. The cast was not strong and the performance not as good as seen here before. Business only fair. Walter Harcourt who plays Frank Bromson notified the management Friday morning that he had decided to leave the co. and demanded his salary to date. Manager Kalin wanted Harcourt to wast until the next regular pay day. This he declined to do and attempted to attach the properties. After considerable negatiation the matter was amicably adjusted and the co. permitted to leave town. Mr. Barnes of New York week of 16-21.

LETTERS TO THE EDITOR.

TOO BEG A CONTRACT.

NEW YORK, Feb. 14.

New York, Feb. 14. 152.

To the Editor of the Dramatic Mirror:

Sin.—There is an anecdore told of the great painter. Meissonier, whose death occurred last week. A theatrical manager once went to him to ask his terms for painting an act drop.

Said Meissonier: "Why do you ask me? I could not paint a good act-drop."

"th, that does not matter, monsieur; it is your name that would carry it; pray name your terms."

"My terms are high."

"Fray name them."

"Well, since you insist, tell me the size of your curtain.

"Well, since you hast, tell me the size of your curtain."
"It is thirteen yards square."
Meissenier sat down for a minute to make some alculations; then turning to his visitor, said:
"It takes me a mouth to paint a picture six inches quare and I get 6,000 frames for it, at this rate your frop will cost you four millions and it will ake fifty-six years to finish. Do you still press

SAYS MACON IS NEGLECTED. Macies, Ga., Feb. 9, 1891.

Macos, 62. Feb. 9, 122.

To the Editor of the Dramatic Micros.

Sin. Being a subscriber for voir valuable paper and knowing that you take the greatest interest in all theatrical matters, I write this to find out why it is that so many attractions coming South give this town the cold shoulder.

Macon is a city of a cost inhabitants and I can prove that it is the second orthird best paying show town in the State. Why we should be treated in this manner is more than I can see.

By publishing this you will confide a great favor on the citizens of this progressive city. We want out the confidence of this progressive city. We want to distance the state of the sprogressive city.

Respectibility the Rotan.

KANAS PITY STATUS KAN-AS CITY, Feb. 12, 1841.

To the Editor of the Dramatic Mire's

To the lifter of the Drimatic Mission:

Six. The grumbler who started the report that the bottom has dropped out of the amusement business in Kansas City, basely misrepresented the actual condition of affairs.

The season's business so fat has kept up with previous records and been fairly profitable, which is most gratifying, as we have five theatres maying standard attractions an average of forty-four performances a week, besides a good misseum and several carriety houses.

originately houses. If there is any other fown of years population in the country that spends more for applicable theathcoals, I have failed to hear of it.

First lass attractions always play profitable encacements here, and others fare very mostly as

Man companies have come here larely expecting on certain reports, to find very post part diagral larely expecting of have expressed thou agreeable surprise when were a blances was over and since in the larely expected that the second lare government of the larely expected that the larely expected the larely expected that the larely expected to the larely expected that the larely expected that

FAIR PLANS

CORRESPONDENCE.

ANNISTON - Nomic Street Theatre Newton Arden ato very poor business, ow-weather. Annie Pistev in Miles

HOT SPRINGS OPERA HOUSE: Lonis James a Vington's to a well filled house and delighted adience. McKee Rankin to a good house 1. At see end of the third act, after an exasperating wait. Rankin came before the curtain and made some emarks derogatory to his manager. Chainnew ulsifer. Mr. Rankin then said the performance could not go on unless the manager of the Opera House rurned the box-receipts over to him. Mr. An Vilet, ma lager of the Opera House refused to so, saving his contract was with Mr. Paisifer and at he would hold the money until to morrow, then the matter could be settled. Mr. Rankin an issued in which most of the male members of the absence istned. Finally Mr. Rankin was hored absence to the furmed, to announce that the play was

CALIFORNIA.

LOS ANGE AS GRAND CUERA ROUSE Dark LOS ANGERES THEATRE: Walleurod and Stock well's Algazia Theatre co opened a in The Margistrate to fair business. During the week they presented 5-20-3 and Turned Up. IFFM. Samue Mott lupiter Pluvinso is in town ahead of the Steen. Wood co., and brought rain with him as usual.

DENVER.—Tanon GRAND: The Warde Bower magacement week ending a wasn't mear what a hould have been in pecuniary proportions, busi less having been only fair. Henry Vill was the

COLORADO SPRINGS. OFFRA HOUSE: The rivate Secretary, under direction of Charles Froman and H. A. Rockwood, was presented to a large

7 to the largest house of the season.

ASPEN.—WHEELER OFERS HOUSE: The Private secretary to a good sized and innee t. R. J. Dantan, in the title role, was humorous and quant, o, good. One Olson 7 to S. R. O. R. L. Scott, farie fixeth and St. George flussey kept the large unione in good humor. Little Lord Fauntletov of Varde-Bowers m.—HEW. E. H. Macoy will star larie Heath nest season.

PUEBLO.—GRAND OFERA HOUSE: Ole Olson to crowded house; The Private Secretary to a ful ouse; and a very small audience 6. Frederick Karde and Mrs. D. P. Bowers a, po. Advance sale very heavy, indicating a large attendance.

IN HAVEN.—HYPERBOX THEATRE: So, Smith ussell in A Poor Relation gave a satisfactory perference to a large audience; The Senator with I. H. Crane and a splendid co. Ind a house packed suffocation. Procurer's OPERA HOUSE, ce's Supprise Party in Kverr Better to a mediumized house; Lizzie Evans in Forge's Ferry and nekeve 6.7 drew good houses. Gravie Grera august. William's Parisian Folly co. to big houses. Susie Howard in Nell the Waif drew good suses on —HEMS. Tom Campion, of the New aven Register goes ahead of O'Dowds Neighbors. March.—Advertising Agent M. Farland, of Proceeds, and the Second Secon NEW HAVEN.-HVPERBOX THEATRE: Sol Smit.

vaterBury. - Jacous in Clean House vaterBury. - Jacous Opera House born with Frank Drew and Adelaide Fitz Alies Steerin, with Frank linew and Adelaide Fit? Alber in the cast, supported by a good co attracted a fair sized audience. George A. Baker's Bennett and Moulton Opera co, are doing an immense business this week with one of the best cos, they eve this week with one of the best cos, they ever brought here, presenting Boccaccio. Beggar Student, Grand Duchess, Three Black Cloaks, Black Hussar, Madame Favart, Bohemian Girl and Givette.—Casiso Theatible: The Adams Dra-manic co. under the management of E. M. Shandon of this city are playing a week's engagement at this theatre. They opened with lust Married, followed by Hiram's Troubles to good business.

MERIDEN.-DELEVAN OPERA HOUSE: Brue singl andience; This was the last consecutive substitute on in this country, making a total of results by this co. in this country, making a total of results successful entertainments. All the members except Mr. Fulton, the tenor, returned to Scotland y. It is said the reason for disbandment so carly is of account of the recent death of Madam Stewart, the account of the recent death of Madam Stewart, the . This was the last account of the recent death of Madame Stewart, the prima donna of the co., who was also the wife of Mr. Bruce. The Twelve Temptations to a crowded house 6. E4. J. Connelly and Manne Conway made a great hit in their original sketch "The Same Thing Over Again."—ITEMS: Miss Page, a member of Gilmore's Twelve Temptations co., was prostrated with scarlet fever at Wordester, Mass. last week, and was brought to the Memorial Hospital in that city. Your correspondent is pleased to state that Ulle Akerstrom has recovered sufficiently to be about. The co. is rehearsing at the Delevan Opera House and will open at Haveihill, Mass., 19.

HANTFORD.—PROCTOR'S OPERA HOUSE: Solidate A Season presented A Four Relation , to rage audiences. Merri Osborne, a handsome apport. The latter does not have enough to do an his versatility does not show itself. His many lends here are pleased to learn that he will be attired next season in A Hole in the Ground filliam Redmund cancelled his dates here at a bouse thereby remaining dark until a winn hie ex-Surprise Party was hilled in Never Retter.

ELES The Elks Banquet at the Corte d States below to was an elaborate and enjoyable afficient her large diving room was profusely desorated at a most toothsome menu discussed by over us tembers of the Order including several state digitaries, provincent local politicians and Minager tank Lloyd of Proctor's The Bine Foints were erved at a f. S., and the programme, including usite and speech-making, did not some lide until seathly a M. It was one of the best gatherings in any special organization.

WIDDLETOWN - McDonough Opena Horse

I am Souther to a large audience a Dr. Americes

of Hypnetizers week of a to small boxiness.

LIBRARY HALL Schubert Male Quartette to a large

BRIDGEPORT - BUNNELL'S OPERA Hot SE: Lost

Atkinson and Cook's Minstrels to a small

TORRINGTON OPERS HOUSE: Henry Chan-rau in Kif. the Arkansas Travelet in; fair house, in, ing by the Arkansas Quartette fine. Co. good.

DELAWARE.

WILMINGTON GRAND GREET HOUSE, A Pair of Jocks poussed a very large audience or. This skif was given its first presentation here, and the prophecies of success made at that time have more han been fulfilled. Annue Pixley, who has always each a great favorite here, was welcomed by rowded nouses at a in in Deacon's Paughter and Wiss. As always of Music. Charles Erin Vertect in Shaumas of Brien drew large houses re-in.

If we Manager Williamson has signed with the lirectors of the Opera House for another season, and will shortly make various improvements in his more, which will be conducted in the future as a strictly insteads the street. He is the right man in the right place.

FLORIDA.

PENSACOLA OPERA HOUSE: Danzel From that a society comody, Fre Wife, to a very appropriative audience. Katie Emmett in Waits of New

OCALA. OFFIA HOUSE: Ovide Musin Concert 20, 7 to fair business. Frank Lindon 13, 14; Noss Musical Comedy co. 13.

GEORGIA.

ATLANTA. - DEGIVE - OFERA Hote: Katie

COLUMBUS. SPRINGER'S OPERA HOUSE: Re-am Reed in The Worker Hater; to a large and appreciative audience. Katte Emmett in The Waits of New York to moderate business. Thomas E-Keene a presented Richard III to a fashionable audience. Increased prices of admission prevented

AUGUSTA GRAND OPERA House: Al. G. Poud's Minstrels to a good sized audience 4 rew; Rusiness at the Grand has been unusually

this season.

VANNAH.— Savanahi Theathe: Mande ger in Inharited to fair businesse. The Creole big house: Rokand Reed to S.R. O. in The men Hatter a. Masonic Hatt.: Ovide Musin erico. to largest an lience of the season; —

Manager Johason, who has been confined to ouse with the grippe for the past three weeks, the recipient of much hand shaking on his restance in the lobby.

MACON - ACMIENT OF MUSIC Roland Reed; in The Woman Hater; large and delighted andience. Pearl Melville co. opened; for a week at cheap prices. Poor co.

LASALLE. ZUMMERTANS OPERA HOUSE: Maggie Mitchell presented Ray to a fair house a. Joseph f. Sullivan played a return engagement s to a well-pleased, though not very large audience. There was a large ball on the evening be played the Black Thorn, which kept away most of the people who would have attended the performance.

DECATUR -GRAND-OPERA HOUSE: Shenandoal No. 11 ; to a large and well-pleased andhence liver flyron in The Plunger ; to a light house, we fill for nies a gave a good performance to a air house. IFEW Ada Deaves, who made such thit nere with Bucebeard Ir, as the giddy old maid, snow with The Two Old Cronies.

STREATOR. PLUMB OPERA HOUSE: Peck and fursman's Uncle Tom's Cabin co. e to a fair-sized indience. Kiraify's Water Queen 9 to large busi-

OTTAWA SHERWOOD'S OPERA HOUSE: Joseph Sullivan in Black Thore, failed to please a clium-sized audience. Frank I, Frayn-to ight issuess. Little Nugget 7: crowded house, si unkard a to a fair house; unsatisfactory perform-

SPRINGFIELD. CHAPTERTON OPERA HOUSE one of the largest and best pleased andiences or the season witnessed Shettandoah a quite a number attending from the surrounding towns. Our Coun-

QUINCY. - OPERA HOUSE: Joseph Murphy 6

ELGIN - Du Bots OPERA HOUSE: The Spider nd Fly co. drew a good house a.

BLOOMINGTON. - NEW GRAND: Oliver Byton he Plunger to a top-heavy house; Shenand R. O. 4. Our Country Cousin to poor busin eison's World comb, drew a fair stread andie kirally's Water Queen to to a light house.

ROCKFORD. OPERA HOUSE: Held by the memor, fair house. The spider and Fly pleased a cool house to. Them The Opera House building committee have secured Oscar Cobb to prepare

MOLINE. WAGNER'S OPERA HOUSE: Out of a sit a strain to business. Assed performance. May fretonne opened a to good business in her new lay. Two Against Que.

INDIANA.

INDIANA.

INDIANAPOLIS.—Excitist's OPERA House:
Benny Kate Castleton in Faust Up to Date closed a successful week's engagement? Her song, T've toot You, Mr. Fly, was very fetching. George C. Stoley, in A Koyal Plass, closed a good engagement in The race between two locomorives was thrilling and very realistic. Hanton's Superba 13-22. Limited Mail 26-22.—GRANICOPERA Flot's: Primness and West's Ministress to played to all the house would hold. A Texas Steer opened 12 and took more money than any attraction this season. E. M. Dasher, of this city, and very popular here, was in advance, and for a few days was city editor and cintel editorial writer of all the local daily and weekly papers. He. of course, landed A Texas Steer to the skies. Poor Jonathan et al: Cleveland's Ministress at Sheman loah et al. Shew Paire The-AIRE. Webber and Field's comb. full of amedilavian jokes, did the first had week's business that has been done at the Park in three years. Joseph Sullivan to large business, and deservedly so. Wilbut Opera co. 15-22. Hardie and Von Lett 22-29.

Thems. Eden Musee is temporarily closed. Kate Castleton's salary is said to be \$ 0.01 week. Joseph Arthur writes that he will be nere in a few days, to visit his oid frome and friends, and to arrange with Backson and Talbett for long engagement in the palse of the peaple by a few Sunday nights with Prof. Kennedy in his mesmeric entertainments. The theatre has been filed at every performance. The local press have said had intel to discourage the hope that theatres may open regularity on Sunday, but the munisters generally are opposed to it. TERRE HAUTE - NAVIOR'S OPERA HOUSE Family Vandevide to gave a fair entertain in medium house 5. The Runaway Wife ed by a good to, gave an excellent per

latgest and best-pleased houses of the season. Nelson's Great World comb, to good business p. Frimtose and West's Minstrels were enthusiastically received to by a crowded house. At the close of the performance the orchestra played "The Star Spansled Banner." Many of the andience paused until the anthem was finished, when they voiced their approbation by tumultness applaase.

approbation by turnultuous applianse.

**SEW ALBANY, Orders House: Casey's Trombles delighted a large aus size a Lillian Kennedy and Alfred Keleev made quite a hit in the star roles. The supporting ce, was excellent, the more prominent of whom were William Hoffman and W. H. Taylor, who are both exceedingly elever. The latter, as lack Ashton, made quite a hit. Webber's U. T. co. gaves miserable performance to a small house. The co. is very poor, indeed, although the work of Winston Murray and Lida Derenzie is excellent, as well as that of the youngest Eva on the stage, Little Bunny Murray. Runaway Wife 17.

**LAFAYETTE: SERAND CHERRA HOUSE: Faust Up to Date to excellent business 10. Fast Mail to a fair house 11.

WASHINGTON. - OPERA HOUSE: Casey's
Troubles co. o to full house. Audience pleased.
Chicago Comedy co. (Anderson's) week of 9-14.
LA PORTE. - HALL'S CHERA HOUSE: Vernona
Jarbean in Sturlight pleased a crowded house ?.

COUNCIL BLUFFS.—Donasy Oreas House: The Little Tycoon ato a full house. Larking a to slim business.—ITEM: There has been a change in the Opera House management. Mr. Dohany naving leased his house for a term of years to a coast over fifty in number. The co, was organized and incorporated Jan io. The stockholders are among our leading citizens, all woung business men of Council Bluffs. The co, intend to manage the house in such a manner that it will not only advance the interests of Council Bluffs, but will also bring the theatre up to its proper standard, so that there will be no necessity of our people going to Omaha, which will keep thousands of dollars at home that are spent there arimally for entertainments. None but first-class attractions will be plaved. A new orchestra of twelve pieces has been secured, and the music will be equal to the best. Council Bluffs is a good "show town," and the out look for the Opera House is very cheering. A new manager—has been appointed, and one who thoroughly understands his business.

FT. TADISOR—OPERA HOUSE: Out of Sight Co.

thoroughly understands his business.

FI. MADISON.—OPERA HOUSE: Out of Sight co.
2. It to tair business. New York Symphony Club a
to a fair and appreciative audience. The music was
the finest heard here this season. The Eastern Star
docal talenti cantata; y was a success in every way.
The Windmayer children, on violin and piano, were
very fire, and Little Vallie Peters' Irish song and
dance in character brought down the house.

DAVENPORT.—RURLIS OPERA HOUSE: Maggie
Mitchell in Ray to a good house c. The Bostomans
in Robin Hood charmed an immense authence o

ditchell in Ray to a good house 5. The Bostomans n Robin Hood charmed an immense audience 6. Conried's Opera co, in The Cypsy Baron to a large

SIOUR CITY. PEAVEY GRAND OPERA HOUSE enandosh 4 to large business. Jefferson an orence to the biggest business of the seas n c. O. sign was out at nine o'clock on the morning esecond day of the sale.

MUSCATINE TURNER OPERA HOUSE: Bretonne Bramatic co, week of 27 to good business.

OSKALOOSA Masown OPERS Hotest: Joseph

Murphy in Kerry 4:00 4, C enried Opera co. o in

sypsy Baron, both giving fine performances to

DUBUQUE .- GRAND CHEPA HOUSE: Jefferson and Florence co. , in The Rivals drew a stage louse, the best of the season. The Bostonians in Robin Hood; delighted a very large and select au-lience.— Duntouk Opena House; Duncan Hark's Female Minstrels to fair business 8.

Clark's Female Minstre's to fair business 8.

OTTUMMA. GRAND OPERA HOUSE: Dav's Saily in The Millionaire to fair business 2; co. excellent and deserved better patronage. Contred to Comic Opera co. in King's Fool to good business; EEORUK. KEOKUK OPERA HOUSE Contreid Opera co. 5 in The King's Fool to good business, Mattie Vickers in Edeciweiss ro. Henshaw and Ter Broeck 12 in The Nabobs.

DES COURT. FOSIER'S OPERA HOUSE LITTLE TYCOM TO good business.

DES OILES.—FOSTER'S OPERA HOUSE Little Tycoon to good business. I effectson-Florence in The Rivals ato S. R. O. at Sa. 5, 5 and 5 or The advance sale was the largest in the history of Des Motnes. Shenandoah opened a to good business GRAND OPERA HOUSE: Baldwin Melville comb. week of a to full houses each night; packed matines a rand turned ato people away at night. Grow opened Kennan a to a good house. Capital Criv OPERA House: Rentirow's Pathinders opened a to big business.

TOPENA—4 RAB FORD'S CHERA HOUSE Mortimer's Comedy co. in a piece called Larking, billed for a failed to appear. Seconge H. Adams in He, She, Him. Her 4. Some straight pantomine business is now introduced, and a very acceptable entertainment is the result. Beach and Rowers' Minstrels 6. The minstrel performance is quite good, and the specialties very entertaining. J. C. Stewart's Two Johns Comedy co. 7. Although seen are before repeatedly, it seems as big an attra non and as mirth provoking as ever. Jefferson Florence of the Grphans Home 5, 6, was participated in by a large number of our prominent citizens and foremost local talent. The object being such a very worthy one, it is pleasing to state that it was a success.

WINFIELD GRAND OPERS HOUSE: Blind ATCHISON. PRICE'S OPERA HOUSE: George

Adams, of Humpty Dumpty fame, drew a good nouse in He, She, Him, Her 5. The Stuart Cornects co. opened in The Ironmaster before a full house. opened in FORT OPERA STATE OPERA STATE OF THE PARTY OF TH

PARSONS - EDWARDS OPERA HOUSE Rice's Evangeline to good business . Then: The patrons of the Opera House tendered the orchestra a complimentary ball .

NEWTON RESISTE'S OPERA HOUSE: Two Johns : to a very large antience. Beach and Bowers Minstrels 4 to fair business; performance good. Blind Tom :, audience small; entertain-

PADUCAH. MORION'S OPERA House: Oliver Byron in The Plunger played to a full house c. Etta Reed failed to reorganize her co. here, and has gone to her home in Ravenna, Ohio.

PORTLAND, LOTHROP'S THEATRE: Lothrop's stock in the Hidden Hand filled in 5 and week and drew good houses. Cleveland's Minstrels, headed by Sweatman and Rice, packed the house to over-flowing and gave a most enjoyable performance. Hoyt and Thomas Brass Monkey played to 1600 people to. Sam Ryan, Max Freeman, Charles Barringer and Misses Rober, Phillips and Alletta and the balance of Lothrop's co. delighted six large andiences in a with O'Day the Allerman, Long Strike, Colleen Bawn and Two Orphans. This co. have become popular with our people, and is far superior to any of the others who have been here under Mr. Lothrop's management. Bifot: A fine bill, headed by two old favorites, Wylie and Sanford, has drawn good-sized audiences and week. ITEMS Lothrop's stock to are booked in Bargor to and week, with a change of bill inghiby.

Miss Rober's Capitola in Hidden Hand stamped this actress as being decidedly elever and painstaking as well. The Bifou has been indulging in some alternations in the seating capacity of the house, which has proved decidedly beneficial.

RELFAST CHERA House Harry La Marr's Spider an Council of the Marris Harry La Marr's Spider an A New England Home to a good market change afternoon night. Tiems Maked Inite Mar Russell, late act the Ideal Operaco, is filling a short engagement with Harry La Marr's Comedy

electric lights. A note of the topera House.

BANGOR. - OPERA HOUSE: Cleveland's Magnificent Minstrels to S. R. O. 7. The Minston can always be found at M. C. R. R. news stand.

BATH. - COLUMNIAN HALL: The Portland Philharmonic Orchestra in grand concert 6 to good business. Mei Reed's Specialty co. 7 to a fair house. Lothrop's Stock co. in The Hidden Hand to good business; co. good.

Wilson's Ministrels reappeared 6 after an absence of seven years to good business. Miller Brothers' co. presented Kajanka 7 to very light business at the matinee, but packed the house in the evening, although it was a stormy night. W. H. Powers' co. in The Fairies' Well to packed the house. Twelver Temptations it, Lester and Allen 10. Zethe Tilbury 21, week.— Liftms: Frank McNish did not appear with theogre Wilson's Ministrels, having been on the sack list since the first of the week.— Andy McLeod, of the same co., is a Fail River for diliver Jurgensen, who is booking Marie Hubert Frohman through the Lastern States for a Spring tour, was here during the week. The co. does not play during Lent.—Hannibal A. Williams gave readings from Shakespeare at Music Hall the past week.

The Academy attaches are talking of forming a branch of the Theatrical Mechanics' Association here.

Well, introducing Carroll Johnson as a star, had a tair house;. Rose Coghlan as Lady Barter had a good-sized and very appreciative audience to Lady Barter is a good acquisition to Miss Coghlan's re-

HOLVORE -OPERA HOUSE: Monroe and Rice in My Aunt Bridget to a good house s. Rice s Surprise Party in Never Better to a light house 6. Lester and Allen's Comedy co. to a fair house 6. Lester and not with the co. Aunt Polly Bassett's Singin' Skew! to large houses 11, 12. Some prominent

seewl to large houses it. I. Some prominent scope of this city took part in the singing.

ESIFIELD OFFICE HOUSE, Rice's Survive Party of too big, house. Schinbert Quartette of Chicago is to a fair house. Lester and Allen is a good-sized house.

to a good-sized house.

TAUNTON. Music Hall: George Wilson's
Minstrels to a large house . Performance satisfactory. Personal: Sam Lewis, with Wilson's
Minstrels, is a Faunton boy, and his friends gave

BLFORD. - Music Hall: Rip Van Winkle 7 o ngut business. Siberia 11, under the manage-nent of H. C. Kennedy, was the finest entertain-

next of the season.

FITCHBURG. - WHITNEY'S OPERA HOUSE Carroll Johnson, supported by a good co. in The Fairies' Well, to fair business s.

SPRINGFIELD GILTORE'S OPERA HOUSE'S PRINGFIELD GILTORE'S OPERA HOUSE'S A CHARLE AS THE Senator 4 to S. R. O. Scheria to tair business. A Tin Sordier pleased a large undence of Roberts-Sailer co. in Fanst 7 to a small indience. Soil Smith Russell in A Poor Relation to S. R. O. Fiske Judice Singers to to fair business. A Midnight Bell did well in.

ness. A Midmight Bell did well in.

CHELSEA. Academy of Music: Milton and Isolite Notices, supported by an excellent co., gave a fine performance of From Sire to Son to a good house. Brass Monkey to a large and well-pleased audience to gave a very fine performance. Sol Smith Russell in.

LOWELL, OPERA HOUSE: The Great Metropolite drew packed houses 6, 7.

Mankind g. to; fair attendance. I W Carner in Rin Van Wingle e.

olis drew packed houses 6, 7. Mankind 9, 10; fair attendance. J. W. Carner in Rip Van Winkle 13, Misit Hall: floop of Gold did a big week's business week ending 14.

LYSS LASS THEATRE: M. Kenna's Firstation of the house to overflowing 6, 2. George Williams

filled the house to overflowing 6, 7, teeorge Wil-son's Munstrels attracted a large audience 10. Sol Smith Russell in A Poor Relation in to good busi-ness. Mankind will finish out the week. ITEMS: Music Hail has been dark all the week. An Old Folks to overflow ill be given there 22.—At the Musec, a typesetting contest is drawing large crowds this

AMESBURY. OPERA HOUSE: Great Metropolis cto a good house at advanced prices. Cleveland's Consolidated Minstrels in to a very large house at advanced prices. Fine performance. Eleming John X. Wheeler, recently advance agent for the Flow Crowell co., is now local manager for the Newburyport Herald.

the Newburvport Herald.

HAVERHILL.—ACADEMY OF MUSIC: Mankind ato a large louse. McKenna's Firstation to to a crowded house. The piece is the same as ever, very funny and weil acted by a strong co. Ulie Akerstrom, who has fully recovered from her illness, opened in Little Busybody at to a full house. ITEMS: The Ulie Akerstrom co, were the guests of the Rualto Club in, and a very enjoyable evening was spent, with music, songs and recitations by the members of the club and by the Electric quartette and other members of the co. And a member of the Club, introduced the co. Harry F. Adams, the comedian of the Akerstrom co., has been engaged to create a part in Scott Marbie's piece, The Patrol, commencing Aug., ponext.

GRAND RAPIDS. Power's: W. S. Cleveland's Colored Minstreis drew a large house; J. R. Emmet in Uncle Joe, with support above the average, special scenery and appointments, drew fairly a role. H. Sothern is a prime favorite here. A large and hence witnessed The Maister of Woodbarrow in, and were delighted with star, co. and play. The Great Metropolis and Science and Pretty girls, has proved a drawing attraction this week. Scorge C. Staley in A Royal Pass week of root. SMI(W): Rose Hill's Burlesque on did a large business on Maiager Smith says he will conduct his house on the combination plan for the rest of the season.

JACKSON. HINDARD OPERA HOUSE: Margaret
Mather in As You Like It; to a large and appreciative audience. The Elks take their annual benefit
rg, when George C. Staicy will appear in A Royal
Pass. From present indications S. R. O. will be at

KALAMAZOO. ACADEMY OF MUSIC Cleveland's Colored Minstrels pleased a good house 5. Minnie ward (1-2); Shenandoah 2); My Jack 25, 26.

Seward 0.20; Shenandoah 21; My Jack 25, 26.

SAULT STE. MARIE. Soo OPERA HOUSE:
John Dillon presented Wanted. The Earth 2 to a
good house. Receipts \$2.7 Mr. Dillon played his
part well, but had wretched support.

FORT HURON -CHY OPERA HOUSE: Josie
Mills and co. to good business week of 2-7.

MUSKEGON OPERA HOUSE: Sutton's Uncle LANSING. BAIRD'S OFERA HOUSE: Cleveland's Colored Minstrels 9 to S. R. O.

ST. PAUL. - METROPOLITAN OVERA HOUSE: Clementine De Vere appeared in grand concert stassisted by Dunz' full orchestra, giving a most satisfactory entertainment to good attendance. Dan't Sully and his excellent co, presented his new plat. The Millionaire, 6-in to good houses and enthusiastic audiences. The star in the title role, a refined Irish contractor, James O'Brien, is all that could be desired. Rose Watson makes a captivating widow Van Buren. Daisy Lovering is a clever young actress, and is charming as Cicely Fleece. Little flazel Regan is very clever as Flossie. The rest of the co. is good. A Texas Steer 16-18, Gillette's Private Secretary and Margaret Mather follow. Grand Otera House: Gus Williams and John T. Kelly in U and I opened o to S. R. O. The Spider and Fly co. is at. OLYMPIC Theraper. Mellini and Waite's Vaudeville co. 16-12. Theraper: Mellini and Waite's Vaudeville co. 16-12. Priving and Charles Emmet do good work. Good bus'ness. Oscar P. Sisson's Wild Oats and Burlesque co. 16-21.

Sisson's Wild Oats and Burlesque co. 16-21.

DULUTH.— TENDLE OFFRA HOUSE: George Kennam ofto a very large bouse. John Dillon 28, 21.

Spider and Fiv. 26, 24.— ITEMS: Fred. Stinson writes Manaser Havcock of the new Lyceium, that Iniia Marlowe has recovered her health and will testine her professional duties on March 1, and will appear at the Lyceium during the Summer season.

CHING ON the new Lyceum.

INNEAPOLIS.—GRAND OPERA HOUSE: Dan't ally in The Millionaire 12-14.—LYCEUM THEA
BE: Dark week of ...—PENCE OPERA HOUSE: he Kinglits of Labor were ten'ared a benefit by synager filition week of ... The All-American Starpecialty co. was the attraction, and proved a good awing card. With Outs Burlesque co. week of 23.

With Outs Burlesque co. week of 23. WING .- OPERA HOUSE: Hi Henry's Min

GREENVILLE - OPERA House: Virginius was presented a by Louis James and an excellent co., among whom were F.C. Mosley, katherine Alvord and M. Alsop, to a good house and a very appreciative audience. Charming young Harriette Weems was an ideal Virginia.

JACKSON - ROMINSON'S OPERA HOUSE: Lov Leaf to light business 6; bad weather. Rovert Downing, with strong support, in Ingomar matinee and Gladiator 7 to large and appreciative audiences. Robert Howning and Eugenia Blair were called before the curtain several times. Helen Tracy also received a share of the appliance.

VICKSBURG - OPERA HOUSE: Louis James 6, 7 and matinee in Macbeth, Marble Heart and Hamlet to large business, despite bad weather. Robert Downing a in Damon and Pythias to a good house. Clarence E. Holt as Pythias lent strong support to the star.

ST. JOSEPH. TOOTLE'S OPERA HOUSE: The Shenandown drew large houses 2, 3, George H. Adams in He. She, Him, Her to fair business 6. Little Tycoon filled the house 7. Bliot Theatre: The Stuart Dramatic co. drew fair houses week of the action of the stuart branatic co.

The Stuart Dramatic co. drew lair houses were or an cheap prices.

POPLIS — Jordan Chub Theadre: Pat Recrey to a good house 5. Rice's Evangeline o to the largest house of the season receipts. § 16. — Harris Office House: Dark. Genery's dogs and horses 17. — THEN B. W. Johnson has retired from the management of the Unb Theatre, and Seconge Johnson, the scenic artist, has control. He has also leased the house for the season of 1891-92.

**APPLICATION OF THE PROPERTY OF TH

SPRINGFIELD. GRAND OPERA HOUSE: Georgie familin as Little Vic 2 to small business. Rice's orsair pleased one of the largest houses of the cason 4. Pat Roomey in Pat's New Wardrobe 6 to ood business, against bad weather. Evangeline rew well and pleased all 7.

rew well and pleased all 7.

SEDALIA - Woop's OFFER House: Lambeth's cotch the rease an enjoyable concert to fair atendance 7. The Baldwin Melville co. in repertoire to rease, poents to a crowded house in alley Stave, changing bill nightly, for week of 9.

to She Hom Her to Slave, changing Him, Her

MENICO GRAND CHERA HOUSE: Lambeth's ooth Cheir to a good house 5. kiraliv's Water been 12. ILEM The new Hardin College Chapel as opened a 1 by Wendling, the lecturer. It is a node; in architecture, seats 1,150, and will be used of lectures and college exercises.

MACON. JOBSON'S OPERA HOUSE : Oliver Byro

MONTANA.

RELENA. MINO'S OPERS House: Robert G, ngersoil lectured on "Snakespeare," for sweet harity's take. I House crowded, receipts, \$1,000. ITEN: The house changes hands March 7. Mr. ohn C. Remington has taken the lease and mangement for five years. It is his intention to spend to one for improvements on the house this Summer.

CLAHA. GRAND CHERA HOUSE! The most important event of the past week was the engagement of the lefterson-Florence co. for two performances. The Rivals and The Heir at-Law were presented to very large houses. The Mortimers omedy co drew the usual good Sunday business 8. There was considerable trouble in the pecuniary affairs of this co., that culminated here by the refusal of about half of the members to appear, so that the piece was only presented after profuse apologies. Both the reception the last half of week of 2. Maggie Mitchell is meeting with remarkable success, here engagement being for three nights ending 11. Item: Frohman's Ail the Comforts of Home columped from Omaha to San Francisco at the closs of their engagement a a special Pullman being placed at their service. This co praduced a brigin title comedy entitled Sweet Will during their engagement here.

NEBRASKA CITY OFFRA Hot'SE: tewart's Two Johns 11; Little Lord Fauntier FREMONT OPERA HOUSE: Little's World, the bere of were snow-bound at Sious Falls, So. bak, and were obliged to cancel the above date. k., and we

CARSON CITY. CANSON OPERA Hot SE: Corinne in Carmen filled the house to its capacity and gave most enjoyable performance.

CONCORD .- WHITE'S OPERA HOUSE: Zeme Til-

MANCHESTER. OPERA HOUSE: A concert f theatre orchestra, was well attended o. Bully Barry in McKenna's Firstation pleased a good house in.

MRCHIANIOS HALL. Nettie Morris' trained horses and dogs opened in for the remainder of the week to good business.

FORTSMOUTH MUSIC HALL: The Boston University Gife, Guitar and Banjo Club to a fair house is. George Wilson's Mustrels to a big house in.

MASHUA NASHUA THEATRE: .ettle Morris Equine and Canine Paradox to good business 5-7. McKenna's Flirtation drew well ... Ceveland's Minstrels 12, Zeffie Tilbury 16-21.

NEW MEXICO.

LASVEGAS. TAUNCE OPERA HOUSE: Ray S. Rowce and co. appeared before a well-filled house ... Mr. Rowce from the stage commended the Alba Heywood co., which is booked at the Opera House to. Dan'l Sully in The Millionaire re.

HONGEN.—H. R. Jacons' Theathre: Hanlon's Fantasma partogood houses. The amusing spectacle gave satisfaction. Richard Golden and a good co. in Old Jed Prouty 12-15 drew only fair audiences. Mr. bolden's habit of guving the house in audible asides is rather disagreeable to people occupying the front rows of orchestra seats. W. H. Rightmire's musical comedy drama. The Midnight Call, with Patrice as the star. 17-18. CRONMERIN'S THEATHE Harry William's Specialty co. gave a good enterta'nment to fair audiences outs. The London Gaiety Girls co. 10-22. ITEM: W. S. Moore has already booked his Summer tour of the Imperial Comic Opera co. The co. is announced as first-class in every respect.

ELIZABETH.—TEMPLE OPERA HOUSE: My Aunt

ELIZABETH - TEMPLE OPERA House: My Aunt Bridget gave their usual good performance to a big touse despite the fact the rain poured down in tor-ents 7. Clemenceau Case Emma Bell to a fair

TRENTON -TAYLOR OPERA HOUSE: Havlin's co in A Pair of Jacks gave a very satisfactory per-formance to big business . The Hustler amused a

PATERSON - Lacons' Opera House: U. S. Mail. - to only fair business. Richard Golden in Oid fed Prouty and failed to draw as good as exceeded, although he gave a first class performance. Hanlon Brothers' Fautasma, with its wealth of prefit scenery and elegant continues opened a thing madities emagneticated to good hands and made a pretty scenery and elegant costumes opened a titue nights engagement of to a good house and made a DAYFOR. The GRAND The London since you. I. H. Wallick in Cattle King non-Property and matinee in The Ugly Duckling dress and warm property for I. Sullivan and Duncan B. Harrings and fast tenable, and engagement as tenable, and engagement and matinee in The Ugly Duckling dress and warm of the press and section of the press and section in the pres

son presented Bonest Bears are to dietr's World of Wheels, a co. of seven specialty people, filled out the week to fair business. Foster's Dramatic co. in Ten Nights in a Bar-Room week of 16-2r.

PLAIRFIELD MUSIC HALL: The third per-formance of Rice's Surprise Party was given her-

The Prince and Pauper played to good business eekending 14. The little actress' work in the dual des of Tom Canty and the Prince is truly admirble, and her sweet childsh grace completely won a hearts of her audience. Arthur Elliott gave an accelent interpretation of Mies Hendon. The rist fithe cast was fair. Husbands and Wives 4-21.

COLUMNUS THEATHE: The Fakir was presented the cast was fair. Husbands are Was Arnoid leien Reimer and Rosa Pranceevoked the frequent pplause of the house. Paul Kausar 16-21.

WACUSE. - H. R. JACONS' OPERA HOUSE.

Helen Reimer and Ross Franceevoked the frequent applause of the house. Paul Kaurar 16-21.

***SYRACUSE.** — H. R. JACOIN OFFRA HOUSE.**
One of the Finest drew well a-11. Kajanka 17-21.

One of the Finest drew well a-11. Kajanka 17-21.

The Soldier to 24: Held by the Enemy 12-21.

The Finest House. Inshavogue drew fairly 2-7. Pearl of Pekin 11. 22 togood business. Hallen and Hart 12. 12. Clifton's Ranch King co. 3-24 to good-area. Higher & All arrangements have been completed for the local Press Club's benefit performance at the Wieting 13. The programme includes the first part of the base anateur ministrels under the stage direction of Mr. E. A. Bridgman, and a second part of the best musical talent in the city. Enough tickets have already been sold to insure a packed house. The club is sindebted to R. B. Mantell for a fine picture of himself as Hamiet.

An amateur dramatic club was organized to to be known as 'The Players Club of Syracuse.' It in cludes all of our best amateurs and its prospects are bright. Your correspondent has the honor of being one of the charter members.

being one of the charter members.

BUFFALO ACADES OF MUSIC: The performances of flazel Kirke, with Ethe Elisler and C. W. Couldock in the cast, were heartly enjoyed by very large antiences 5-7. Will R. Wilson's Man About Town pleased good-sized and ences 5-11. Robert Mantel remainder of the week. STAR THEATER McCaulf Operaco, opened of for week. M. R. Curtis in Sam'l of Posen next. CORINGE LYCEUS: An Irishman's Love to large houses 5-12. Charles Gardner fiest week. COURT SURFET THEATER. The Sensational Boom to crowded houses 5-13. Charles Gardner fiest week. The Court of this co. Reilly and Wood's co. next.

GENERAL LYMPN CHERRAL BURGE Ellion's Voy.

of thisco. Reilly and Wood's co. next.

GENEVA —LINIEN OPERA HOUSE. Elliot's Voy agers was fairly well patronized. The wonderful performances of the Elliot family on bicycles were the features of the evening. A crowded house were more than pleased with the entertainment given by the Ramblers Cycle Club. W. C. Hoefler, champior trick bicyclist of America, late of Barnum's Circus, gave a phenomenal performance, riding up and fown a laddder reaching from the gallery to the stage.

OLEAN: OPERA HOUSE: J.S. Murphy came a presenting Inshavogue to fair house. Satisfactor performance. Struck (as 1) to fair business. SALAMANCA — GINSON OPERA HOUSE: Tu Phieves gave a fair performance 6. C. A. Loder

AMSTERDAM OFERA Hot SF A Brass Monke fairly picased a good house c. Robert Mantell The Corsican Brothers to a very large and we pleased andience. Star and leading lady receive ased audience. Star and leading lady received eral curtain calls. Kajanka 19 to a fair house

COHOES COHOES OPERA HOUSE: Justin Action and Under the Gaslight to large business livy Theatre: Lizzie Evans in The Buckeye

NIAGARA FALLS. PARK THEATRS: To musical comedy Two Thieves was presented - to good house and during the heaviest snowstorm he seasot. Performance satisfactory.

SARATOGA SPPINGS.—Town HALL: Barlo Brothers Ministrels of fair business. Second performance of The Peestrick School for fifty year agos to a packed house of the PERNAM MUST. HALL The French Spv., with Mile. Adele La Gross learning, to to a large and well-pleased audience.

PENS VAN. SHEPPARD OFFRA HOUSE.

o good business.

AUBURN BURTS OFFRA House: Ellien's Voyagers failed to please a small audience of Mora spened a week's engagement and is playing to row ded houses.—HIEN J. M. Donavin, of the Mora co., a great favorite nere, was the recipient of a basket of flowers on the opening uight.

ELLIEA OFFICE HOUSE: The London Guiety Girls 7 to fair business. Struck Gas at to a small but well-pleased ancience. Maid-sox AVENIE THEAT REL Dark.

ITHACA. Witers Opena House: The Chora Club docal: in The Mikado to packed houses; a llowell and terbert's Kindengarden in to good business. Charles A. Gardner in Fatherland also to

TROY RAND SOPERA HOUSE House dark weed of a Pearl of Pekin 10, 17. GRISWOLD OPER HOUSE. The old Homestead drew the larges houses of the season 17. Lizzie Evans in Fogg. Ferry to good business 12-14. GARLY THEALER The Parisian Folly co. played to big business weedending.

OWEGO - WILSON OPERA Hot'SE: The Kinde carden chowell and Gerbert's to a large house rden d . good.

ACADEMY OF MUSIC: Kinder and Gerbert's or to a good house ted.

NEWBURG. ACADEMY OF MUSIC: Soil Smith Russell in Bewitched to a large house despite big apposition in the shape of a Kirmiss held in the State Armory week of 2-7. Rice's Surprise Party in Never Better to a small house it. JOHNSTOWN GRAND OPERA HOUSE Robert Mantell in The Corsican Brothers to a packed house in. Everybody delighted. The S. R. O. sign was displayed early in the evening.

OGDENSBURG. OPERA HOUSE: Hallen and Hart in Later On pleased a good-sized audience in Carleton's Opera co, in Claude Doval to a small

house it.

UTICA OPERA HOUSE: An Irishman's Love was witnessed by a fair-sized andhence a. A Brass Monkey drew a fine audience a. George F. Marton made a hit as Ionah. An Irish Arab was presented to a light house partity owing to a very heavy snowstorm. Bobby Gaylor is very good in the title role. Tames H. Wallick presented The Cattle King and The Mountain King on to large and well-pleased audiences. Fashion was presented at the State Hospital Theatre; before a very large andience.

CORNING - HARVARD ACADEMY: The Irist Senators 6 to a light house; worst performance eve seen here. Manager Smith refused to let them pla-the second night. Bisnop's Comedians week end-ing a to crowded houses. Performance highly

BINGHANTON OPERA HOUSE: J. S. Murphs in Inshavogue to a fair house y. Charles A. Gardner in Fatherland gave a very satisfactory performan-to a full house in.

NORTH CAROLINA.

CHARLOTTE -OPERA House: Alberta Gallati WILMINGTON. -OPERA HOUSE AL G. FOLK

Minstrels , to one of the largest houses this season.

ASHEVILLE—GRAND OPERA House, Menselssenin Quintette a, under the auspices of V. M. C.

A, to fair business. Katie Putman in Love Finds a
Way to large business to. She is an old far fitte
agre, and is supported by a good on. Al. or field s
Winstrels next.

public were unanimous in stating that "she is really talented." The Pans. Hardie and Von Leer an in On the Frontier to large business. Reuben Glue fills in the week Bunch of Keys week of m.—CUES W. M. Grav is here, ahead of Fanst Up to Dute. Primrose and West will draw

Readen Gine fills in the week Runch of Keys week of the CUSS W. M. Geav is here, shead of Fanst Up to Date. Primrose and West will draw an immense and hence it. The advance sale is unusually large. Raymond Holmes, of the Mrs. Leslie Carter co., was a member of the Soldiers Home stock to several sea-ons, and was busy renewing oid acquaintances while here. The city council passed an ordinance promisting the posting or nanging of obscene show bills. All "lithos" of a certain class must be brought before His Honor, the Mayor. Fanst Up to Date had one "barred out," and they can use the supply at some other stand.

COLUMBUS. GRAYD OFFIRA HOUSE. Lewis Morrison in Faust closed the banner week of the season, if not in the bistory of the house. ? The house was crowled at every performance and on three occasions the orchestra had to be placed on the stage. The Stowaway is running to fair business. Rhea in Josephine of Frank Daniels in Lattle Puck 22. PARS THEATRE: Hardie and Von Leer in On the Frontier had excellent houses, ? Reuben Gine had top heavy houses 6-11. Go-Won-to-Wo-hawk 12-tg. Me Frontoftias. OPERA HOUSE, Primrose and West's Minstrels, with Lew Dockstader, as for two performances. Faust Up to Date 23, 21. Bifet Theatre: A good specially bill attracts large houses. If Evs. Managers 1. G. and R. W. Miller are in New York on business. "Jack" Sanford, in advance of Rh. a, is in town.—Nearly one thousand people have voted for the play they desire to see lefferson and Florence in 25. The Rivals has a big lead. Lewis Morrison returned tharks to the playegoers of Columbus for their liberal patronage, after a curtain call, on Saturday evening.

URBANA. BENNETT'S OPERA HOUSE: Stets Under Form's Cybin co., drew a big house. Marte Romerill as Marie St. thair and trace Washburn as Eva made hits. Kate Partington, the queen of all Topsys, is as nimble in her dancing and spry in her actions as ever. She seems to grow younger. Acting Manager George Pence, of the Opera House, does some tine advertising for his attractions by his shifted sidewalk lettering. Mr. Pence is very popular here.

niev into the treasury. A specialty pro-e was furnished, also a sketch, entitled A to the bevil, showing an old-time printing J. E. Emmet drew the usual packed house veland's Colored Minstrefs 12 to good busi-New Property: Gray and Stephens to issuess week closing 14. A Pair of Jacks funct.

week of re-m.

CIRCLEVILLE. GRAND OFFIRA HOUSE: Reuben Gine: to fair business. Dan McCarthy's lear Irish Boy to light business. Libran Lewis in As in a Looking Glass to a crowded house. This was Miss Lewis' second appearance here this season, and she was several times called before the ourtain likes. Next season the Grand will be under the management of Edmiston and Kenneman, of Marion, Ind. who will control a circuit consisting of Mansfield, Marion, Mt. Vernon, Newark and Circleville, O.

devide, O.

PIOUA. CONOVER'S OPERA HOUSE: The Limited
Mail a return engagement; two hundred people
turned away. Performance satisfactors. Stetson's
U.T. C. to very good business. With the exception of Topsy, the characters were very poorly represented. Figure 3 for broke out in Music Hall

PREMONT. FREMONT OFERA HOUSE: Unto py to local amateurs to crowded houses. Abbut arrington Opera co. a small house. Held BERA HOUSE: May Davenport to a crowde

TROY OFFRA Hotsk: Lillian Lewis in Credit corraine; gave one of the best performances ever een nere to moderate business, due to counter at-tactions and a rainy night.

POMEROY OFFICE House: Richards
Pringle's Science in Minstrels 7 to a large audie
- Trus Willis E. Akers, or the Reubent-lin
gas that been very til here for the past week,
Marie DeLeon, soubrette of the same co., who named here in attendance, rejoined the co-eland, manager of the Athens Opera He

ZANESVILLE SCHULTZ OPERA HOUSE: Mrsesile Carter in The Ugiv Ducking of to fair busiless. The cooking odd but the play extremely weak tehan's Under the Gassight yto good business. EAST LIVERPOOL. BRUN'S OPERA HOUSE The Dear Irish Boy on to tart business. ILEMS Marguerite Fealy has been replaced by May Lay-ton, late leading lady of the Live Prouty vo.

PORTSMOUTH. GRANDODERA HOUSE Gibn

MANSFIELD' MENORISE OPERA HOUSE; Uncle Nonte's OFFRA BOUSE: McCarthy's Rarney Ferguson and his excellent co-clarge house . The dancing of Lizzie

WOOSTER NEW CITY OPERA HOTSE: Dear

STEUBENVILLE. -CITY OPERA HOUSE: Pear lov Tramp paid his annual visit in, playing to a big

LEETONIA OPERA HOUSE: The Clemet Case 4, with Emma Bell as 1/4. Clarence H. sides, William Haworth and Lillie Eldridge well-pleased anthence.

OREGON

COREGON.

FORTLAND. THE MARGEAN GRAND OPERS Hotes, Lark week of 1.5, save a testimonial benefit given to Master U. In Wald orn, child musicum, a to Master U. In Wald orn, child musicum, a to Master U. In Wald orn, child musicum, a to Master U. In Wald orn, child musicum, a to Master U. In Wald orn, child musicum, a to Master U. In Wald orn, child musicum, a to Master week to the largest business in the store King as to the largest business in the instory of the house. The stock has been materially strengthened this week to the largest business in the instance of the best leading man. He make a decided not as Walfred Denvert. Thus far, he is one of the best leading men expaced by the management of this theatre. Ewher Lyons added new laurels to her popularity as Neile Benner, and het imperson arion was well and come entiously sustained. Val Lore was excellentable as vet. The rest of the care of the profusition was the refusal to the profusition was the creditable manner in which the par was staged. The scenes were allowed in the part was staged. The scenes were an excellentable and the Costello Brookers have entertained largely in the specialty of particularly the revolving scene, for all of which Messrs Brown, considered this noisen ightly week of 2-6 in A Farmer's long and Mince Lawelle trapeze performances. The Beautiful Concentration of the Naturel Cost to the Naturel Cost and Mince Lawelle trapeze performances. The Beautiful Concentration burnlesque circus, and mince the street of the week and with an exposure of the Naturel Cost of the

engagement of The Hustler o with its glittering costumes, earthy music, pretty girls and rollicking comedians. The house was packed by a brilliar and appreciative audience. Joints powr The Alber And Muskin: Manager Harry Lee Arep

BUTLER BUTLER OFFRA House Elmburgh

of Chicago hereafter.

WILKESBARRE.—MUSIC HALL: That it is hard to please every one is true, but Manager Burgunder succeeded in doing it this week with the New York Lveeum co. in The Charity Ball c. and Duncan B. Harrison and John L. Sullivan in Honest Bearts, and Willing Hands to. The former were greeted with one of the largest and most fashionable audiciences of the season. The latter drew a S. R. O. house. The crowd was there to see Sullivan. They saw him and were satisfied. Worlderland: W. C. Anderson's new museum and theatre is drawing large crowds daily.

OH CITY OPERS Her SE. Ezra Kendall in A

UNIONTOWN GRAND OFFICE HOUSE: Cenvilles presented The Boy Tramp to a large

MEEESPORT. WHITE'S OFFICE HOUSE. The ledding co. to fair houses ... A Cracy Let gave SHAMOKIN -G. A. R. OFFRA HOUSE: Charles teardner in Fatherland 4 to a large and delighted

thander in Fatherland 4 to a large and delighted finence. The Fay Foster English Burlesque co to arge male audience 7. Louise Arnot opened a sek's engagement 4 to good business. WILLIAMSPORT. ACADEMY OF MUSIC: Charles Gardner in Fatherland; to a large and anthusi-

BRADING. A ADEMY OF Music: Prince and happer with Estelle sprague in the title role of large audience. The Charity Ball to a Sco house. A Pair of Jacks gave a good performance to a belighted audience of GRAND GERRA House. McCabe and Young's Colored Ministrels gave three

ERB. PARK OPERA HOUSE: Ezra Kendall in A rair of Kids to a large audience. Henry M. Stanger to an immense audience at finceased prices 6, reck's Bad Boy to a good house 7. Effe Ellsler in less Manning to a good-sized audience ro.

TYRONE. CONRAID'S OPERA HOUSE: The Cle-mencean Case was presented to a crowded house of The Step-Daughter 10, and Daniel Boone 11 both to

BEAVER FALLS. SIXIH AVENUE THEATER forman's Ministrels to a large audience of very sat-stactory entertainment. Held by the Enemy to to me of the largest audiences of the season. Office House: Dark.

MONONGAHELA CITY. GAMBLE'S OPERA for se: D. J. Ramage's Standard Theatre co. 2-7

HAZLETON BROAD SIREET OFERA HOUSE: Season Lights to a small but well-pleased andience Good performance. Honest Hearts and Willing Annas to S. R. O. at advanced prices r. John L. sullivan and Duncan B. Harrison were called before

LANSFORD. CHERA HOUSE Louise Arnot in ALLENTOWN MUSIC HALL. The

BAHANOV CITY. - OPERA HOUSE: Fay Foster's es Verner in Shamus O'Brien gave a fair per-

WARREN LIBRARY HALL: Fora F Kendall in large house.

HARRISDURG GRAND OPERS BOUSE: The Clemenceau Case 7 to good business. Thomas E. Shea opened for a week 7 to fairly good business. booter Bill 10.

NEW CASTLE, -OPERA HOUSE: Madame Neu

CAMDEN OFFICE House The New York Treatment Hunt's closed a successful week with a sar relay matthe for dillings.

SOUTH DAKOTA.

SIOUN FALLS GRAND OFFICE HOUSE, J. Z. Little's World to good business t. They presented Golden Nugget, return date, to S. R. O.

BRISTOL HARMFURN, oppers House Katie Putnam, in Love Finds a Way to a large andhence notwithstanding the very inclement weather. Miss Putnam is a great favorite here. Al. 6. Field's

KNOXVILLE. — STAUR'S THATRE: One of the Braves; to good business. The Wife 13.

EMPHIS.—THE GRAND The Corsair opened to a good house. Refereson Florence 15, 17; Cleveland's Consolidated Minstrels 18.—THE MEMPHIS. The Devil's Mine opened to a good house 9 with two matiness. The pay represents life in the far West, and has many thrilling climases. Mabel Florence, the soubsette, and Mr. Stafford, as the hero, were frequently applanded.

Monov 2 to good business. Delighted audience. Stracte Emmett as Rosa was repeatedly called before the curtain. Aunt Jack 2 to splendid business and select audience. One of the best cos. that has been here this season. Joseph S. Hawarth as S. Berkeley Brue kept the house/fn a continuous roar. I. C. Stewart in Far Men's Club 6 to good paving business, which he deserves/ as his co, delighted the audience bewond measure. The singing dancing and acrobatic feats by the three Albion Brothers was the best seen here in years. Thems: Joseph Haworth, of the Aunt Jack co., was tendered a banquet by the Elks of this city, after which followed a reception. The new Great House, under the management of Heury Great wall, is to be completed by Get., next, and then Waco can boast of having two of the finest theatres in the State.

SAN ANTONIO.—GRAND OFERA HOUSE: Frank

of the finest theatres in the State.

SAN ANTONIO. GRAND OFERS HOUSE: Frank Mayo 4, the light business in Davy trockett and Kordeck. Supporting co. is very good. Fabio Romani 6 to a light house.—Rische's House for Antonio 10 to 10 to

TAYLOR—OFFRA HOUSE: Frank Mayo in Davy rockett 6: performance good, but house light. FEW: The local & of P. Lodge will arrange with the Ruby Lafayette Comedy co. to present Damon of Pythias during their engagement here. The policy is making a specialty of this play, and have pro-uced it successfully for many of the lodges of the tate.

ace.

SAN MARCOS.—OFERA HOUSE: Janauschek; in acheth to a large audience. In Messrs, Rocke and nart the star has strong support, and gives a ry satisfactory performance. INEM: George Nicolai, ahead of A Barrel of Money co. spent sterday here and billed the city more thoroughly an it ever was before. He is the "Prince of sistlers."

DALLAS - OPERA HOUSE: A. M. Palmer's co Aunt Jack to a full house z. Co. and perform the fine. Fat Men's Club to fair business 3. 4. HOUSTON. - OPERA HOUSE: Aunt Jack 6. 7. and business and everybody pleased.

port business and everybody pleased.

FORT WORTH, -GREENWALL'S OPERA HOUSE.

M. Palmer's co. presented A Man of the World and Aunt Jack; to a full house. Delightful perful house. Let Stewart in The Fat Men's Club to full house c. Everybody pleased. McKee Rann presented Canuck to good houses 6, 7.

HEMAN. -OPERA HOUSE: Owing to severe dunjust criticism in the Dalias Mates, the Little of Fauntleroy co. played to a slim house. Little fa Fleming gave an admirable per formance of the le role.

attveston.—Tremost Opera-House: Aiden edict's Fabio Romani had deservedly light pa-tage 2, 3. A Social Session pleased fair audi-es 4.5. A Barrel of Money played a profitable assented 6.

Corinne 2-4 and matinee 4 presenting Monte Cristo Ir. and Carmen. She made a decided hat, drawing large and enthusiastic audiences nightly. Of the two pieces given. Carmen is considered by far the best. The co. is very good. Fostelle, the male premier danscusse, is a feature. The Sea King's houses grew larger each succeeding night, 5-7 and matinee. Kittle Gilbert, Elsie Warren, Mark Smith and R. E. Graham, well known here, strengthened their previous popularity. The leader of the orchestra was too ill to conduct 5, 6, and Prof. Seconge Careless. the regular orchestra director of the house, served in his stead.

ODDER, GRAND OPERA HOUSE: The Sea King was presented to good houses 2-4 by the Gilmore Opera co. Ole Oleson is billed for 11, 12; Patti Rosa 4, 14.

ticlis GTON.—Howard Overa House: The story of Marriage, a series of tableaux, by local ent o to large business. Rev. R. H. Conwell, unrithe auspices of the Y. M. C. A., gave his lecture

NORFOLK ACADEMY OF MUSIC: Katie Putnam 4.5 in Love Finds a Way and Dud's Girl to fair audiences. Vank Hoe and Omene 4. to well-pleased but small audiences; heavy rain both nights.

ROANOKE.—OPERA HOUSE: Charles McCarthy's One of the Bravest 3 to a large house. Ratie Putnam 7 to good business. Harry Lindley opened a week's engagement 9 to a high house.—IFEMS: Katie Putnam has one of the best all-round cosseen here this season.—Charles Mortimer sends his regards to THE MIKEGE. Next season Mr. Mortimer will take the managerial reins and launch a new councily, to be known as Tom. Du's and Harry. It is not a farce-comedy, as its name would imply.

LYNCHBURG.—OPERA HOUSE: Katie Putnam of to an appreciative audience. Alexander Salvini 11 to a large and fashionable audience, notwithstanding this is Ash Wednesday. The co., with one or two exceptions, is of a very high standard.

Opera co. 2-4 Miss Juch is a great favorite here, and while the Januschowsky inghts show some falling off in attendance the gross receipts were very satisfactory, and the management have promised a return engagement r6-18.—CORPRAY'S THEATER-Omadhaun was presented during the week. J. J. Williams sustained the leading part with credit.

ITEM Essie Tittell and her sister Minnie, who have taken the leading parts in Mr. Cordray's stock on since its organization, will leave for the East in have worked faithfully and not Mr. Cordray has not yet

announced their successors.

TACOMA. TACOMA THEATRE: Sale for the Emma Juch engagement here Feb. 12-14 with matinee opened to-day, 5; the sales are large. Miss Juch will appear but twice during the engagement learn George T. Ulmer, who presented The Yolunteer here Jan. 2c. has been in the city ever since with his co. He had some innancial direculties and losses that have severely crippled him. He appears as Colonel Sellers in a benefit performance c. He has made many friends during his forced stay here. Miss Adelaide Moore's co. closed its season in Helena, Mont., 10-on account of Miss Moore's health. The co. will go direct to New York from that point.

SPORANE FALLS.—SPORANE AUDITORIUM Adelaide Moore and Joseph Wheelock 2. 1, in the Lady of Lyons and Romeo and Juliet to fair houses.

MILWAUREE, DANIDSON: E. M. Sethern presented The Maister of Woodbarrow 5.7. The first night was for the benefit of the Press Club, and the house was packed; business good rest of the engagement. Thatcher's Minstrels 5 to good houses. The highly artistic productions of Robin Hood, Carmen and Suzette by the Bostonians to-12 failed to receive the patronage they deserved. Buott: Held by the Enemy to good business week of 9 ta. The co., the ugh in some parts not as strong as the original, is a capable one. Charles W Stokes plays Major ticeneral Stambangh with the same dignity as before, and John Marshall as Colonel Prescott does well with the part. I. J. Farrell made a good impression as Mr. Rean, the special for Leslie's Edvibe Chapman as Rachel, and Ethelun Friend as Susan were satisfactory. Haves: The Academy M. Stanley will give his lecture on Africa w at the former house, and Wild Oars will be given at the latter 19-15. Fired Stetson has been here this week ahead of Margaret Mather. Mrs. Leslie Carter appears in The Ug's Duckling at the Davidson week of 22.

WESS SUPERIOR. Grand Odder Town Lots.

MADOSE. PULLER OPERA HOUSE: Town Lots.**

madison. Fuller Opera House: Town Lots with a new cast throughout, with the exception of Eloise Willard, played a return engagement 4 to fair business. Held by the Enemy to good business. E. H. Sothern in Maister of Woodbarrow played to the largest and most fashionable audience this Winter, receipts, \$552. The theatreguers expectations were worked up to the highest pitch and were fully realized.—Figur. Mr. R. S. Douglas, the pleasant manager of the Held by the Enemy co., was formerly correspondent for The Mirkor at St. Jo., Mo.

Joe, Mo.

BELOIT. Goodwin's Offers House: F.1 Fravne in Kentucky Bill, to a good house. Town Lots galso to a good house. Peck and Fursman's U.T.C. to the usual busines: n. Buchanan Comedy copens a four nights' engagement of TIEM Frank I. Fravne is ill in Chicago. In taking his baggage from the depot to the theatre his den of trained worves escaped to the Illinois woods. They have mostly all been shot and skinned by farmers who get to for each wolf skin.

CHEVENNE, OPERA HOUSE Clemenceau Case with Sybil Johnstono as Iza, a packed the Opera Jouse at advanced prices.

CONTREAL —ACADEMY OF MUSIC: Duff Opera co., headed by Marie Tempest, to splendid business in The Red Hussar and Dorothy week of 9 m. A great deal had been heard in praise of Miss Tempest before her coming to Montreal and I am sure the universal werdict of all who saw her was that she fully merited every word of it. The enthusiasm of the audience reached a perfect furore at the end of the second act of The Red Hussar and Miss Tempest had to respond to several curtain calls. The supporting cast was in every way excellent as were also the scenery and costumes. The County Fair 16-21. —THEATER ROYAL: Reilly and Woods' Variety co. to crowded houses week of 9-m. First-class specialty co. An Irishman's Love 16-21.

class specialty co. An Irishman's Love 16-21.

HALIFAE—ACRIEMY OF MUSIC: Lytell's coclosed a, with Flying Send, which was only a partia
success, the vacing scene not meeting expectations
Mr. Lytell was tendered a complimentary benefia in Shaughraun. He has made arrangements with
kirality for a Canadian four of Around the World
in Eighty Days, Black Crook, Lagadere, etc., with
Kirality's scenery, commencing Easter.

CHATHAM, GRAND OFERA HOUSE: Zozo cor; good business. The Gondoliers for the first time
here on a to excellent business, but the co. were
without an orchestra which was a Trawback and

rigood business. The wondollers for the first time never on a to excellent business, but the co, were without an orchestra which was a frawback and fisappointment. R. B. Mantell in Monbars 18.

LOSDON-COPERA HOUSE.** Jim the Penman with Louise Rial, Charles H. Reigel and a good co did only fair business 4. Zoro 4 to a light house. Zera Semon started a successful week a udging from the first two nights' attendance. HERM: The Dominion Elections which take place March 5, and the excitement caused thereby will have a tendency to hurt business until after that date.

hurt business until after that date.

St. THOMAS.—ORERA HOUSE: Zozoco, 6 to:
od-sized audience composed entirely of men
aries E. Edwards as Cupid was very funny. The
ndoliers to to a good house. Mile. Fatmah Diare
Gianetti mide the hit of the evening. He
aging and dancing were bothagood. The Cosgraw
meert co. to a fair house n.—LIEST Car
chillof, formerly musical Director of J. C. Duff
pera co., is now conducting for The Gondoliers or

Opera co., is now conducting for The Condollers co.

TORONTO.—GRAND CHERA HOUSE: The Condollers drew packed houses week of 2-7. They were originally booked for three nights, but owing to the large advance sale Manager Sheppard arranged to cancel the Pearl of Pekin co., arranging exchange dates with that co. County Fair co. week of 14.—ACADEMY Of MUSIC: Money Mad was a good attraction for this house week ending 7. Large houses at every performance. Whallen and Martell's Vandeville co, week of 9-14.—TORONDO OPERA HOUSE: Reilly and Wood's Specialty co, week of 2-7. This is as good a candeville co., as has been seen here this season. Business very good. Jim the Penman next. Romanses weekly and a good bill is presented. There is no decrease in the attendance thousands visiting the place weekly. ITEM: Manager H. R. Jacobs was in the city.

HAMILTON, GRAND OPERA House: The only attraction last week was Jim the Penman 7 and matinee. Business was fairly good. The Good offer 1, 12. Provide's THEATRE: A good specialty comb, is drawing remunerative houses.

comb. is drawing remunerative houses.

IN LLEVILLE. OPERA HOUSE: Louis Cyr to the poor houses at 1 Fish Luck to a full house of The Carleton Opera co. will appear here at and The Gondoliers 16.

DATES AREAD.

Managers and Agents of traveling companies will tayor us by sending their dates, mailing them in time to reach us bridge. DRAMATIC COMPANIES.

AFTER DARK (W. A Brady's): Philadelph a Pu., Feb. 16-21, Newark, N. I., 23-28, Philadelph a Pa., Feb. 10-2a.
Pa., March 2-7.
A Parton March: Evansville, Ind., Feb. 18, Decatur, Ill., 10, Springfield 20, Bloomington 21, Chicagon, Ill., 10, Springfield 20, Springf

CAGO 22-March 7.
ALL THE COMFORTS OF HOME: N. V. city Feb. 10. A PAIR OF JACKS: Toledo, O , Feb. 21, Chicago, Ill.

21-28.
ALERTA GALLATIN: Wontgomery, Ala., Feb. 22.
21. Birmingham 21. 24. Gadsden 25.
A Social Syssion: Dullas, Tex., Feb. 18. Greenwille 42. Paris 24. Fort Smith, Ark., 24. Springheid, Mo., 23. Joplin 26. Parsons, Kans., 27. Pittsburg 28. Topeka, March 2, Newton 3, Arkansas City 4, Winfield.

field:

ALMA STUTTZ: Atlanta, Tex., Feb. 10-21.

ADELE FROST: Hampton, Va., Feb. 21. Suffolk 21.

Oxford, N. C., 22. Henderson 22. Durham 26.

Raleigh 22. Goldsboro 28. Tarboro, March 2. Wilaon 3. Favetteville 4. Greensboro 5.

ANNE WARD TIP ANY St. Louis, Mo., Feb. 21-28.

ANOE WARD TIP ANY St. Louis, Mo., Feb. 21-28.

Harlem, N. V., Feb. 16-21.

ANNE Albortt: Santa Barbara, Cal., Feb. 20, 21,

Passalema 22. Santa Ana 25.

Pasadena 21, Santa Ana 24.

An Brishman's Love: Montreal, P. Q., Feb. 10-20,
Toronto, Ont., 23-26.

And Lanie Monge: St. Paul, Minn., Feb. 10-18.

Minneapolis 19-21,

March 2-7.

ALVIN JOSLIN: Sherman, Tex., Feb. 12, Paris 19, Texarkana 23, Hot Springs, Ark., 23.

Member and Romeo and Juliet to fair houses.

WEST VISCINIA.

16.—OPERA HOUSE: Midnight Alarm less. Henry M. Stanley 10; Small, but

Tueson, Ariz. Feb. nix c., San Bernardino, Cal., 2r. Los An. ob. Stockton 2r., San Francisco March 2 y. htt The New York city, Jan. 2r. March 2.

105, Phoenix 5. San Bernardino, Cal., 21, Los Angoles 22-5, Stockton 25, San Francisco March 27, A Strakisht The New York city, Jan. 20-March 7. A Tripe to Chinatown. Boston, Mass. Feb. 22. A Fair Rebel: Birmingham, Conn., Feb. 15, Newport, R. L. 15, Lynn, Mass., 1745.

Booth Emarkett: N. Y. city Jan. 3-Feb. 28.

Baldwin Combot. Auburn, N. Y., Feb. 16-21.

Baldwin Melyhilde. Lawrence, Kass., Feb. 16-21.

Baldwin Melyhilde. Hawrence, Kass., Feb. 16-21.

Baldwin Melyhilde. Hawrence, Kass., Feb. 16-21.

Baldwin Melyhilde. Hawrence, Kass., Feb. 16-21.

Blackholm Narion, O., Feb. 15, Kent 18, Voungstown 20, 21, Warten 22, New Castle, Pa., 22, 25.

Warten 26, 27, Corty 28.

Bishop's Combot. Cortland, N. Y., Feb. 16-21. Amsterdam 25. 28.

Bishop's Combot. Cortland, N. Y., Feb. 16-21. Amsterdam 25. 28.

Bishop's Combot. Cortland, N. Y., Feb. 16-21. Amsterdam 25. 28.

Bishop's Home 18, Xenia 29, Greenville 21.

Brass Moykey. Holyoke, Mass., Feb. 18, Albany., N. Y., 19-25. Pittsburg., Pa., 21-28. McKeesport Carles, 2, Colimbrial 25-28.

Bennell Combot. Carlisle, Pa., Feb. 46-21.

Chicago. Ill., Feb.

BUNNETT COMPLY: Carlisle, Pa., Feb. 40-21.

SOTTOM OF THE SEA: Chicago, Ill., Fe

Bracox Lights: Boston, Mass., Feb. 19-21. Philadelphia, Pa., 26-28.
COLD DAY: Kansas City, Mo., Feb. 16-21. Ogdensburg, X. V., 25. Waterfown 24. Auburn 25, 26. Canandaigua 27. Penn Van 28. Buffalo March 2-7. CLEMENCEAU CASE (Sybil Johnstone): Los Angeles, Cal., Feb. 18-21. San Francisco 22. March 7. CLEME NUEAU CASE (Laura Biggar): Montgomery, Ala., Feb. 18. Pensacola, Fla., 10. Mobile, Ala., 20. 21. New Orleans, La., 22-28. Lake Charles March 2. Beaumont, Tex., 5-talveston 4. 5. Houston 6, 7. CLEMEN RAU CASE (Emma Bell): Brooklyn, E. D., CLEMEN RAU CASE (Emma Bell): Brooklyn, E. D.,

Beaumont, Tex., 1, tialveston 4, 5, Houston 6, 7, CLEMEN FAU CASE (Emma Bell): Brooklyn, E. D., Feb. 16-21. CHAIR DRAMATE: Racine, Wis., Feb. 16-21, Fond

du Lac 23-28

Ou Directory: Philadelphia, Pa., Feb. 16-21, ULLER COMEDY: Priend, Neb., Feb. 16-2

CRYSTAL SLIPPER: Philadelphia, Pa., Feb. 16-20-

Pierce City, 10, Cartnage 20, Joplin 21, Nevada 2, Fort Scott, Kans., 21, Ottawa 25, Lawrence 21

Fort Scott, Kans., 22. Ottawa 25. Lawrence 26. Osage City 28.

Carrier Anterson: Lexington, Mo., Feb. 16-21.
Carlion 21-25. Broogfield March 2-7.
Canton 21-25. Broogfield March 2-7.
Canton 21-25. Broogfield March 2-7.
Cora Tanner: St. Joseph Mo., Feb. 18, 10. Atchison, Kans., 20. Topean 21. Kansas City, Mo., 22-25.
Oskalossa, In., March 2. Ottumwa 3. Iowa City 4.
Hannibal, Mo., 5.
Chicago Comeiov (Anderson's): Loogootec, Ind., Feb. 16-21. Citas 7. Ellies Brookiva, E. 19. Feb. 16-22.
Chis. T. Ellies Brookiva, E. 19. Feb. 16-22.
C. A. Garroner: Buffalo, N. Y., Feb. 16-21.
City 25.

CHARLES GERALD: Newburgh, N. V., Feb. 26-21.

Wheeling to, Johnstown, Pa., 28, Harrisburg 21,
York 24, Lancaster 24, Frankfort 25, Wilmington,
Del., 26-28.

Daniel Boone: Pottsville, Pa., Feb. 11, Hadeton 21, Feb. 12, Hadeton 22, Februard 23, Nanticoke 21, Stranton 22, Wilkesbarre 24, Bethlehem 23, Allentown 26, Lebanon 27, Lancaster 23, Baltimore, W.d., March 2-7, Dank SKerett: Stranton Pa., Feb. 10-21, Wilkesbarre 10-21, Cleveland, O., 72-28, Donk Brish Boy: Unrichsville, O., Feb. 18, Bellare 21, Wheeling, W. Va., 21, 21, Brooklyn, N. V., March 2-7, De Bill: New Haven, Conn., Feb. 14-21, Downling, Hasson: Chicago, Ill., Feb. 8-21, Grand Rapids, Mich., 23-28, Daniel SCLUX: Denver, Col., Feb. 16-21,

EARDIN, MCM., 25-25.

DANIEL SULVY: Denver, Col., Feb. 16-21.

EMMA WELLS: Scaforth, Can., Feb. 17-22.

EDWIN STUART: Horton, Kans., Feb. 16-22.

E. H. SOTHERN: St. Luns, Mo., Feb. 16-22.

EVANGELINE: Pine Bluff, Ark., Feb. 16, Mempl.

Tenn. 19-21.

EZRA KENMILI: Canandaigua, N. Y., Feb. 21. Auburn na Ithaca 21.

EAGAN COMETY: Troy, O., Feb. 19-21.

EAGAN COMETY: Troy, O., Feb. 19-21.

EAGAN COMETY: Troy, O., Feb. 19-21.

ELYAP & Goodstellit Pineblo, Col. Feb. 19-22. Kansas City, Mo., 22-28. Wvandotte, Kans., March 2-7.

EFFEE ELISER: Ann Arbor, Mich., Feb. 11. Jackson 12. Battle Creek 22. Joliet, Hi., 24. Streator 23. Blacomington 24. Decatur 25. Peoria 26. Galesburg 27. Davenport Ia., 28.

FRANK I. FRANKE: Cleveland, O., Feb. 19-21.

FORTUNE'S FOUNDLING: Appleton, Mc., Feb. 18. In. Attleboro 25. Pawtucket, R. E., 21. Albany, N. Y., 23-25. Rochester 21-28. Buffalo March 2-7.

FENGUSON AND MACK: Youngstown, O., Feb. 18. Steubenville 12. Zamesville 28. Springfield 21. Urbana 2. Piqua 24. Lima 25. Findlav 26. Bellefontaine 28. Maysville, Kv., March 2. Lexington 3. Frankfort a. Indianapolis, Ind., 27.

PRANK DANIELS: Cincinnath, O., Feb. 19-21. Columbus 23-28. St. Louis, Mo., March 2-7.

FAT MEY'S CLUE. New Orleans, La., Feb. 19-21. Pensacola, Fla., 22. Mobile, Ala., 24. 25. Meridian, Miss., 26. Selma, Ala., 27. Montgomery 28. Burningham March 2, 3. Anniston 4. Rome, Ga., 5. Atlanta 6, 7.

FRANK MAYO: New Orleans, La., Feb. 19-21.

FRANK S. DAVIISON: Washington, Pa., Feb. 18.

Camponsbury 1-21.

FRANK S. DAVIISON: Washington, Pa., Feb. 12.

Camponsbury 1-21.

Fantaswa effantion: Reading, Pa. 15, 15, Shamo-kin 20, 21, Elmira, N. V., 27, 28, Fitzgerald and Lewis Couldy: Ottumwa, Ia., Feb. 16-21, Des Moines 2, 25.

GEO. C. STALEY (A Royal Pass) Grand Rapids Mich. Feb. 20-21, Detroit 23-21, Toledo, O., March

George Hamles: Little Rock, Ark., Feb. vo. Augusta v., Brinkley vo. Forest City vo. G. G. Comedy: Jackson, O., Feb. vo. Gennes' Cellar Doose: Philadelphia, Pa., Feb. vo. 21, Washington, D. C., vo. 28.
GUILTY WITHOUT CRIME: Philadelphia, Pa., Feb.

23 25. GRAY STEPHENS: Chicago, Ill., Feb. 15-25, Cleve land, O., March 2-7.

land, O., March 2-7.

CREAT METROPOLIS (Brady and Welty's):
East Sagmaw, Mich., Feb. r., Muskegon 19, Grand

East Sagmaw, Mich., Feb. 15, Muskegon 19, Grand Rapids 20, 21.

GRIPORD OMEDY: Kahoka, Mo., Feb. 15-21.

GRIPORD THEATRE: Nora, III., Feb. 16-21.

GROGAN'S ELEVATION: Paterson, N. J., Feb. 16-21.

GROGAN'S ELEVATION: Paterson, N. J., Feb. 16-21.

GROGAN'S ELEVATION: Paterson, N. J., Feb. 18.

Logansport 19, La Fayette 25, Terre Haute 21.

Cincinnati, O., 21-25, St. Louis, Mo., March 27.

HENRY CHANGRAU: Long Branch, N. J., Feb. 18.

Piarrield 19, Millville 20, Bridgeton 21, Salomon 21, Woodstone 22, Huntingdon, Pat. 23, Vineland, N. J., 20, Woodbury 27, Burlington 28.

HOLIEN COMEDY: Sterling, III., Feb. 16-21 Clinton, In., 22-25. HARDIE-VON LEER: Louisville, Kv., Feb. 49-21

Indianapois, Ind., 25-28.

Rosnville 29. Jefferson City 20. Columbia 21.
Louisiana 22. Hannibal 24. Fort Madison 25.
Keokuk, 26. Rushibeld, Ill., 27. Springfield Ia., 26.
Decatur March., Danville 2, Crawfordsville, Ind.,
Anderson 4. Muncie 3. Richmond 6.

Huarity Charles A. Loder): Philadelphia, Pa.,
Feb. 16-21.

Feb. 16-31.

H. E. DINEY: Boston, Mass., Feb. 22.

HANDS ACROSS THE SEA: St. Louis, Mo., Feb. 16-21.

HELD BY THE ENEMY: Philadelphia, Pa., Feb. 23. HUSDANDS AND WIVES: Harlem, N. V., Feb. re-in-

definite.

HEART'S OF NEW YORK St. Louis, Mo. Feb. 14-21.

HARRY CRANICALL: Brook'yn, N. V., Feb. 16-21.

Vonkers 21. Bridgeport. Conn., 21. 25. Waterbury 26. New Britain 27. Port Chester, N. Y., 28. Brooklyn, E. D., March 2-7.

HELEN BARRY. Troy, N. V., Feb. 16-22.

HENSHAW AND TEN BROBCK: Marshalltown, Ia., Feb. 18, Cedar Rapids 15. Waterloo 25. Dubuque 21.

Des Moines 23. Oskaloosa 4. Marshalltown 25.

Waterloo 26. Cedar Rapids 27. Dubu que 28.

INSPECTOR: Boston, Mass. Feb. 16-21.

BISH LUCK: Tunkhannock, Pa., Feb.

b. Carbondale 20. Binghamton, N. V., 21. Syracuse 23-25. Oneida 26.

Ivy LEAF: Memphis, Tenn., Feb. 18. Nashville 13-21. Bylandiah, Kv., 23. Cairo, III., 24. Evansville, Ind., 25. Peotra, III., 26. Springfield 27. Quincy 28. Kansas-City, Mo., March 2-7.

Iba Vax Cokelland: Reliefontaine, O., Feb. 18. Columbus, Ind., 19-21. Columbus, O., 23-28. Dayton March 2-7.

John Dillos: Ashland, Wis., Feb. 19. Duluth, Minn., 20, 21.

JOHN DILLON: Ashiand, Wis., Feb. 16, 20 Duluth, Minn., 2a, 2b.
IUSHIS ADAMS: Lexington, Conn., Feb. 16-21, ILAMES ONEILL: Cincinnati, O., Feb. 16-22, St.
Lonis, Mo., 22-28. Milwankee, Wis., Feb. 16-22, St.
JOHN A. SIEVENS: Chicago, Ill., Feb. 2-2., losse Mills: Ingersoil, Can., Feb. 16-2., IH. HUNLEY: Pittsburgh, Tex., Feb. 16, 24, 24, IR. HUNLEY: Pittsburgh, Tex., Feb. 16, 24, 24, 24, Columbus, O., 22, Toledo 26, Detroit, Mich., 22, 26, Indiamapolis, Ind., March 2, Dayton, O., Lexington, Kv., 2

27. 28. Indiamapolis, Ind., March 2. Davton, O., Lexington, Ky., 4. Losens Memphy: Peoria, Ill., Feb. 28. Ginlesburg 28. Daveuport, Ia., 29. Ottawa, Ill., 21. Chicago 22. March 2. Laxacentek: Tuscaloosa, Ala., Feb. 20. Gadsden 21. Chattanoogo, Tenn., 25. 26. Knoovelle 27. 28. Im 116 Feb. 100. Syracuse, N. V., 23. 25. Utica 28. Johnstown 27. Pough-leepsie 28. Philadelphia, Pa., March 25. L. Wallack: Newburgh, N. V., Feb. 18. Paterson, N. J., 12. 28. Katta Petrawa. Savannah, Ga., Feb. 28. Brunswick 28. Ratacon 20. Americas 28. Futaula, Ala., 25. Columbus, Ga., 26. Atlanta 27. 28. Katta Claxifor, Newark, N. J., Feb. 20. 21. Calumbus, Ga., 26. Atlanta 27. 28. Katta Claxifor, Newark, N. J., Feb. 20. 21. Calumbus, Ga., 21. New Orleans, La., Feb. 20. 21. Calumbus, Ch., 21. 21. New Orleans, La., Feb. 20. 21. Calumbus, 28. August 28. August 28. August 28. San Antonio 27. 28. Columbus, Ga., 26. Alanta Claxifor, San Antonio 27. 28. Columbus, Ga., 26. Columbus, Ga., 27. Columbus, Ga., 26. Columbus, Ga., 27. Columbus,

Antonio 27, 28.

KINDER: ARION (Howell and Gerbert): Wellsville, N. Y., Feb. 16, 60cm to, Bradford, Pa., 20, Ette 24, Jamestown, N. Y., 22, KAJANKA: Pittsburg, Pa., Feb. 16-21.

Lyokun Therake (Sharpley's): Washington, In., Feb. 16-21, Mt. Pieasant 2, 28, Ottumwa, March 22.

Feb. 46-20. Mt. Piensant 20-26. Ottumwa, March 2-7.

Lizzie Evans: Rochester, N. V., Feb. 46-20. Bradford, Pa. 20. Oil City 20. Eric 20. Voungstown, O. 26. Akron 20. Cambon 20. Columbus March 2-7.

LOTTR: Portland, Orc., Feb. 40. 20. Scattle, Wash., 21-22. Tacoma 20. Scattle Wash., Feb. 46. Missoula, Most., C. Anaconda 6, 7.

LITTLE LORD FAUNDLESSOW: Helena, Ark., Feb. 46. LITTLE LORD FAUNDLESSOW: Cincinnati, O., Feb. 46-21.

LOST IN NEW YORK: Cincinnati, O., Feb. 46-21.

New York city 21-26. Boston, Mass., March 2-7.

LOUISE HAMBLESS: Scottle March 20.

Louisville, Ky., 21-25. Indianapolis, Ind., 26-26.

Chicago, Ill., March 2-7.

LOUIS JAMES: Jacksonville, Fla., 26, 26, Savannah.

Ga., 20. Charleston, S. C., 31. Augusta, Ga., 75.

LOUISE ARNOT: Shenandouh, Pa., Feb. 46-27. Nortistown 21-26. Phillipsburg March 2-6. Clearfield.

LATER OS: Washington, D. C., Feb. 16-21, Phila-delphia, Pa., 23-28.

LATER ON: Washington, D. C., Feb. 16-21, Philadelphia, Pa., 13-28.

LEWIS Morrison: Padrocah, Ky., Feb. 18, Carro, Ill. 19, Evansville, Ind., 20, 21, Decatur, Ill., 21, Peoria 24, 25, Springfield 21, Bloomington 27, Danville 25, Lafavette, Ind., March 2, Fort Wayne 10-4, Detroit, Mich., 19-2, Lillian Lewis: Grand Rapids, Mich., Feb. 18, 11, Lillian Lewis: Grand Rapids, Mich., Feb. 18, 11, Livina Thompson: N. Y. city Feb. 2-21, Boston, Mass., 27-28.

Lytell And Stone: Quebec, P. Q., Feb. 19-21, Walter Sanford's): Bay City, Mich., Feb. 18, 11, East Saginaw 21, Marcharet Mariner Chicago, Ill., Feb. 19-21, May Henderson: Mansheld, O., Feb. 19-21, Money Made: Detroit, Mich., Feb. 19-21, Cincinnati, O., 21-25, St. Louis, Mo., March 2-1, MacLean-Phesicotte: New York city Feb. 19-21, Troy, N. V., 21-25, Cobes 26, Kingston 27, Newburg 28, Money Mullians: Elmita, N. V., Feb. 16-21, Noral Mullians.

MacLean-Pressort: Choses 26, Kingston 27, Newburg 28,
Mora Williams: Elmira, N. V., Feb. 16-21,
Midnight Brill: Brooklyn, N. V., Feb. 16-21,
Marke Waixwright: Saif Lake City, Utah, Feb. 15-18, San Francisco, Cal., 2, March 2,
Midnight Alaren Sandusky, O., Feb. 16, Bowling Green 15, Fort Wayne, Ind., 26, Logansport 24,
Miss McGinty: Chicago, Ill., Feb. 18-22,
Milliam Child Patrice: Hoboken, N. J., Feb. 18,
Mankato 16, Daluth 26, Superior, Wis, 22,
Midnight Call (Patrice): Hoboken, N. J., Feb. 18,
Man About Town, Toronto, Ont., Feb. 26-21
Mr. Pouter Of Texas: New Yok City Feb. 2-indefinite.

definite.
MAILL STERLING: Duquoin, Ill., Feb. 18, Murphysburo 19, 27, Farini 21.

MAY LOUISE ARGEN: St. Thomas, N. Dak., Feb. 18, Pembina 19-21, Winnipes, Man. 2-28.

18, Pembina 19-21, Winnipes, Man. 2-28.

MAURE GRANGER: Richmond, Va., Feb. 19-21, Philadelphia, Pa., 21-28. Mr. axp Mrs. Kendal: Boston, Mass., Feb. 4921, March 8.

MANKIND: Concord, N. H., Feb. 18, Portland, Me., 19-21, Bangor, 2-22, Gardner 2-, Lewiston 26, 27, Portsmouth, N. H., 28, Gardner 2-, Lewiston 26, 27, Portsmouth, N. H., 28, Evansville 26, Banglion 19, Washington, Ind., 20, Evansville 26, 28, Banglion 19, Washington, Ind., 20, Evansville 26, Danville, Ill., 26, Champaign 27, Kankakae 28, NAT C. Goodwin, K. K. city Jan. 26, March 26, New York Theatre C. R. Hunt's: Charlotte, N. C., 16-21.

MADURAL GAS: Helema, Mont., Feb. 48, Butte 19-21, Minneapolis, Minn., 21-25, St. Paul 20-76, Milwaukee, Wis, March 2-7.

1008 HUSICAL COMEDY: Leesburg, Fla., Feb. 49, Ozdala 6, St. Augustine 20, Wayeross, Ga., 21, Brunswick 25, Savannah 24, 25, Charleston, S. C., 25-25.

Norm's Anc. Von Y.

ton, S. C., 26-22.

Nown's Arrs. New York city Feb. 16-21 indefinite.

NEIL A-GRAB Boltimore, Md., Feb. 16-21.

NEGROUTO: Charleston, Mo., Feb. 16-21.

N. V. COMERY (Perrill's): Marion, Ind., Feb. 17-22.

Decauter 20-25, Portland March 22-2.

N. S. Wood: Pittsburg, Pa., Feb. 16-23, Toledo,

Feb. 18, Penn van 15, techeva 25, Watkins 21, El-mira 23, Danville, Pa. 24, Mauch Chunk 27, Potts ville 26, Hazleton 27, Bethlehem 28, Trenton, N. L. March 2, Pottstown, Pa., 3, Lebanon 4, Colum

bia 5.

OLIVER W. WREN: West Grove, Pa., Feb 18.
Kennet Square 19. Media 28. Morton 21. Wayne 23. Downmatown 22. Parksburgh 25. Christiana 26. Paradise 27. Ephista 28.

OLD Leb PROUTY: Newark, X. J., Feb. 19-21. Birmingham, Conn., 24. Meriden 24. Wallingford 28.

So. Norwalk 2. Danbury 27. Bridgeport 28. Brooklyn, E. D., March 2-7.

OLE OLSON: Stockton, Cal., Feb. 19. San Francisco

Ole Olson, Stockton, Cal. Feb. 19, San Francisco 22-23.

Oliver Byron: Macon, Mo., Feb. 18, Moberly ob Sedalia 20, Kansas City 22-28.

Old Homestead Rochester, N. V., Feb. 16-21, Butfalo 23-28, Cleveland, O., March 2-7, Olk German Ward. Renfrew, Pa., Feb. 18.

Old Homestead cheeman Thompson: New York city. Jan. 20—indefinite.
Old of Sight: Chicago, Ill., Feb. 18-21, Pittsburg. Pa., 25-28, Toledo, O., March 2-7, Private Sedelago, Colondo, New York Greenville, S. C., 21.

Path Rosa: Aspen, Col., Feb. 18, 19, Athens 201 Greenville, S. C., 21.

Path Rosa: Aspen, Col., Feb. 18, Leadville 19, Pueblo 20, Colorado Springs 21, Denver 21-28.

Paylor Tokafre: State Centre, Ia., Feb. 18, Melbourne 19-21.

bourne 19-21.

PAUL KAUVAN: Harlem, N. Y., Feb. 16-21. Water bury, Conn., 21. Norwich 21. Waltham, Mass., 23.

Fitchburg 26. Laconia, N. H., March 2, Concord Manchester 4. Lynn, Mass., 53.

N. V., Feb. is. Trov 19-21.

N. V., Feb. is. Trov 19-22.

F. BANKE: Paterson, N. J., Feb. 16-18, Hoboken 19-21, Brooklyn, N. V., 23-28, Rochester March 2-4.

Albany 1-7.

Albany 1-7.

**Rab Boy (Heath's): Ithaca, N. V., Feb. 42.

**Cortland 10, Middletown 20, Port Jervis 21.

**Proprie's Theorem 66, A. Hill's): Homer, N. V.,

**Feb. 66-10, Whitney's Point 21-22.

**PAT ROONEY: Kansas City Mo., Feb. 16-21.

**Rooney: Kansas City Mo., Feb. 16-21.

**Feb. 66-21.

CONVES AND HUGGES-THEATHE: Litchneid, III., Feb. 16-21.

CHERT DOWNING: Fort Worth, Tex., Feb. 18, Dallas 10, 20, Sherman 21, Dennison 21, Texarkana: 4, Shreveport, La., 22, Vicksburg, Miss., 26, Birming ham, Ala., 27, 28, Nashville, Tenn., Warch 24, Utx.: Columbus, O., Feb. 1, 21, Dayton 21, Soldiers, Home 24, Fort Wayne, Ind., 24, Ypsilanti, Mich., 26, Ann Arbor 27, Flint 28, Bay City March 2, Saginaw 4, Jackson 4.

naw a Jackson a Relation of the latest and the latest Drawatic Newark C. Feb. 19-21.

R. H. Baird: Corinth, N. Y. Feb. 18, Saratoga Springs and Fair Haven, Vt., 21-28.

R. H. Baird: Corinth, N. Y. Feb. 18, Saratoga Springs and Fair Haven, Vt., 21-28.

RICHARD MANSPILLD: Cleveland, O., Feb. 18-21.

ROSE COGHLAN: Newark, N. J., Feb. 18-21. N. N. city 21-28. Washington, D. C., March 2-1.

ROSENA VOKES: Washington, D. C., Feb. 23-28.

Chicago, Ill., March 2-1.

ROLLING RELET: Birmingham, Ala., Feb. 18, 13, Anniston 20, 21, Nashville, Tenn., 21-25, Evansville Ind., 20.

RECHEN GIUE: Hamilton, O., Feb. 28. Connorsville, Ind., 19, Anderson 22, Munice 21, Marcon 23, Washash 22, Peru 26.

wille, Ind., 104, Anderson 205, Munice 21, Marion 23, Wabash 24, Peru 26, ROSE et Mantelli: London, Ont., Feb. 18, Toledo,

O., 20, 20.

ROBERTS-SAILER: Worcester, Mass., Feb. 15, Newburyport 15, Amesbury 25, Portsmouth, N.H., 21, ROYGE-LANSING MUNICAL COMERY: Fort Scott, Kans, Feb. 16, Parsons 19, Webb Crty, Mo., 25, Carthage 24, Lamar 24, Springfield 22, Pierce City 25, Favetteville, Ark., 26, Van Buren 27, Fort Smith 28, Little Rock March 2, Hot Springs 3, Arkadelphia 4, Hope 5, Texarkana, Tex., 6, Jefferson 7.

ROSE OSHORNE: Fort Smith, Ark., Feb. 18, 19, 18
ROSE OSHORNE: Fort Smith, Ark., Feb. 18, 19, 19
STRUCK SIAS: Oll City, Pa., Feb. 18, Butler n.B. aver Falls 2. Newcastle 21, Fittsburg 2128. Wheeling, W. Va., March 214, Fittsburg 2128. Wheeling, W. Va., March 214, Sienandoah (No. 2): Madison, Wis., Feb. 18, Elgin, III., n. Rockford 10, 21.
SI PLUNKARD: Sterling, III., Feb. 18, Rockford 10, Moline 22, Rock Island 21.
SUPERIA (Hanlon's): Indianapolis, Ind., Feb. 16-21.
STANDARD THEATER (B. J. Ramage's): Canton, O., Feb. 16-21. Massillon 21-28.
SHENANDOAD (No. 1): Louisville, Ky., Feb. 16-22.
Indianapolis, Ind., 21-28, Detroit, Mich., March. 17.

STR. ALARM: N. V. City Feb. 16-21, Brooklyn, N. V., 23-28, New Yorkeity March 2, 7.
SPHOR AND FLY: Minneapolis, Minn., Feb. 16-21, St. Paul 23-28, Duluth March 2, 3.
SCOUT'S DAUGHTER: Brooklyn, E. D., Feb. 16-21, SHERIA: Boston, Mass., Feb. 16-21, New York city

STUTTY BASTHE: Wichita Falls, Tex., Feb. v. 21. SOL SMITH RUSSELL: Portland, Me., Feb. 15, Haver-hill, Mass., 15, Fitchburg 25, Bridgeport, Conn., 21, New York city 21-25. SARAH BERNMARDI: New York city, Feb. 5-indeti-

nite.
SN AND ITS SHADOW: New York city Feb. 16-21.

WORLD ACAINS HER (Agnes Waliace-Villa): Embadelphia, Fa., Feb. 16-22 Mead-ville 21-25, Fast Liverpool, O., March 2-7.

THE WIFE: Maysville, Ky., Feb. 18, Ironton, O., 18, Portsmouth 2., Chillicothe 21.

Two Journs: Oskaloosa, Ia., Feb. 18, Fairfield 10, Muscatine 20, Moline, Ill., 21, La Salle 24, Monmouth 25, Bushnell 26, Pittsfield 27, Jacksonville 28.

THOMAS W. KEENE: Meridian, Miss., Feb. 18 Jackson to Vicksburg 25, 21, Shreveport, La. 21, Marshall, Tex., 21, Tyler 21, Texarkana 5, Hot Springs, Ark., 27, Little Rock March 2, Pine Bluff a Helena 4, Memphis, Tenn., 5-7. Town Loris: Manneapolis, Minn., Feb. 26-21, St. Badle

Town Lots: Minneapoits, Minn., Feb. 16-21, St. Paul 2, 28.

Paul 2, 28.

THE HESTIFR: Lowell, Mass., Feb. 15, Manchester, N. H., 28. Fall River, Mass., 21, Amesbury 21, Haverhill 24, Chelsen 22, New Bedford 26, Brockton 27, Mariboro 26, Boston March 2.

TRUE ISSISHERS: Terre Haute, Ind., Feb. 18.

Two SSIFERS: Ottumwa, Ia., Feb. 18. Omaha, Neb. 3-21, Denver, Col., 21-26, Aspen March 2, Leadylile 4, 4, Salida 5, Colorado Springs 3, Pueblo 7.

ueblo 7. Sollier: Syracuse, N. V., Feb. 18, Utica 19, swego 29, Auburn 26,

OSWEGO 29, Auburn 26.

THE PARTE: Philadelphia, Pa., Feb. 18, Utica 19, The Parte: Philadelphia, Pa., Feb. 18, Canton, O., 29, Niles 21, Lectonia 22, Kent 24.

THE SOUDAN Chicago, Ill., Feb. 18, C. anton, O. 20, Charlin Balls. N. V. city Feb. 18, Canton, Philadelphia, P. W. V. city Feb. 18, Parter Parter Charlin Balls. N. V. city Feb. 18, 21, Bridgeport, Conn., 23, Waterbury 24, New Haven 25, 26, Hartford 27, 28, The Busilan. M. V. City Feb. 18, 21, 22, 23, The Busilan.

port, Conn., 25, Walesbort, Pa., Feb. 18, Connells-Hill Brollar: McKeesport, Pa., Feb. 18, Connells-ville 15, Cumberland, Md., 25, Hagerstown 21, Wil-mington, Del., 21, 24, Scranton, Pa., 25, Easton 26, Allentown 27, Reading 28, Philadelphia, March

Twelve Temptations: Fall River, Mass., Feb. 18, Providence, R. I., 19-21, Lawrence, Mass., 2., Salem 22, Lowell 22, 26, Manchester, N. H., 27, 28, UNITED TON'S CASTA (Sattlem): Three Rivers, Mich., Feb. 18, Constantine 11, Goshen, Ind., 21, Se. Bend

UNCLE TOW'S CARRY (Peck and Fursman): Boone-

WILL OATS: Minneapolis, Minn., Feb. 16-21, Conn., WARDS BOWERS: Sacramento, Cal., Feb. 19-21.
WAIER QUEEN Kiralty's Salida, Col., Feb. 19.
Leadville 10., Aspen 20. Provo 21. Salt Lake City, Trah, 2-25. Ogden 20.2.
WAITE COMEDY: Mahaney City, Pa., Feb. 19-21.
Plymouth 21. Plymouth 21 C. Washington, D. C., Feb. 16-21, Phila-

delphia, Pa., "March 21.
W. I. SCANLAN: Baltimore, Md., Feb. 19-24.
Von Vensen: Philadelphia, Pa., Feb. 19-21.
Voung Mrs. Wintible 9: Philadelphia, Pa., Feb. ZEFFIE TH.SURV: Nashua, N. H., Feb. 17-21, Fall River, Mass., 27-25, New Bedford March 2-5. Detroit, Mich., Feb. 17-21, Flint 21, Bay City 24, 25, East Saginaw 27, 27, St. Leuis, Mo., 25,

OPERA AND CONCERT. AGNES HUNTENGTON: Chicago, Ill., Feb. 9-21, St. Louis, Mo., 23 27, Cincinnati, O., March 2-4, Louis

Louis, Med. 22, 22, Cincinnati, O., March 22, Louisville, Kv., 22,

ARONSON OPERA Britaina, M. V., Feb. 18
BAKER'S OPERA Br. Elmita, X. V., Feb. 1921.
BOSTONIANS: Chicago, Hi, Feb. 1, 21.
BAKER SOPERA (A.), New Haven, Conn., Feb. 1921.
BAUEL CONCERT: Baxter, Me., Feb. 18, Waterville
10, Fairfield 22, Gardiner 21

CORRED OPERA: Cincinnati, O., Feb. 18, 22, Hamilton 22, Springfield 24, Chillicothe 22, Marcetta 22,
Parkersburg, W. Va., 27, Wheeling 22.

CORINNE: San Francisco, Cal., Feb. 18, 22, Oakland
22, 23, San Jose 22, Stockton 26, Santamento 22, 25
Portland, Ore., March 22,
CARLETON OPERA: Toronto, Ont., Feb. 18-22, Baltimore, Md., 21-25, Washington, D. C., March 22,
FORD FAMILY: Han over, Mich., Feb. 18, Horton 12,
Jackson 20, 21.

GRUDER FAMILY CONCERT: Rotmoke, Va., Feb HESS OPERA: San Francisco, Cal., Nov. 12-inden-

nite.

JULII OPERA: Olympia Wash., Feb. 18. Spokane
Falls 12-20, Missoula, Mont., 21. Helena 23-25.
Butte City 25-22, Ogden, Utah, March 2, 3. Sait
Like City 4-2.

LITTLE TYCOON Denver, Col., Feb. 25-21. Colorado Springs 2., Pueblo 26, 25, Trinidad 25, Los Angeles

LITTLE TYCOON Denver, Col., Feb. 18-21 Colorado Springs 2., Pueblo 26, 21, Trinidad 2., Les Angeles, Cal., March 25.
Ladies' Schubert Quartette: Hoimdel, N. I. Feb. 18, Greenfield, Mass. 2., Exattleboro, Vt. 14.
Westheld, Mass. 2., Everett 2.
Louis Gilbe Club. By Rapids, Mich., Feb. 18.
Belding 2., Elishart, Ind., 20, tooshen 2., Lefina, O. 21, Ida 2., Cincienant March 2.
Belding 2., Elishart, Ind., 20, tooshen 2., Lefina, O. 21, Ida 2., Cincienant March 2.
Belding 2., Elishart, Ind., 20, tooshen 2., Lefina, O. 21, Ida 2., Cincienant March 2.
Belding 2., Elishart, Ind., 20, tooshen 2., Lefina, O. 21, Ida 3., Cincienant March 2., 22, Berningham, Ala, 22, 2., Mobile 22, 2.

Americus 20., Columbus 21. Atlanta 23, 22. Bir mingham, Ala, 22, 2., Mobile 22, 2.

NASHETSHEST: Hamilton, Out., Feb. 22, 2.

N. Y. Symenoxy Club. Mitchell, S. Dak., Feb. 22, 2.

N. Y. Symenoxy Club. Mitchell, S. Dak., Feb. 22, 2.

Nashville Stlickvis, Carthage, N. V. Feb. 22, 2.

Nashville Stlickvis, Carthage, N. V. Feb. 22, 2.

Nashville Stlickvis, Carthage, N. V. Feb. 22, 2.

Henderson 10. Shreveport, La., 20, Morroe 21, Warden 22, 23, Belton 22, Austin 22, Temple 26, Fort Worth 22, Dallas 22, Fevarkana, Ark., March 2., Hot Springs 1. Little Rock 2, Fine Build 3. Little Rock 3, Fort Smith 3.

Poor Jonathan, N. V. City Oct 12, indefinite, Pauline Hall, Oteras Detroit Mich., Feb. 22, 2.

Schuman 22, Eign 21, Rockford 2, Statlena 24, Schuman 23, Eign 21, Rockford 2, Statlena 24, Schuman 25, Eign 21, Rockford 25, Statlena 24, Schuman 25, Eign 21, Rockford 25, Statlena 24, Schuman 25, Eign 21, Rockford 25, Statlena 24, Schuman 25, Eign 21,

VARIETY AND BURLESQUE. ADA RAV BURLESCOE: Grand Rapids, Mich., Feb. CITY CLUB. Harlem, N. Y., Feb. 11-21, Trov 23 28, Philadelphia, Pa., March 2-7, CREGGE BURLESQUE. Memphis, Tenn., Feb. 18, Hot Springs, Ark., 19, Little Rock 20, Fort Smith

DELACE AND DEDUCTIONS: Philadelphia, Pa., Feb. FAY FOSTER BURLESQUE: Akron, O. Feb. 20, Vpsi lanti, Mich., 21, Grand Rapids 23-28, Chicago, Ill.

March 2-7.

PAUST UP TO DATE: Richmond, O., Feb. 18, Piqua 12, Fort Wayne, Ind., 2a, 2a, Columbus O., 7a, 2a, Sandusky 25, Cieveland 26-28, Akron March 2, Mansheld 1, a, Altoona 3, Springfield 2, Gus Hall: Washington, D.C., Feb. 18-22, Baltimore, Md., 23-25, Pittsburg, Pa., March 2, 7.

GAIETY BURLESQUE: Princeton, Ky., Feb. 48, Paducah 1a, Cairo, Ill., 2a, Columbus 24.

GHLETT' WORLD ON WISEELS: Seymour, Conn., Feb. 18, Danbury 1a, Wasterbury 2a, 2a. Feb. 18, Danbury 19, Waterbury 20, 21.
HANLON-VOLUER AND MARTINETE: Philadelphia,

Pa., Feb., p.st. Newark, N. J., 23-25.
HOWARD ATHENEUM Baltimore, Md., Feb. 16-21.
Boston, Mass., 23-25.
HOWARD BURLESOUE: Brooklyn, N. V., Feb. 16-21.
Washington, D. C., 23-25.
HYDE SPECIALITY: Cincinnati, O., Feb. 16-21.
HENRY BURLESOUE (No. 18; N. V. city Feb. 16-21.
Pittsburg, Pa., 23-25.

HENRY BURLESQUE (No. 1); N. V. city Feb. 16 21.
Pittsburg, Pa., 25-25.
HARRY WILLIAMS, Philadelphia, Pa., Feb. 16-21.
HARRY KERNELL: Newark, N. J., Feb. 16-22.
IOA SIDDONS: SAN Francisco, Cal., Ian. 26-Feb. 22.
IRWIN ERCOTHERS: Syracuse, N. Y., Feb. 16-21.
Montreal, P. O., 25-25. Albany, N. V., March 2-7.
LESJER AND WILLIAMS. Worcester, Mass. Feb. 16-21.
New Haven, Conn., 25-25. Bridgeport 26-28.
LHLLY CLAY GAMETY: Lancaster, Pa., Feb. 18, Wilmington, Del., 15, Reading, Pa. 25. Easton 22.
LONDON GAMETY GRIES: Hoboken, N. J., Feb. 21.
LEW AND LOTTIE WATERS: Columbus, Wis., Feb. 18. Fox Lake 15, Beaver Dam. 20, 21.
LA CARDO: Lebanon, Pa., Feb. 18, 19, Middletown 25, 21.

25, 27,
LESTER AND ALLEN: Taunton, Mass., Feb. 28, Fall
River 15, Lvnn 25, 27.
MELLINI AND WARPE'S VAUDEVBLES: Minneapolis, Minn., Feb. 17-21, Stillwater 25, Hastings 24,
NELSON'S WORLD: Chicago, Ill., Feb. 15-25,
No.HE OWLS: N. V. city Feb. 16-21, Philadelphia,
Do.

Pa. 29-25.
PARISTAN FOLLY: Philadelphia, Pa., Feb. 16-21.
Rose Hill's Burilesoue: Chicago, Ill., Feb. 16-21.
Louisville, Ky., March 2-7.
RENIZ SANTLEY: Pittsburg, Pa., Feb. 16-21, Wheeling, W. Va. 21. McKeesport, Pa. 21. Johnstown 25. Altoona 21. Wilmington, Del., 27. Chester, Pa., 28. Washington, D. C., March 2-7.
REILLY-Woods: Buffalo, N. V., Feb. 16-21, Rochester.

ester 2:-25.

Sensational Boom: Elvria, O., Feb. 18. Massillon 15. Bucyrus 25. Saudissay 25. Chicago, Ill., 23-26.

Sand Deverse: Albany, N. V., Feb. 16-21.

Sheridan and Flann: Picsburg, Pa., Feb. 16-21.

Cleveland, O., 23-45. Cincinnati March 1-7.

Toxy Pastor's Bounds: N. V. city Jan. 26—indefinite.

definite.
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Hower Ill's Husernic 8. Groencastic, Ind., Feb. 16. Lebanon 16. Eikhart 27. So. Bend 27. 25.

SMITHS MONOTOGUE: Van Wett, O., Feb. 16. 16.

W. W. DAYROS: Olean, N. V., Feb. 26. 21.

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